

Culture and Communities Committee

10.00am, Thursday, 10 August 2023

Response to motion by Councillor Heap – Concessionary Ticket Schemes for Cultural Events

Executive/routine
Wards

Executive
All

1. Recommendations

- 1.1 It is recommended that the Culture and Communities Committee:
 - 1.1.1 Notes that provision of cultural events and activity concessionary ticket schemes is comprehensive citywide and that the models reflect the extensive variety of activity;
 - 1.1.2 Notes that free access to cultural events and activity is also widely provided, and that models vary reflecting the extensive range of providers and activity;
 - 1.1.3 Notes that there is no one-size-fits-all model for provision of concessionary ticket schemes and that they are, however, virtually universally provided by venues, producers and organisers; and
 - 1.1.4 Approves further exploration of box office-related local benefit options via Council hosted and/or owned events and activities going forward.

Paul Lawrence

Executive Director of Place

Contact: Lindsay A Robertson, Head of Cultural Partnerships and Strategy

E-mail: lindsay.robertson@edinburgh.gov.uk | Tel: 0131 529 6719

Report

Response to motion by Councillor Heap – Concessionary Ticket Schemes for Cultural Events

2. Executive Summary

- 2.1 The report has been prepared in response to an adjusted motion by Councillor Heap, which was [approved](#) by the Council on 9 February 2023.
- 2.2 It captures the extensive current event and venue-related concessionary and free ticketing provision which facilitates access to cultural opportunities and experiences in the city and highlights that there is potential to further explore ticketing model options to potentially provide local benefit for Council hosted/owned events.

3. Background

- 3.1 Edinburgh has an extensive and varied year-round programme of ticketed cultural events and activities citywide. They all include concessionary ticket models appropriate to the scale and nature of the offer.
- 3.2 On 9 February 2023, the Council approved an adjusted motion which requested a summary of existing levels of provision of free and low-cost cultural events in the city and details of the steps the Council could take to expand provision of free and low-cost tickets.
- 3.3 The Council has a direct relationship (via the Strategic Partnerships Funding Programme) with 27 organisations across the city. All these organisations have programmes of access and ticketing models reflecting their artform and purpose.
- 3.4 All of the Strategic Partners sign up to Council funding agreement principles capturing equality, diversity and inclusion (EDI) and access commitments.

4. Main report

Strategic Partner Arrangements

- 4.1 In order to understand the current arrangements for free and low cost activities offered by the Council's Strategic Partners, more explicit insight was required.

- 4.2 A brief survey was carried out and an overview of responses is provided in Appendix 1.
- 4.3 This evidences that there is real commitment across the sector to provide access to cultural activities as widely as practically possible within their various sectors, resources, and delivery models.
- 4.4 It also shows the extensive and very complex nature of widely accessible cultural event activity citywide, linked to the Council's cultural programmes.
- 4.5 As well as ticketed programmes, activities and events, Strategic Partners undertake community engagement activities, most often available to attendees free of charge. Based on the information provided for the 2021/22 financial year, the Strategic Partners managed 203 activities engaging 253,444 direct participants across the city.
- 4.6 The latest update on the Strategic Partners programme embedded in Appendix 2. It illustrates that this provision is extensive and genuinely citywide. Overview information is provided by clicking on any page, for example by ward.

Creative Community Hubs Network

- 4.7 The Culture Service development programme, with the city's creative Community Hubs network, is now in its second year. This presents a positive network of cultural activity available to all and the extent of this activity and participation across the Hubs is separately reported to Culture and Communities Committee.
- 4.8 The potential for this network to offer shared activity and creative opportunities is so far proving to be deliverable.

Project Funding

- 4.9 The Council also funds projects annually including events and venue-based activity citywide, mainly aligned to the Diversity and Inclusion programme. Again, these are designed to be as accessible as possible within the parameters of the various project formats, and applications are assessed by independent panels to meet the individual fund criteria which always include the service and Council's EDI and access requirements.

Council Activities and Venues

- 4.10 The Council both hosts and delivers a range of events taking place on Council property and in public spaces.
- 4.11 As part of these activities, e.g. with Edinburgh's Christmas and Edinburgh's Hogmanay, related ticketing and access options are already a key part of event planning.
- 4.12 Co-funded events are very often free to experience (e.g. cycling championships). Where this is not the case, a concessionary mechanism is in place as part of the box office model. This varies between events and sectors, including the provision of free ticket allocations. A variety of stakeholders/partners are always involved.

- 4.13 For the hire of cultural venues and libraries, the Council offers both free access and concessionary ticket models, depending on the nature of the event or activity.

Free tickets

- 4.14 The management and share of free tickets requires clear purpose and sensitivity to succeed as there are challenges attached to this type of provision. If it takes place at all, it must be carefully managed; recipients sensitively and equitably identified; and distribution well managed.

Conclusion

- 4.15 The extent of this type of community-based and partnership cultural activity and event is year-round and citywide. The information provided in support of this report cannot be comprehensive but is designed to provide an extensive insight and understanding of the type and reach of this work.

5. Next Steps

- 5.1 Concessionary and free models of provision are provided citywide and at every level of offer. Whilst there are no identifiable gaps across existing provision as such, there may well be opportunities to introduce, where appropriate in terms of scale and event model, a small ticket levy.
- 5.2 For example, small levies to ticket prices could be introduced as part of the hire agreement for Council public spaces/sites. These could apply to larger scale events where box office margins can accommodate a small additional charge and this resource could then be targeted towards local benefit. The rationale, purpose, model, recipient plan, and management of this would have to be agreed well in advance.
- 5.3 For venues, all events do provide various concessionary models. However, a levy could be applied via booking income if stipulated as a booking requirement. This would, however, increase hire fees and potentially undermine competitiveness. It is also important to note that event producers are rarely in a financial position to set aside meaningful free ticket provision for box office-based event models.
- 5.4 Finally, cultural events hiring council venues could be required to provide free tickets. The commentary above mentioning the purpose, management and sensitivity would have to be reflected in any model.
- 5.5 If Committee is supportive of considering the potential to introduce a small levy for events in public spaces, this can be progressed as part of the on-going work on the Use of Public Spaces for Events and Filming and will be included in the planned report in October 2023.
- 5.6 In the meantime, officers will continue to engage with Strategic Partners, cultural programmes and other events providers in the city to encourage concessionary and free activities wherever possible.

6. Financial impact

- 6.1 There is no financial impact to the Council of offering free and concessionary tickets for events and activities in the city, although Council funding may support organisations to offer these where appropriate.
- 6.2 Any financial impact of introducing a small levy for events in public spaces and/or in cultural venues would need to be quantified.

7. Stakeholder/Community Impact

- 7.1 The ticketing models broadly described in the report significantly contribute to the delivery of its Equality Act 2010 duty to seek to eliminate unlawful discrimination, harassment and victimisation, and to advance equality and foster good relations.
- 7.2 Recommendations are made in line with the Council's Integrated Impact Assessments (IIAs) guidelines which provide a framework to assess impacts on equality and human rights, environment and climate change and economy, including socio-economic disadvantage.
- 7.3 The Council's Strategic Partners contribute to meeting the city's carbon neutral target of 2030 and enables the Council to meet Climate Change (Scotland) Act 2009 Public Bodies Duties.

8. Background reading/external references

- 8.1 [Culture Map](#).

9. Appendices

- 9.1 Appendix 1 – Survey feedback.
- 9.2 Appendix 2 – Community Engagement Overview – Strategic Partner programmes.

Ticketing Scheme Survey June 2023

Survey Questions

Do you offer concessionary tickets to your audiences? -

If yes, what concession rates do you offer?

What is the percentage of the concessionary tickets you sell on average?

Do you offer free of charge tickets to your audiences (excl. guest/VIP tickets)?

If yes, what is the percentage of the free ticket allocation on average?

If yes, what is the average percentage of the free tickets booked by your audiences?

What groups are eligible for your free ticket offers?

How has the concessionary / free ticket offer allowed you to engage new audiences across Edinburgh?

Response Summary June 2023

Current offer based on 2022-23 information:

Following the Ticketing Scheme Survey, we have collated the responses from the Strategic Partners including Festivals and Cultural Venues based on submissions from

1. North Edinburgh Arts
2. Edinburgh Sculpture Workshop
3. Stills Ltd
4. Scottish Storytelling Centre
5. The Queen's Hall
6. The Royal Lyceum Theatre Edinburgh
7. Edinburgh Multicultural Festival
8. Traverse Theatre (Scotland) Ltd
9. Stills Centre for Photography
10. Imagine
11. Scottish Chamber Orchestra
12. Edinburgh Jazz & Blues Festival
13. Edinburgh Science
14. Artlink
15. Edinburgh International Festival
16. Lung Ha Theatre Company
17. Edinburgh Festival Fringe Society

Apart from 3 organisations **who offer free entry to all events** (Artlink, Edinburgh Sculpture Workshop and Edinburgh Multicultural Festival), the following concessionary models were provided by respondents:

- Concessionary rates for students and Friends for all pay-in activity;
- Tiered 'pay what you can' policy for ticketed events;
- Standard policy is £2 less than a Full price ticket;
- 'Pay What you Can' preview performance with tickets starting from £5, and 'Secret Seats' at £15;
- Early bird (discounted) offers;
- Concessionary rates for over 65s, under 25s, university students and primary/secondary school pupils;
- 50% off for people with disabilities and £0 for carers;
- Discounted rates for members and special interest groups and networks;
- 30% discount for Arts workers;
- Discounts for Low Income Benefit / Universal Credit Recipients; and
- The average percentage of purchased concession ticket at events offering concessionary rates was estimated at 27.92%.

One organisation (The Queen's Hall) stated that due to associated costs they are not able to offer concessionary rates at their in-house events, however the external producers booking the venue do offer discounted rates to audiences.

Free tickets

10 respondents stated they offer free of charge tickets to their (selected) events. Depending on the event, the rate of free ticket allocation ranges from 1% to 100%, with an average of 9% at otherwise paid events. The rate of free bookings at such events is estimated at 6% of all ticket sales.

We have also asked the respondents about their observations and learning regarding offering free entry tickets, they said:

- Concessions are set up to ensure local membership and those on low incomes can access our ticketed events as we are located/serve wards in the bottom 15% of Scottish Index of Multiple Deprivation.
- Free activity in partnership with 3rd sector has enabled us to reach much wider, targeted audiences; free drop has maintained relationships with families, children, individuals in our locale.
- It has helped us to diversify our audiences and it helps to bring-in younger audiences such as students or recent graduates.
- Fringe of Colour ticket scheme diversified our audiences, but we have continued to do that by adapting our programming across the year to attract new and diverse audiences.
- The 'Neighbourhood Network' is helping to bring in new audiences and embed us in the local community whilst the other schemes increase audience accessibility.
- We invite people who would not otherwise be able to afford to attend the theatre.
- Despite fully booked events, we have noted 40-60% of attendance at our events. We are considering a small seat reservation fee to ensure greater attendance while offering free entry to all.
- Reducing financial barriers attracts diverse audiences, enriching the cultural experience for everyone. It enables our audience make-up to be more representative of Scottish society.
- Concessions on their own don't help engage new audiences long-term - there needs to be audience development work / building of relationships alongside offers
- Introduced young people to classical music
- Allowed for engaging with young adults and students who might think SCO concerts are not for them
- Our policy is generally to keep tickets affordable rather than to offer concessionary prices.

- We also present free admission events Mardi Gras, Edinburgh Festival Carnival and Goodtrees Carnival
- Attracted potential new audiences and widen participation in some groups e.g., 14–18
- We continue to make sure that our services can access the best possible ticket prices available and this ensures that we reach a wider audiences than the venues are able to.
- We achieved all our targets in relation to offering free tickets/concessions in 2022, developing connections with new audiences (arts workers, schools and community groups in the local area).
- CTI tickets, donated by Fringe artists, are distributed to people in and around Edinburgh who are at risk, vulnerable, marginalised, isolated or experiencing additional barriers to attending.

In addition, the following have been raised by industry representatives as pros and cons of free events:

Pros of free events:

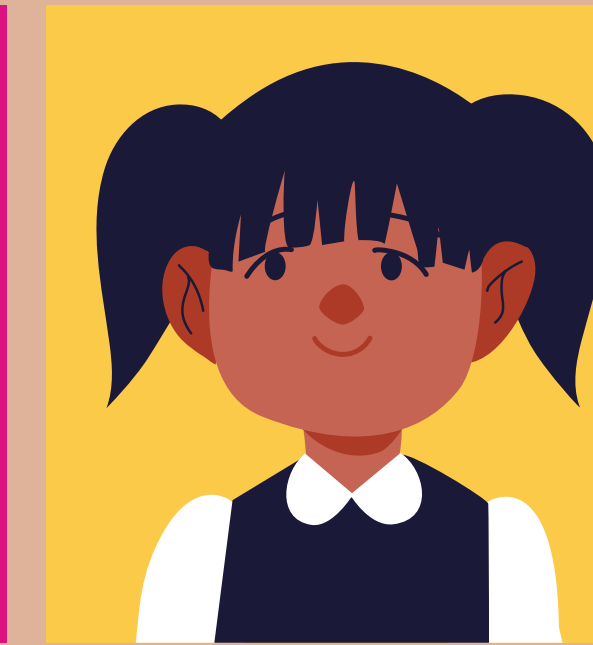
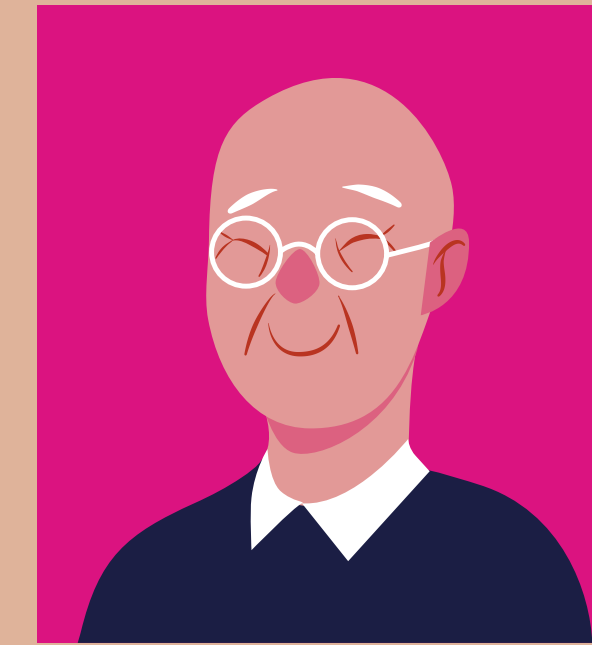
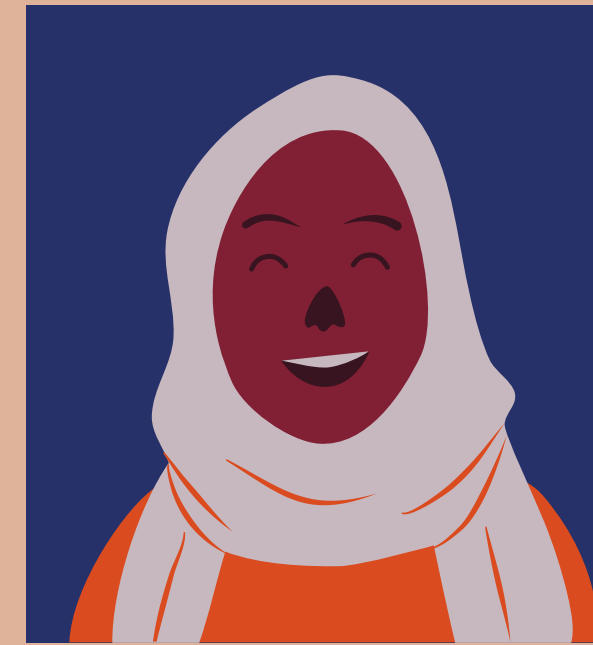
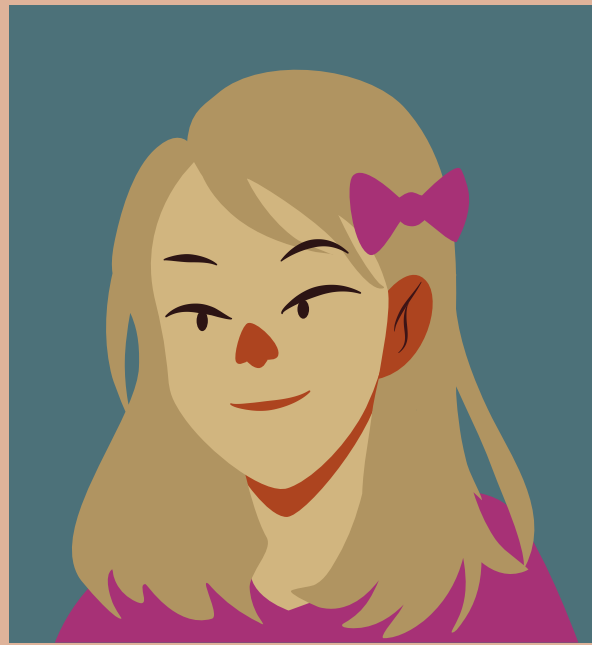
- No cost barriers to participation,
- Lots of interest in the event,
- A high number of registrations for the event,
- Opportunity to create additional paid offers – merchandise, food & drink, etc.

Cons of free events:

- Lesser commitment to the event and low attendance,
- No guaranteed return on investment,
- Perception of a lower quality offer,
- Lower opportunity for development or continuation beyond xx

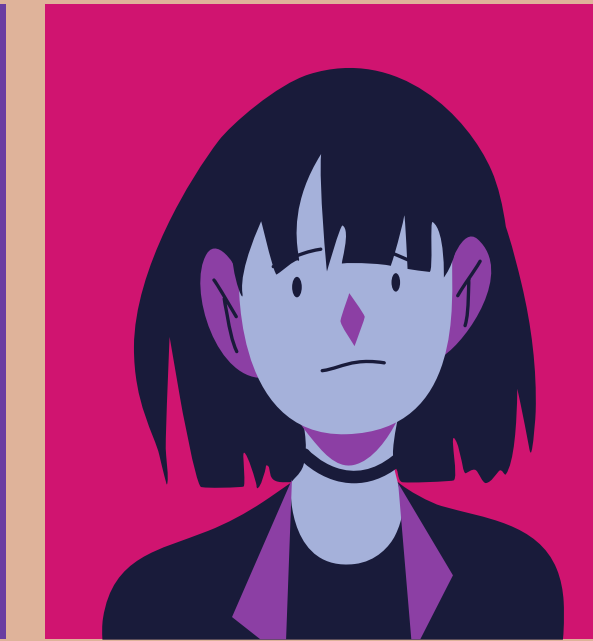
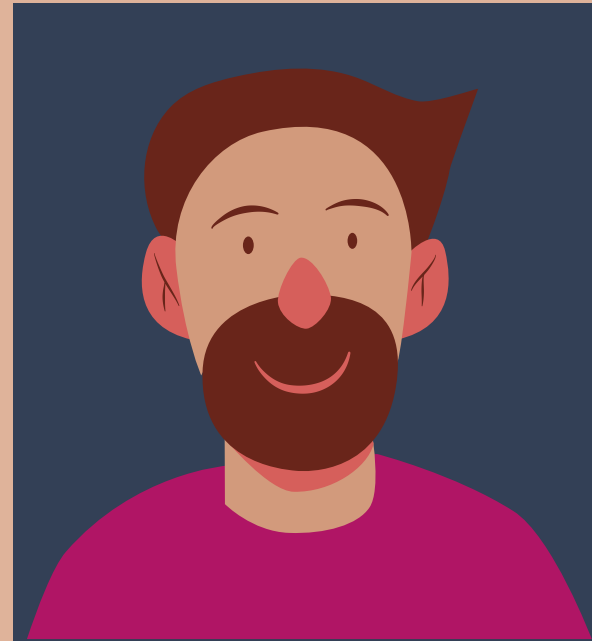
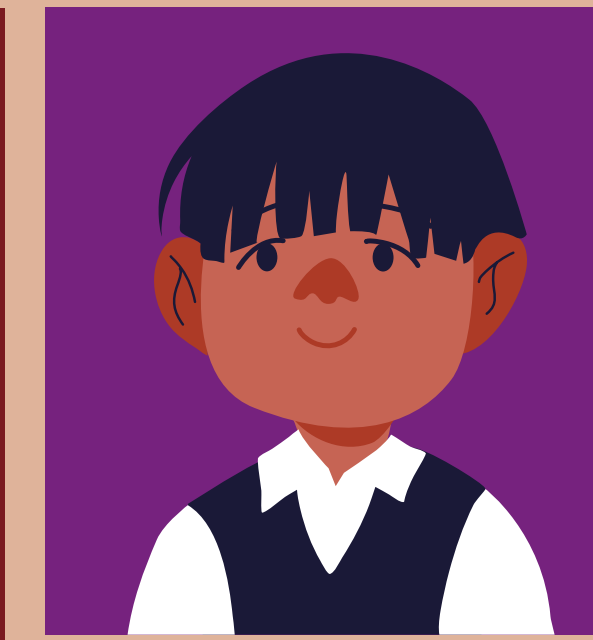
Culture Service Strategic Partnerships

Community Engagement/Partnership Overview 2021/22



The City of Edinburgh Council, Culture and Wellbeing
 Strategic Partners Report

Community Engagement Impact Report 2021-22



CONTENTS

Preface

Edinburgh Map

Citywide Activities

Activities Localities:

North East

North West

South East

South West

Activities in Wards: North

NE: Craigentinny/Duddingston

NE: Leith

NE: Leith Walk

NE: Portobello/Craigmillar

NW: Almond

NW: Drum Brae / Gyle

NW: Corstorphine / Murrayfield

NW: Inverleith

NW: Forth

Activities in Wards: South

SE: City Centre

SE: Liberton/Gilmerton

SE: Meadows/Morningside

SE: Southside/Newington

SW: Fountainbridge/Craiglockhart

SW: Pentland Hills

SW: Sighthill / Gorgie

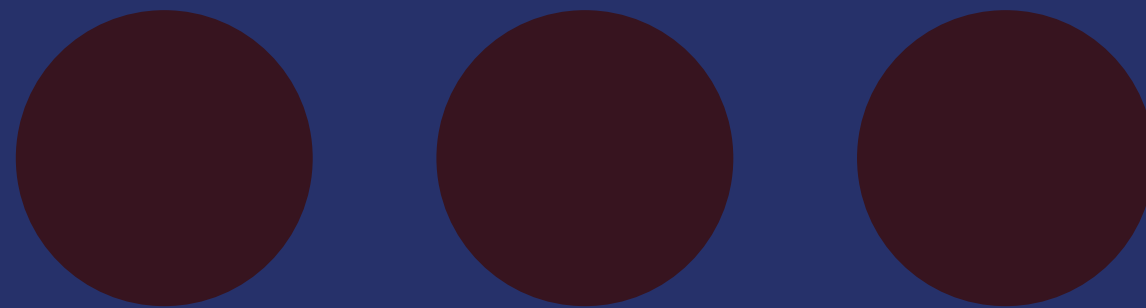
SW: Colinton/Fairmilehead

Table 1. Activities by

Organisations

Table 2. List of Partner

Organisations



“ Preface

The following data briefly describes the Community Engagement activities (including online/digital activities) undertaken in each ward during financial year 2021/22 (1 April 2021 to 31 March 2022) from Culture’s Strategic Partners. The overall information provides an invaluable reference bank for Councillors and ensures we have as much information as possible available to continuously reinforce the exceptional portfolio of benefits associated with the city’s cultural activity, and the Council’s partnership role in supporting, advocating for, and funding activity citywide.

Joan Parr
Service Director, Culture and Wellbeing
The City of Edinburgh Council

26 Strategic Partners:

Artlink Edinburgh and the Lothians
Capital Theatres
Dance Base
Edinburgh Art Festival
Edinburgh Art Festival
Edinburgh City of Literature Trust
Edinburgh Festival Fringe Society
Edinburgh International Book Festival
Edinburgh International Festival
Edinburgh Jazz and Blues Festival
Edinburgh Printmakers
Edinburgh Science
Edinburgh Sculpture Workshop

EPAD
Festivals Edinburgh
Imaginate
Lung Ha Theatre Company
North Edinburgh Arts
Royal Lyceum Theatre Company
Scottish Book Trust
Scottish Chamber Orchestra
Scottish Poetry Library
Stills Centre for photography
The Queen's Hall
TRACS
Traverse Theatre





203 activities

engaging

253,444

direct participants



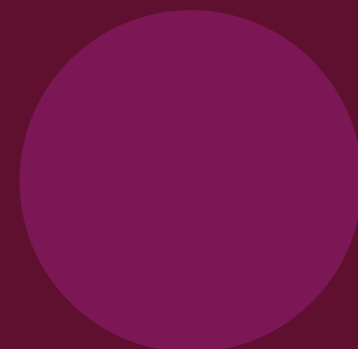
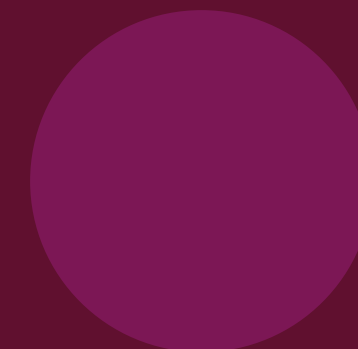
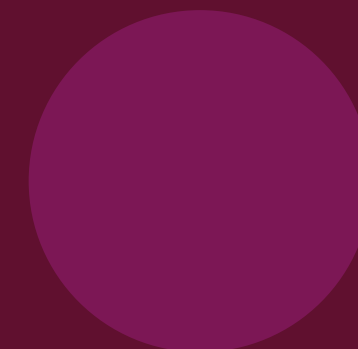
Engagement in localities per number of activities

South East: 74 activities

North West: 59 activities

North East: 45 activities

South West: 44 activities





Engagement in wards per number of activities

SE: City Centre - 54

NW: Forth - 37

NW: Almond - 31

NE: Portobello/Craigmillar - 28

SE: Southside/Newington - 28

NE: Leith - 25

NW: Inverleith - 25

SE: Liberton/Gilmerton - 23

SW: Pentland Hills - 18

SW: Sighthill / Gorgie - 18

SW: Fountainbridge/Craiglockhart - 14

NW: Drum Brae / Gyle - 11

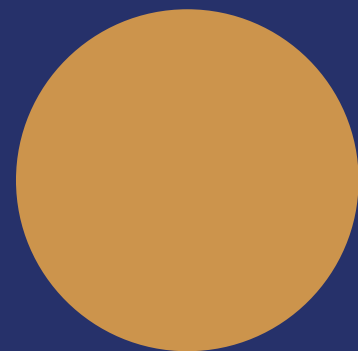
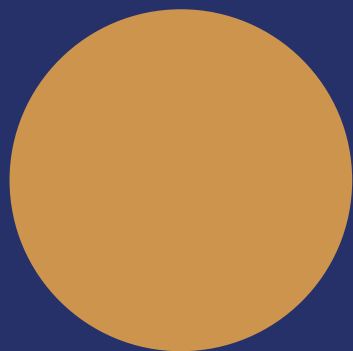
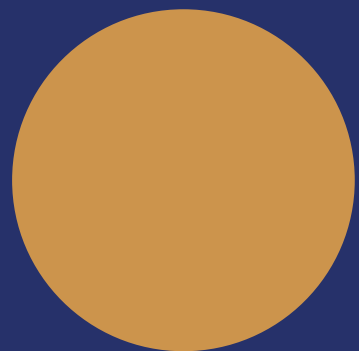
SW: Colinton/Fairmilehead - 11

NE: Craigtinny/Duddingston - 10

NE: Leith Walk - 10

NW: Corstorphine / Murrayfield - 10

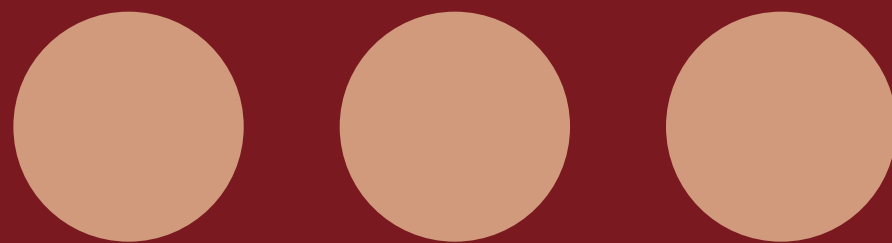
SE: Meadows/Morningside - 8





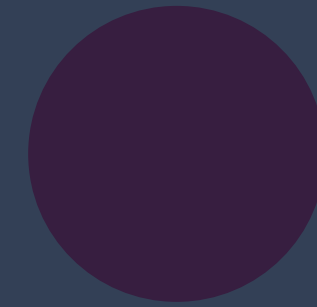
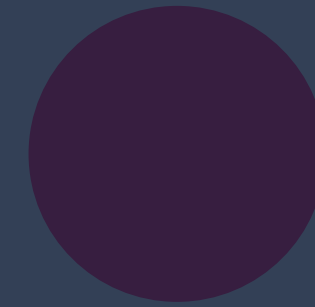
284 partner
organisations

SCORES Scotland, Starcatchers and WHALE Arts
listed as most popular activity partners
(all based in Wester Hailes / Pentland Hills)






41 schools involved



Abbeyhill Primary School
Bonaly Primary School
Broughton High School
Brunstane Primary School
Castlebrae High School
Castleview Primary School
Craigmount High School
Craigmount Primary School
Craigour Park Primary School
Craigroyston Community High School
Craigroyston Primary School
Ferryhill Primary School
Forrester High School
Forthview Primary School
Fox Covert Primary School
Gilmerton Primary School
Gracemount High School
Gracemount Primary School
Greengables Nursery School
Hermitage Park Primary School
Liberton Primary School

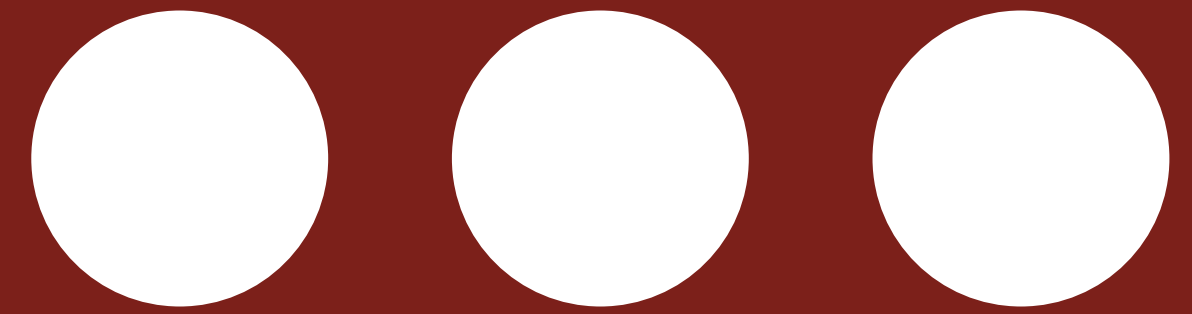
Niddrie Mill Primary School
Parsons Green Primary School
Preston Street Primary
South Morningside Primary School
St Augustine's High School
St Catherine's RC Primary School
St Crispin's School
St Mary's Music School
St Thomas of Aquin's High School
St. Ninian's RC Primary School
St. Thomas of Aquin's RC High School
Stockbridge Primary School
The Alternative School at Spartans
Community Football Academy
The Royal High Primary School
Tower Bank Primary School
Trinity Primary School
Tynecastle High School
Victoria Primary School
Windygoul Primary School
Woodlands ASN School



Direct Participant Groups (IIA) engaged in the activities

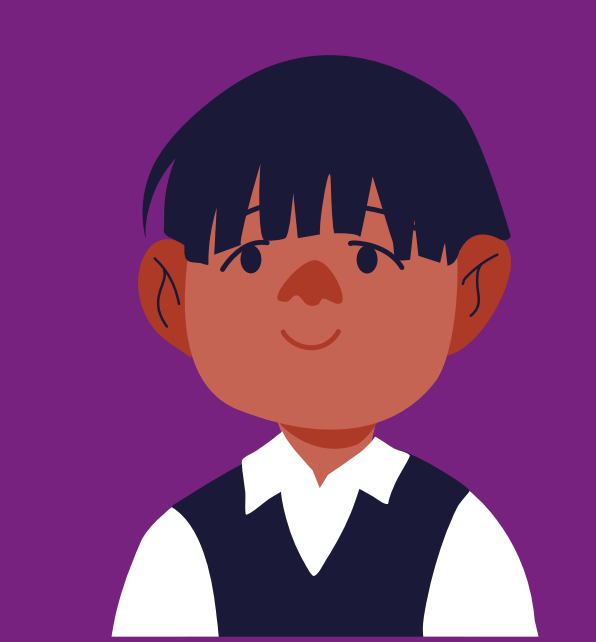
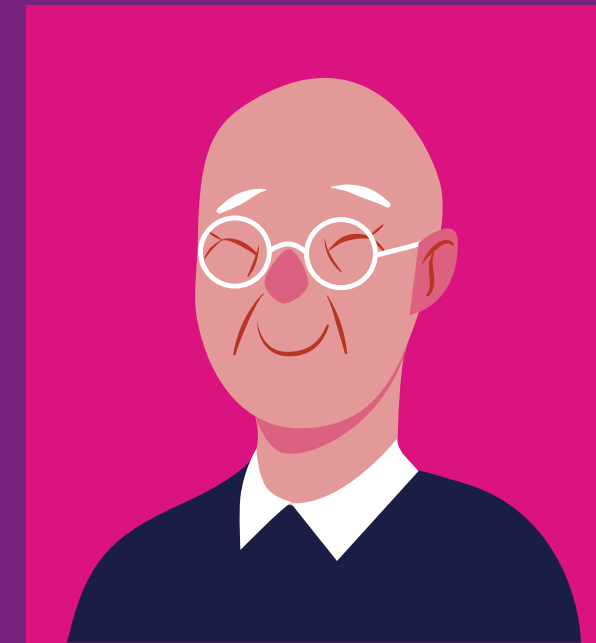
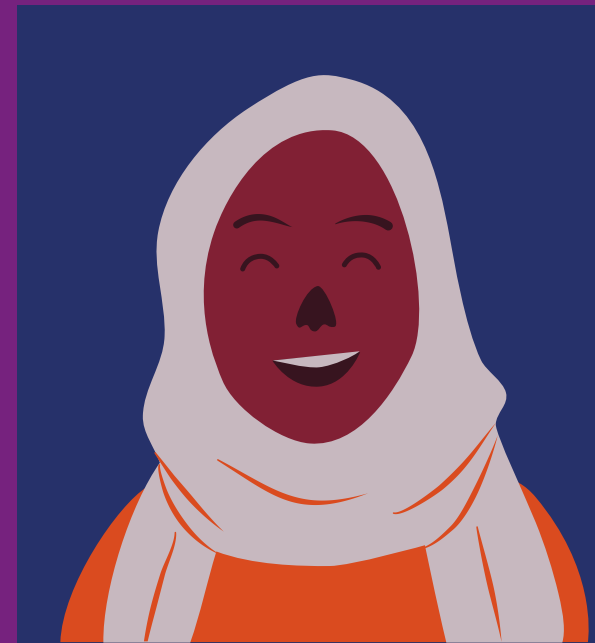
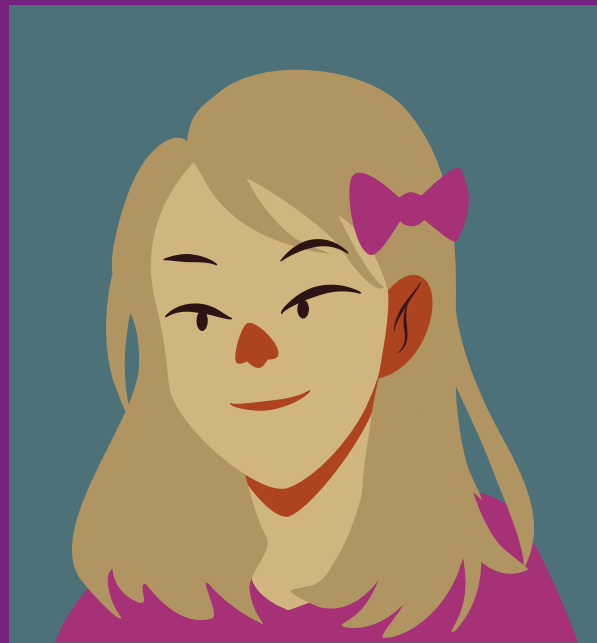


- Age: Young people and children
- Socio-economic disadvantage: People experiencing poverty (due to low income, living in areas of deprivation, material deprivation or homelessness)
- Age: Older people and people in their middle years
- Ethnicity: Minority ethnic people
- Disability: People with mental health problems
- Disability: People with long-term medical conditions
- Gender: Men (including trans men)
- Gender: Women (including trans women)
- Disability: People with physical disability
- Disability: People with learning disability
- Religion/Belief: People with different religions/beliefs
- Disability: People with sensory impairment
- Religion/Belief: People with no religion/belief
- Displacement: Refugees and asylum seekers
- Sexual orientation: Lesbian
- Sexual orientation: Gay
- Sexual orientation: Bisexual
- Gender: Non-binary
- Sexual orientation: Heterosexual
- All groups



- 128 activities
- 111 activities
- 79 activities
- 74 activities
- 71 activities
- 69 activities
- 65 activities
- 65 activities
- 64 activities
- 57 activities
- 52 activities
- 52 activities
- 50 activities
- 46 activities
- 42 activities
- 42 activities
- 41 activities
- 41 activities
- 41 activities
- 19 activities





ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Artlink Edinburgh and the Lothians	<p>CURIOUS ROUTES The Curious Routes programme connects the creative skills of over 50 individuals with mental health problems to people and organisations who share a common interest. Working from our base at Sun Trap Garden (Gogarburn) work has evolved to include sculpture, printmaking, visual art, growing/gardening. Since moving to Ocean Terminal in September 2022 we have started to develop a practical programme that involves community organisations who share their interests, were socially isolated and struggle with their emotional health.</p> <p>Activity duration (in days): 1,800 Number of participants: 50</p>	<p>Age: Older people and people in their middle years Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Edinburgh Sculpture Workshop, Fruitmarket Gallery, Summerhall, Scottish Book Trust, Dance Base, Carr Gomm, Penumbra, Health in Mind, Support in Mind, Barony, Canal Boat Trust, Care for Carers, RSPB, Mwamba, Sun Trap Gardens</p>
Artlink Edinburgh and the Lothians	<p>MAKERS/SOCIALITES The Makers and Socialites programmes support young disabled and neurodiverse people to engage more fully in the cultural life of their community. Our Learning Disability programme is ground-breaking and develops a range of different opportunities and for young people with learning disabilities and neurodiverse experiences in the city (30). This involves studio time to develop specific skills (5), an artists collective (12) developing work for exhibition and sale, and work within complex care situations where we work we support individual agency (13) and develop a greater understanding of how individual agency improves opportunities, creates a better skilled workforce and supports the transformation of caring environments.</p> <p>Activity duration (in days): 1,200 Number of participants: 30</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Care providers including: Garvald, Action Group, Ark, Carr Gomm</p>
Artlink Edinburgh and the Lothians	<p>HOSPITAL ARTS The Hospital Arts programme supports creative collaborations between patients, artists, relatives, NHS staff and other voluntary sector involvement within hospitals and community healthcare. The hospital arts programme was significantly affected by covid 19 with healthcare activity focussed on managing capacity to respond to the pandemic. Over the year wards still opened and closed at regular intervals. We have continued to work with patients at the Royal Edinburgh and Western General Hospitals and other community-based units such as Liberton Hospital and Findlay House in Seafield. Close partnerships have been maintained to support this work with other partners such in the arts and voluntary sector to ensure that the work was as sustainable as is possible.</p> <p>Activity duration (in days): 9,000 Number of participants: 100</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Edinburgh Sculpture Workshop, Scottish Book Trust, Dance Base, Music in Hospitals and Care, Art in Healthcare, Edinburgh Printmakers Workshop, Festivals Edinburgh, Royal Edinburgh Hospital, Western General Hospital, Support in Mind, Royal Infirmary of Edinburgh, Liberton Hospital, Ferryfield, Findlay House, Community Link Worker Network, Volunteer Edinburgh, Cyrenians Community Gardens, SAMH, REH Patients' Council, Health in Mind</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>Tea and Jam (hybrid delivery) A participatory music-making session for people living with dementia and their unpaid carers, delivered in person and online via the Festival Theatre</p> <p>Activity duration (in days): 12 Number of participants: 186</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Brew and Blether (hybrid delivery) A drop in social group for people living with dementia and their unpaid carers delivered both online and at the Festival Theatre.</p> <p>Activity duration (in days): 16 Number of participants: 210</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Alzheimer's Scotland
Capital Theatres	<p>Songwriting Sprint (hybrid delivery) A participatory song-writing session for people living with dementia and their unpaid carers delivered online and onsite at the Festival Theatre, with songs performed at the Together In Song events at the Kings and Festival Theatres.</p> <p>Activity duration (in days): 5 Number of participants: 44</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Forget Me Notes Project
Capital Theatres	<p>Together in Song A partnership between ourselves and Forget Me Notes Project in Edinburgh, a dementia inclusive choir. Each month we present a concert curated, performed by and for people with lived experience and original songs are written by our Songwriting Sprint group and then performed by their peers. Performed in person, delivered online initially and then also in person at the Festival Theatre.</p> <p>Activity duration (in days): 6 Number of participants: 1,536</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Forget Me Notes Project
Capital Theatres	<p>DementiArts An online publication for the dementia community platforming creative work from people living with dementia alongside feature interviews and signposting to other dementia friendly activities. The magazine is shared through our own mailing list (numbers below) and also through Alzheimers Scotland, Life Changes Trust and local link worker mailing lists. We haven't included these numbers here but understand the overall distribution to exceed 6,600 per quarterly issue.</p> <p>Activity duration (in days): 4 Number of participants: 1,768</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>When The Sun Meets The Sky A project offering care homes a sensory resource box including a recording of a new radio drama created with PLWD and sensory resources that bring the story to life. The production was co-produced with the Traverse Theatre and the creative process included participatory sessions that were referenced in last year's report.</p> <p>Activity duration (in days): 6 Number of participants: 667</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Traverse Theatre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>Dance for Parkinson's Weekly dance classes for people living with Parkinson's and their families/carers. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Numbers for this activity include online Dance for Parkinson's classes and in-person Dance for Parkinson's classes.</p> <p>Activity duration (in days): 39 Number of participants: 299</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with long-term medical conditions</p>	Parkinson's UK, Scottish Ballet
Capital Theatres	<p>Zoom with a View (online) An online theatre reminiscence project for PLWD and their carers resulting in a song and a book showcasing participants' creative contributions.</p> <p>Activity duration (in days): 12 Number of participants: 252</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Dance Base	<p>PRIME Resident dance company for over 60s, meeting weekly to train and create work and performing regularly in Edinburgh and beyond. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. There were 13 members of the company in this year, we have estimated attendance by 13 members attending 36 sessions.</p> <p>Activity duration (in days): 36 Number of participants: 450</p>	<p>Age: Older people and people in their middle years</p>	N/A
Dance Base	<p>Lothian Youth Dance Company Resident dance company for young people (ages 14-21) meeting monthly and over school holidays to train, create work, and perform across Scotland. Subsidised places offered. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate.</p> <p>Activity duration (in days): 14 Number of participants: 100</p>	<p>Age: Young people and children</p>	N/A
Dance Base	<p>Edinburgh Young Carers Dance sessions with young people in partnership with Edinburgh Young Carers over the summer holidays. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate.</p> <p>Activity duration (in days): 2 Number of participants: 24</p>	<p>Age: Young people and children</p>	Edinburgh Young Carers
Dance Base	<p>Frantic Assembly IGNITION project Two-day weekend workshop for young people to explore Frantic Assembly's unique physical theatre approach, offered to HNC/D dance/theatre students at Edinburgh College. We partner with Frantic Assembly each year as part of their IGNITION project. In 21.22 due to pandemic the young people made online work. The project is a talent development project that seeks out unrepresented talent from across the UK. https://www.franticassembly.co.uk/learn-and-train-1/ignition</p> <p>Number of direct activity participants: 20 Activity duration (in days): 2</p>	<p>Age: Young people and children</p>	Edinburgh College, Frantic Assembly

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Dance Base	<p>Dance Base public programme Almost 100 open-access dance classes per week in range of styles and levels, we returned to in-studio classes in September 2022. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. We partner with other arts organisations to lead some of the public classes we offer. We ran 2584 classes during this time period (Sep 2021-Mar 2022), attendances indicates the number of individual attendances in our classes; although we do have many regular attendees that attend on a course basis and/or come to many classes.</p> <p>Number of direct activity participants: 22,546 Activity duration (in days): 150</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability</p>	Curious Seed, All or Nothing Aerial Theatre
Dance Base	<p>Dance for Parkinson's Weekly dance classes for people living with Parkinson's and their families/carers. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Numbers for this activity include online Dance for Parkinson's classes (Apr-Aug 2021) and in-person Dance for Parkinson's classes (Sep 2021-Mar 2022).</p> <p>Number of direct activity participants: 299 Activity duration (in days): 39</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with long-term medical conditions</p>	Parkinson's UK, Scottish Ballet
Dance Base	<p>Dance Base public programme ONLINE – Dance Base at Home A programme of open-access, online dance classes and workshops during the pandemic, ranging in style and level. Activity took place online; we know we worked with many of our regular Edinburgh-based audience but these classes were also attended by people across Scotland, the UK and further afield.</p> <p>Activity duration (in days): 100 Number of participants: 4,112</p>	Age: Older people and people in their middle years	N/A
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh Festival Fringe Society	<p>Fringe Children and Young People ticketing scheme focus groups Focus groups were held online and in person with ticketing scheme bookers with the aim to improve the booker experience, relaunch the booking website and widen the reach of the ticketing scheme.</p> <p>Activity duration (in days): 4 Number of participants: 10</p>	Age: Young people and children	EVOC, The City of Edinburgh Council, MCR Pathways, SPACE and Broomhouse Hub

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen Writers Group Weekly online writing group for adults facilitated by Eleanor Thom. Alongside the weekly writing sessions the group participants performed at the Book Festival in August and our Winter Warmer Festival at the Brunton and North Edinburgh Arts in Nov 2021.</p> <p>Activity duration (in days): 18 Number of participants: 18</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with long-term medical conditions Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	North Edinburgh Arts, The Brunton Theatre
Edinburgh International Book Festival	<p>Citizen x ECA Illustration Course We worked with illustration students at Edinburgh College of Art. The students created responses to stories/poetry written by our Citizen Adult writers group.</p> <p>Activity duration (in days): 4 Number of participants: 25</p>	<p>Age: Young people and children Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual</p>	Edinburgh College of Art
Edinburgh International Book Festival	<p>Story Nation x Royal Hospital for Children and Young People Storytelling/creating sessions with Andy Cannon for children on the wards of the hospital.</p> <p>Activity duration (in days): 10 Number of participants: 60</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Royal Hospital for Children and Young People
Edinburgh International Book Festival	<p>Story Nation @ Streetreads Event/workshop at the Streetreads Library with author Andrew O'Hagan.</p> <p>Activity duration (in days): 1 Number of participants: 28</p>	<p>Age: Older people and people in their middle years Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Jazz and Blues Festival	<p>Brassed! (Online) An online programme – a brass band to engage instrumentalists from black, Asian and minority ethnic communities.</p> <p>Activity duration (in days): 12 Number of participants: 25</p>	<p>Age: Older people and people in their middle years Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	N/A

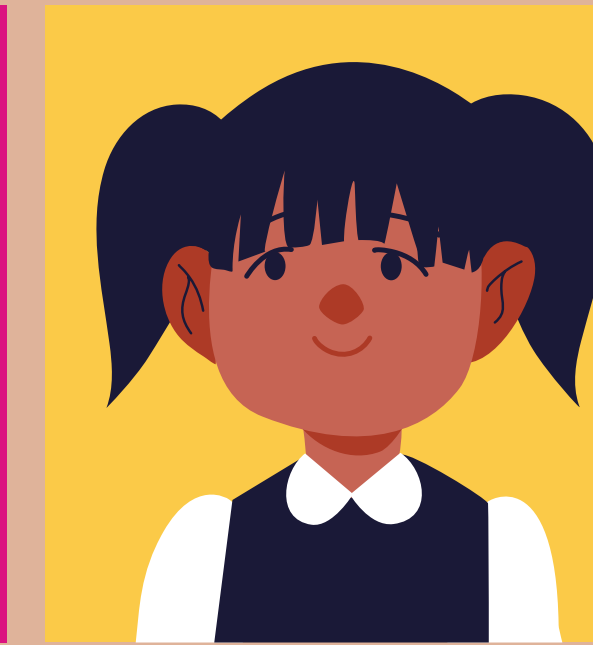
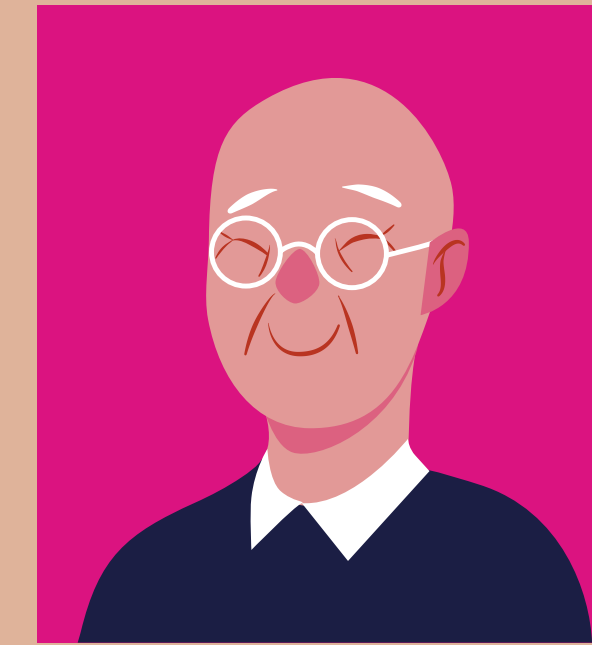
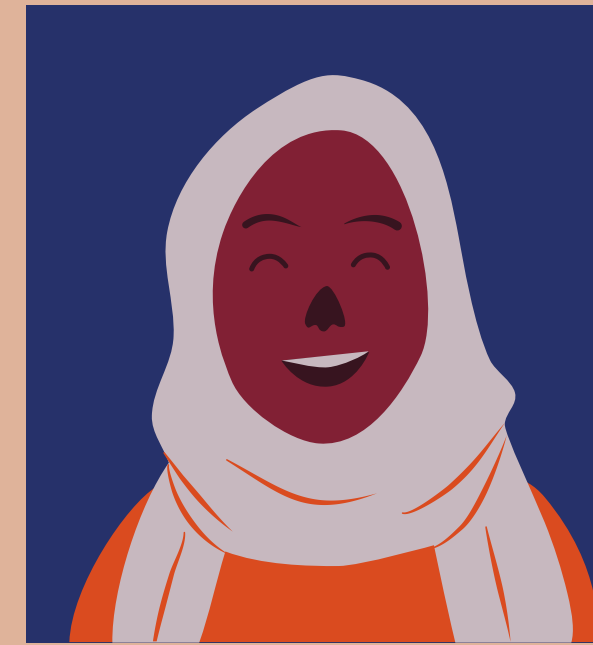
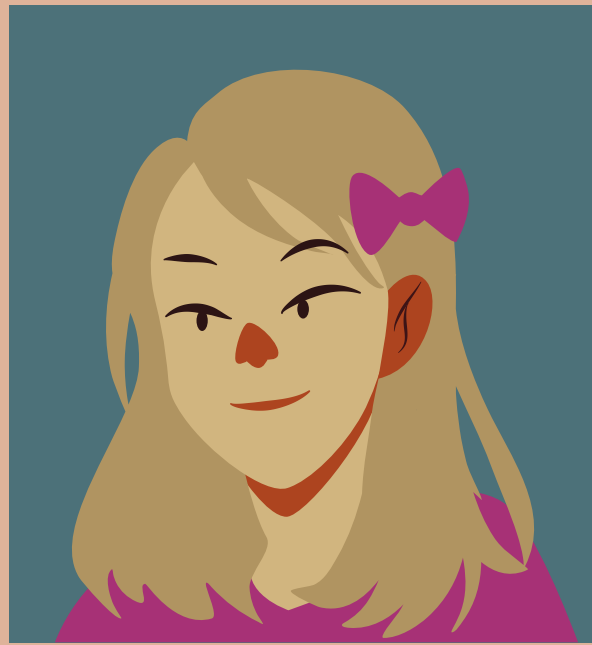
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>EJBF Schools Programme Two schools, Edinburgh Jazz School and Edinburgh Blues Academy – Delivered live and online and consisting of a mix of performance opportunities and mini-masterclasses.</p> <p>Number of direct activity participants: 166 Activity duration (in days): 14</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Jazz and Blues Festival	<p>GD Jam A free and open music participatory programme for people of all ages and abilities</p> <p>Number of direct activity participants: 91 Activity duration (in days): 6</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Jazz and Blues Festival	<p>Edinburgh Festival Carnival 2021- Online Scotland's largest multi-cultural celebration moved online for July 2021 and presented 3 days of carnival arts content from around the world.</p> <p>Activity duration (in days): 3 Number of participants: 5,000</p>	All groups	N/A
Edinburgh Printmakers	<p>Online Events - The Art of Printmaking 6 x talks/other events, delivered in the building or online,. Digital programme: The Art of Printmaking - online Series.</p> <p>Activity duration (in days): No information Number of participants: No information</p>	No information	No information
Edinburgh Printmakers	<p>Digital Viewing Room & Engagement Exhibition Viewing Rooms Website and social media platform interaction.</p> <p>Activity duration (in days): No information Number of participants: 11,222</p>	No information	No information
EPAD	<p>EPAD programme EPAD doesn't directly engage with communities, but instead supports professional artists and performing arts workers with advice, connections and access to opportunities. Our 2021/22 activity was focussed around 3 core programmes: EPAD Surgeries; EPAD Co-working and EPAD Platform. These were all open access events, curated by EPAD but free to those who elect to attend. We promote these activities through our newsletter and via social media. They are not publicly visible events and do not attract media attention.</p> <p>Activity duration (in days): 30 Number of participants: 328</p>	All groups	<p>Traverse, Roxy, Summerhall, Scottish Theatre Producers, Stellar Quines, Boom Saloon, Ripple Arts, Tragic Carpet, Puppet Animation Scotland, Theatre Directors Scotland, Creative Scotland, Lyceum, QMU, Capital Theatres, Some Kind of Theatre, Scottish Storytelling Centre, Strange Town, EIBF, Magnetic North, Grid Iron, EAS, Dance Base, Imagine, ECA, Lung Ha, Creative Electric, Birds of Paradise, Fringe Society, Lyra, SMHAF, etc.</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imagineate	<p>Edinburgh International Children's Festival 2021: digital programme A performance programme of 7 digital productions from the UK and Ireland, including two commissions from Imagineate.</p> <p>Activity duration (in days): 20 Number of participants: 9,001</p>	Age: Young people and children	Shona Reppe, Starcatchers, Catherine Wheels, Cahoots NI, Birds of Paradise, Helen Milne Productions, Prime Cut Productions, Bamboozle Theatre Company, Alison Brown Threads, Greg Sinclair.
Imagineate	<p>Theatre in Schools Scotland Touring theatre programme in schools. The 2021-22 programme included Mixed Up (an Imagineate commission co-produced by Starcatchers), Family Portrait (Barrowland Ballet), and Rapunzel (NTS).</p> <p>Activity duration (in days): 76 Number of participants: 6,125</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet
Imagineate	<p>Teachers Theatre Club Programme of performances & networking for teachers - online & in person. Teachers Theatre Club aims to encourage teachers to see more live performance, develop their critical thinking skills, become more confident in discussing this with their students and in turn, inspire their classes to do the same. Each year, participants attend performances at the Edinburgh International Children's Festival, during the Edinburgh Festival Fringe, and take part in discussions. As well as seeing performances, teachers have the opportunity to meet some of Scotland's key industry professionals including artists, designers, programmers, critics and production staff.</p> <p>Activity duration (in days): 365 Number of participants: 15</p>	Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)	Tynecastle High School, Craigmount Primary School, Hermitage Park Primary School, Abbeyhill Primary School, Bonaly Primary School, South Morningside Primary School, South Morningside Primary School, Woodlands School, St Crispin's School, St Augustine's High School, St Thomas of Aquin's HS, Preston Street Primary, Trinity Academy, Castlebrae High School
Lung Ha Theatre Company	<p>Lung Ha Theatre Company Actor Training and Skills Development Throughout 2021-22 Lung Ha Theatre Company delivered its actor training and skills development programme to 17 actors with a learning disability. Over this period, due to Covid, training was delivered online. As a result of Covid restrictions Lung Ha Theatre Company moved the bulk of its skills development activities in 2021-22 online. Of the full performing company of 21 - 17 participated on a regular basis - 4 members of the acting company felt uncomfortable working online; the company continued to connect with the 4 performers using different platforms - such as telephone and email. The company valued highly the ability of the performers to work online and to remain committed to LHTC through such a challenging period. The team at LHTC felt it very important to continue to connect with the performing team throughout the pandemic.</p> <p>Activity duration (in days): 60 Number of participants: 17</p>	Disability: People with learning disability	Lung Ha Theatre Company worked with a range of artists and partners across its skills development programme in 2021-22. Freelance artists included: Susan Worsfold, Stuart Platt, Ellie Stewart, Sean Hay, Fiona Mackinnon, Janice Parker, Kirsty Biff Nicolson, Christine Devaney, Ryan Duncan, MJ McCarthy, Katie Stephen, Iam Cameron, Tim Licata, Naomi Stalker, Michael Duke, Karen Tennent, Simon Wilkinson, Andrew Gannon, Lee Davis, Amy MacKenzie, Andrew Cruickshank
Lung Ha Theatre Company	<p>Outreach, Health & Wellbeing, Mentoring Lung Ha Theatre Company delivered an outreach programme to support artists in their development, as actors, as artists and as LHTC performers; this programme of work was delivered online. The focus of LHTC's outreach and workshop activity was led, in no small part, by the company looking to support its performers throughout the Covid pandemic.</p> <p>Activity duration (in days): 50 Number of participants: 17</p>	Disability: People with learning disability	Lung Ha Across Scotland, Creative Wellbeing

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Royal Lyceum Theatre Company	<p>LYCEUM YOUTH THEATRE SHARINGS Digital and in person Sharing of work undertaken by our young people</p> <p>Activity duration (in days): 2 Number of participants: 74</p>	All groups	N/A
Scottish Chamber Orchestra	<p>SCO Academy - online version Spring 2021 Developed in partnership with St Mary's Music School, the SCO Academy offers free opportunities for aspiring school-aged musicians to work with SCO musicians. There are no auditions and places are allocated on a first-come, first-served basis. Due to COVID-19 restrictions the SCO Academy Spring 2021 was conducted ONLINE via Zoom over four dates in March 2021. This Academy focused on STRINGS, WIND, BRASS and PERCUSSION,</p> <p>Activity duration (in days): 4 Number of participants: 121</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St Mary's Music School
Scottish Chamber Orchestra	<p>SCO Youth Advisory Council The purpose of the council is to incorporate young voices into the SCO; to contribute advice and ideas to the main Board and on the organisation's strategy; to advise SCO Board, staff and musicians on content for young people in particular; to organise an event/series of events and to act as ambassadors for the SCO.</p> <p>Activity duration (in days): 9 Number of participants: 18</p>	Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)	N/A
Scottish Chamber Orchestra	<p>SCO Academy Spring 2021 - digital resource views Digital resources were created for the SCO Academy which featured video tutorials by SCO musicians. 7 digital resources were made to accompany this SCO Academy programme.</p> <p>Activity duration (in days): 60 Number of participants: 340 views</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St Mary's Music School
Scottish Chamber Orchestra	<p>SCO Academy online version - Autumn 2021 Developed in partnership with St Mary's Music School, the SCO Academy offers free opportunities for aspiring school-aged musicians to work with SCO musicians. There are no auditions and places are allocated on a first-come, first-served basis. Due to COVID-19 restrictions the SCO Academy Autumn 2021 was conducted ONLINE via Zoom over four dates in November 2021. This Academy focused on PERCUSSION and STRINGS.</p> <p>Activity duration (in days): 4 Number of participants: 66</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St Mary's Music School
Scottish Chamber Orchestra	<p>SCO Academy Autumn 2021 - digital resources 3 digital resources were made to accompany this SCO Academy programme</p> <p>Activity duration (in days): No information Number of participants: 55 views</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St Mary's Music School

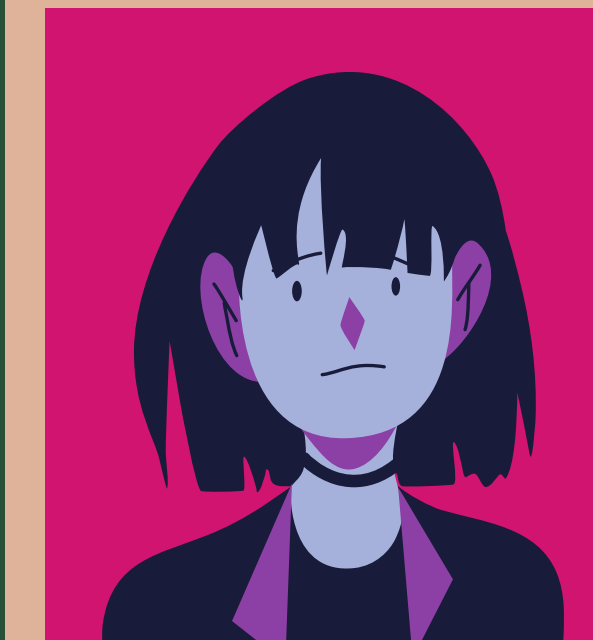
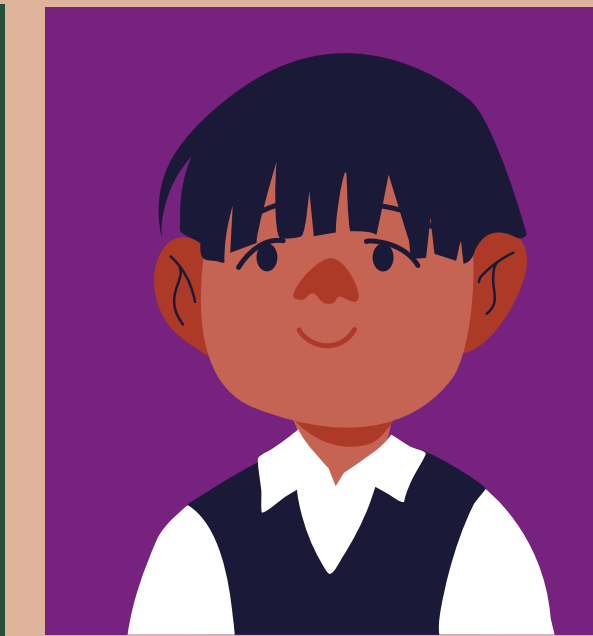
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Poetry Library	<p>Nothing But the Poem We delivered monthly online reader development activity citywide.</p> <p>Activity duration (in days): 12 Number of participants: 20</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability</p>	N/A
Scottish Poetry Library	<p>Long Covid Writers Group We supported a self-organised writing group for people experiencing Long Covid. This activity took place online. We also filmed the group in the poetry library for their involvement with Paisley Book Festival.</p> <p>Activity duration (in days): 12 Number of participants: 16</p>	<p>Age: Older people and people in their middle years Disability: People with long-term medical conditions</p>	Long Covid Group
Scottish Poetry Library	<p>Mothers Writing Group We delivered monthly online creative writing sessions for new mothers.</p> <p>Activity duration (in days): 12 Number of participants: 10</p>	<p>Gender: Women (including trans women)</p>	N/A
Traditional Arts and Culture Scotland	<p>TRACS Community Engagement This includes our storytelling, music and dance networks and their activities throughout the year, community engagement projects that use the Scottish Storytelling Centre as a partner, and the Scottish International Storytelling Festival Go Local programme. In addition to the live activities detailed above we offered free online events, networking groups, school sessions and workshops reaching an estimated 7,224 people in Edinburgh</p> <p>Activity duration (in days): 135 Number of participants: 8,360</p>	All groups	Lothian Health Board, THRIVE programmem, Forth Rivers Trust, Scottish Storytelling Forum, Traditional Music Forum of Scotland, Multi Cultural Family Base
Traverse Theatre	<p>Traverse Young Writers Spring'21 DIGITAL - Artist development through the Traverse available online throughout Scotland.</p> <p>Activity duration (in days): 63 Number of participants: 28</p>	<p>Age: Young people and children</p>	N/A
Traverse Theatre	<p>Traverse Young Writers Autumn '21 DIGITAL Artist development through the Traverse available online throughout Scotland.</p> <p>Activity duration (in days): 30 Number of participants: 12</p>	<p>Age: Young people and children (No information regarding protected characteristics data collected from participants)</p>	N/A
Traverse Theatre	<p>Class Act 2020: Digital Performances DIGITAL Creative performances of scripts written by City of Edinburgh Council schools' pupils.</p> <p>Activity duration (in days): 99 Number of participants: 397</p>	<p>Age: Young people and children (No information regarding protected characteristics data collected from participants)</p>	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Traverse Theatre	<p>MGA Academy of Performing Arts: New Writing Q&A DIGITAL Student development, career support, employability pathways.</p> <p>Activity duration (in days): 3 Number of participants: 20</p>	<p>Age: Young people and children (No information regarding protected characteristics data collected from participants)</p>	MGA Academy of Performing Arts
Traverse Theatre	<p>Positive Stories For Negative Times workshops - DIGITAL Online creative writing workshops, artist development, mental health & wellbeing.</p> <p>Activity duration (in days): 6 Number of participants: 23</p>	<p>Age: Young people and children (No information regarding protected characteristics data collected from participants)</p>	Wonder Fools
Traverse Theatre	<p>Traverse Playwriting Digital Workshop Series - DIGITAL Free, online creative writing series available on-demand, artist development (Meghan Tyler's: Anyone Can Write a Play, Laurie Motherwell's: Finding Your Voice).</p> <p>Activity duration (in days): 214 Number of participants: 3,419</p>	<p>Age: Young people and children (No information regarding protected characteristics data collected from participants)</p>	N/A
Traverse Theatre	<p>First Stages Workshops - IN-PERSON & DIGITAL Online creative writing workshops, artist development.</p> <p>Activity duration (in days): 29 Number of participants: 127</p>	<p>Age: Young people and children (No information regarding protected characteristics data collected from participants)</p>	N/A
Traverse Theatre	<p>Breakthrough Writers: Launchpad DIGITAL - Online creative writing workshops, artist development, career support.</p> <p>Activity duration (in days): 24 Number of participants: 12</p>	<p>All groups (No information regarding protected characteristics data collected from participants)</p>	N/A
Traverse Theatre	<p>Verity Bargate Award Workshop - DIGITAL Info workshop and support on applying for the Verity Bargate Award.</p> <p>Activity duration (in days): 11 Number of participants: 30</p>	<p>All groups (No information regarding protected characteristics data collected from participants)</p>	Soho Theatre



Activities in Localities

North East
 North West
 South East
 South West



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online. Activity duration (in days): 16 Number of participants: 253	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network Activity duration (in days): 5 Number of participants: 383	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network Number of direct activity participants: 356 Activity duration (in days): 5	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network Number of direct activity participants: 422 Activity duration (in days): 6	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Edinburgh Art Festival	Edinburgh Art Festival Wester Hailes Adult Art Group A group of adults from Wester Hailes and surrounding areas attended gallery trips and art workshops in Edinburgh and further afield in Scotland. Number of direct activity participants: 98 Activity duration (in days): 12	Socio-economic disadvantage: People experiencing poverty	WHALE Arts, V&A Dundee, Dundee Contemporary Arts, Jupiter Artland, Scottish National Gallery of Modern Art
Edinburgh City of Literature Trust	Slam-o-vision We commissioned poet Georgia McNeil of Loud Poets to represent Edinburgh in Slam-o-vision, the Cities of Literature network's annual international poetry slam. Number of direct activity participants: 1 Activity duration (in days): 1	Gender: Women (including trans women)	Loud Poets
Edinburgh Festival Fringe Society	Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREscotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People). As not all of our Fringe Days out partners were able to attend the festival as they might have in the past, we sent out performers to them to experience the Fringe. Number of direct activity participants: 333 Activity duration (in days): 12	Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty	Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Branch Out Together Project</p> <p>Supported by the Edinburgh University (Creative Informatics) we set out to explore new digital means of making the Edinburgh Festival Fringe more accessible for autistic audiences and their families through a digital tool. Working with Branch Out Together as a community partner we ran a series of workshops, exploring the Fringe through the lense of a game with a facilitator. The findings were collated and presented through a zine, as a physical take-away for the young people taking part. Feedback sessions were facilitated by Creative Informatics and learnings shared between the project partners.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with sensory impairment</p>	Branch Out Together
Edinburgh International Book Festival	<p>The Citizen Collective</p> <p>An online writing group for young people aged 16-18yrs facilitated by Leyla Josephine</p> <p>The sessions take place after-school in the young people's free time however we promote the group via the english, drama, library teams at the schools. As well as attending weekly sessions the group created a poetry pamphlet and performed at both the Book Festival in Aug and our Winter Warmer Festival at North Edinburgh Arts in November.</p> <p>Number of direct activity participants: 9 Activity duration (in days): 28</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Community High School, Leith Academy, Musselburgh Grammar School
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School</p> <p>We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School
Edinburgh International Festival	<p>Play On: Stages</p> <p>Gifting of stage structures to four feeder primary schools to Leith Academy as an off-shoot project to our Residency there.</p> <p>Number of direct activity participants: 1492 Activity duration (in days): 365</p>	Age: Young people and children	N/A

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Edinburgh International Festival	<p>Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk.</p> <p>Number of direct activity participants: 1,161 Activity duration (in days): 14</p>	Age: Young people and children	Imagine, Starcatchers
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Leith Academy Residency Third year of our residency, providing creative engagement and skills-development opportunities. Projects included fundraising with the Festival's Development Team, Data Driven Actor with Civic Digits and Advanced Higher Drama mentoring.</p> <p>Number of direct activity participants: 1000 Activity duration (in days): 365</p>	Age: Young people and children	The City of Edinburgh Council
Edinburgh International Festival	<p>Snappy Operas An engagement project exploring opera with primaries 5 and 6. Classes received four workshops to rehearse their short children's opera before performing at The Queen's Hall for family and friends.</p> <p>Number of direct activity participants: 145 Activity duration (in days): 14</p>	Age: Young people and children	Mahogany Opera Group
Edinburgh International Festival	<p>SCO Family Concert In connection to Craigmillar Festival, we presented two performances of Sir Scallywag and the Golden Underpants performed by the Scottish Chamber Orchestra. Additional entertainment included face-painting, live music, and archery</p> <p>Number of direct activity participants: 327 Activity duration (in days): 1</p>	Age: Older people and people in their middle years Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual	Scottish Chamber Orchestra
Edinburgh International Festival	<p>HPPS Values Project An animation project that looked at creating characters for the six values of the school.</p> <p>Number of direct activity participants: 347 Activity duration (in days): 1</p>	Age: Young people and children	N/A

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Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs</p> <p>Number of direct activity participants: 451 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Science	<p>Human Nature Photography Exhibition An outdoor photography exhibition along Portobello Promenade investigating human's relationship to the natural world.</p> <p>Number of direct activity participants: 41,400 Activity duration (in days): 40</p>	All groups	N/A
Edinburgh Science	<p>Street Science Busking Taking fun science shows out to community locations (school) across the city. The performances were about carbon, space, rockets and climate. 45mins per performance.</p> <p>Number of direct activity participants: 140 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Edinburgh Sculpture Workshop	<p>Schools Programme 5 x P6 workshops for up to 15 pupils from local primary schools who were unable to attend the previous year due to covid restrictions.</p> <p>40 x P5 workshops for up to 15 pupils with local primary schools Trinity and Victoria Primary working in the outdoor learning studio on projects with artists.</p> <p>Number of direct activity participants: 206 Activity duration (in days): 23</p>	Age: Young people and children Ethnicity: Minority ethnic people	Trinity Primary School, Victoria Primary School
Edinburgh Sculpture Workshop	<p>Community Partner Activity Rock Trust 9 x group workshops with young people from the Rock Trust working with ceramics and casting 12 young people.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 9</p>	Age: Young people and children Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	Rock Trust
Edinburgh Sculpture Workshop	<p>Sculpture Saturday – family programme 14 x family workshops with artists throughout the summer.</p> <p>Number of direct activity participants: 162 Activity duration (in days): 7</p>	Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)	Local families
Imagineate	<p>In the Hush of the Gloaming Year-long project focused on the climate crisis, which included regular workshops with P7 pupils from St Ninian's R.C. Primary, and culminated in a film, performance and exhibition. Activity duration: 36 direct contact days over 1 school year. 1 workshop per week over 30 weeks, and 6 days of production and performance.</p> <p>Number of direct activity participants: 60 Activity duration (in days): 36</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St. Ninian's RC Primary School
Imagineate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads , M185, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay , Georgie Mac

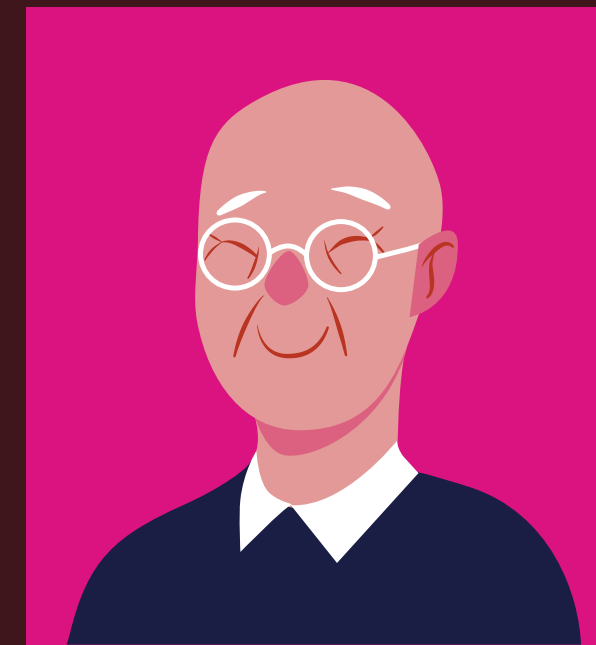
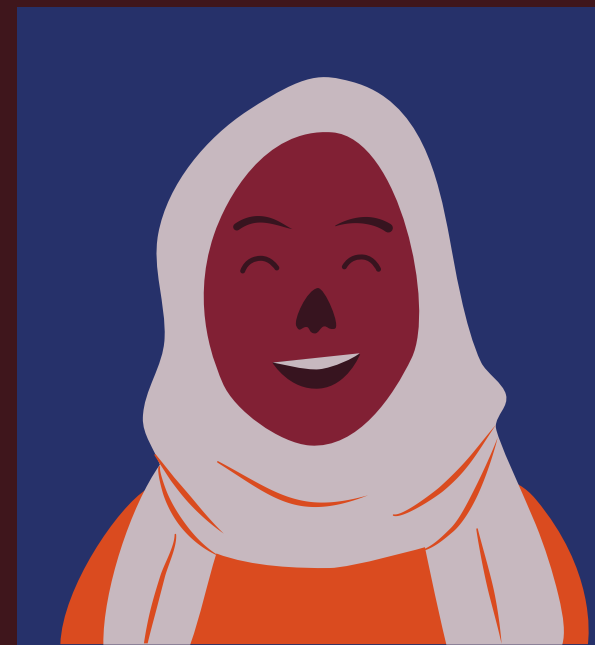
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Silverhub Studio
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Scottish Chamber Orchestra	<p>Dots and Lines Dots & Lines is a multi-sensory, multi-artform programme for nursery school children which uses listening, music, movement, drawing and crafts to develop children's musical, creative and social skills.</p> <p>Number of direct activity participants: 50 Activity duration (in days): 16</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Brunstane Primary School, Greengables Nursery School



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Chamber Orchestra	<p>Soundmoves Soundmoves is a composition project for upper primary school pupils that enables them to collaboratively create new pieces of music through a guided series of workshops and performance opportunities alongside SCO musicians. This project is part of the SCO in Craigmillar residency.</p> <p>Number of direct activity participants: 90 Activity duration (in days): 16</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	<p>Brunstane Primary School, Castleview Primary School</p>
Scottish Chamber Orchestra	<p>Moving Music Moving Music is a programme for Primary 4-6 pupils that encourages children to express and represent through movement what they hear in the music, and to explore what they are thinking and feeling. This project is part of the SCO in Craigmillar residency.</p> <p>Number of direct activity participants: 78 Activity duration (in days): 16</p>	<p>Socio-economic disadvantage: People experiencing poverty</p>	<p>Niddrie Mill Primary School, Castleview Primary School</p>
Scottish Chamber Orchestra	<p>Seen and Heard A multi-art form art and music project for local adults, using stories of Craigmillar as inspiration for new sound and art pieces. This is a community project for local adults that is part of the SCO in Craigmillar residency. A regular group of 12 take part in eight week blocks of activity.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 8</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	<p>Craigmillar Now</p>
Scottish Chamber Orchestra	<p>Craigmillar Voices Craigmillar Voices brings together the voices of local children and adults to tell an inter-generational and cross-cultural story of today's Craigmillar through learning and writing new songs, movement and games. This community project is part of the SCO in Craigmillar residency. A regular group of 13 participants (young people and adults) come together in eight week blocks of activity to take part. We are currently working with local referral partners to increase numbers attending.</p> <p>Number of direct activity participants: 13 Activity duration (in days): 15</p>	<p>Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	<p>The Venchie</p>
Scottish Chamber Orchestra	<p>ReConnect ReConnect is a music-making project for people living with dementia and caring staff. ReConnect brings people together through music to improve wellbeing and quality of life, whatever a person's age or stage. This community project is part of the SCO in Craigmillar residency. A regular group of 6 women living with dementia takes part in eight week blocks of activity.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 16</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	<p>Caring in Craigmillar</p>



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Scottish Chamber Orchestra	<p>Vibe Vibe is a creative music-making project open to young singers and instrumentalists of any ability. With the support of our committed team of professional musicians, young people develop their abilities to compose, improvise and perform. This Vibe programme is working with students from S1 to S3.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 6</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Castlebrae High School, Drake Music Scotland
Scottish Poetry Library	<p>Scottish Year of Stories: Art in Healthcare We designed a creative writing and painting workshop for people living with dementia in a care home setting.</p> <p>Number of direct activity participants: 10 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Disability: People with long-term medical conditions</p>	Art In Healthcare
Stills	<p>Contact at Craigmillar Now An introductory photography course for young people aged 16 - 25 who face barriers to accessing the arts.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 5</p>	All groups	Craigmillar Now
Traverse Theatre	<p>Class Act - Social Bite IN-PERSON - Creative Writing, theatre making, devising, and performance workshops with people facing homelessness.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 3</p>	Socio-economic disadvantage: People experiencing poverty	Social Bite



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online. Activity duration (in days): 16 Number of participants: 253	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network Activity duration (in days): 5 Number of participants: 383	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network Number of direct activity participants: 422 Activity duration (in days): 6	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Dance Base	Frantic Assembly IGNITION project Two-day weekend workshop for young people to explore Frantic Assembly's unique physical theatre approach, offered to HNC/D dance/theatre students at Edinburgh College. We partner with Frantic Assembly each year as part of their IGNITION project. In 21.22 due to pandemic the young people made online work. The project is a talent development project that seeks out unrepresented talent from across the UK. https://www.franticassembly.co.uk/learn-and-train-1/ignition Actual attendance not known, activity delivered at Edinburgh College by Frantic Assembly, but Dance Base key in brokering the relationship. Number of direct activity participants: 20 Activity duration (in days): 2	Age: Young people and children	Edinburgh College, Frantic Assembly
Edinburgh Art Festival	SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops. Number of direct activity participants: 83 Activity duration (in days): 11	Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee
Edinburgh Art Festival	Edinburgh Art Festival Explorers Outdoors The Edinburgh Art Festival August festival 2022 kids/family programme with Art Buds, working with artist Rhona Jack and in partnership with RBGE Creative and Collective. Number of direct activity participants: 35 Activity duration (in days): 2	Age: Young people and children	Art Buds, RBGE Creative, Collective Gallery

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Edinburgh Art Festival	<p>Trinity Academy and Wester Hailes Education Continuous Teachers Career Professional Development Session</p> <p>A professional development and consultation session for teachers in partnership with NGS to create and present educational resources around Isaac Julien's exhibition. Worked with 1x Trinity Academy teacher and 2x Wester Hailes Education Centre teachers for consultation session as part of activity. Final resources titled 'Scotland and chattel slavery through the lens of art' and 'Make and Resist Art activities inspired by artists of colour'.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 2</p>	Age: Young people and children	National Galleries of Scotland
Edinburgh Art Festival	<p>Edinburgh Art Festival Visual Description Group (online/in-person)</p> <p>We organised trips and workshops for our visually impaired group including online and hybrid options as well as well as consultation sessions to create a new DIY Art pack.</p> <p>Number of direct activity participants: 86 Activity duration (in days): 13</p>	Disability: People with sensory impairment	Royal Botanic Garden Edinburgh, The Queens Gallery, Palace of Holyrood, Stills Gallery, Edinburgh Sculpture Workshop, Scottish National Gallery of Modern Art
Edinburgh Art Festival	<p>Crisis Skylight</p> <p>Tour of Burns Monument followed by a tour of Edinburgh Sculpture Workshop for members of Crisis Skylight, a charity that supports those facing homelessness.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 2</p>	Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty	Crisis Edinburgh, Edinburgh Sculpture Workshop
Edinburgh Art Festival	<p>NGS Spin (online)</p> <p>Online overview of Edinburgh Art Festival 2021 with NGS Spin, a monthly discussion group based around contemporary art.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 1</p>	Age: Older people and people in their middle years	National Galleries of Scotland
Edinburgh City of Literature Trust	<p>Story Valley</p> <p>We are an associate partner on the Story Valley project at Edinburgh College, using oral history as a driver for improving literacy skills and preserving cultural heritage.</p> <p>Number of direct activity participants: 80 Activity duration (in days): 365</p>	Age: Young people and children	Edinburgh College, The City of Edinburgh Council
Edinburgh City of Literature Trust	<p>The Heat is On anthology</p> <p>We selected a piece of writing from a school student on the effects of the climate crisis for Dunedin City of Literature's anthology, The Heat is On: Young Writers on the Climate Crisis.</p> <p>Number of direct activity participants: 1 Activity duration (in days): 1</p>	Age: Young people and children Gender: Women (including trans women)	Dunedin City of Literature

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Edinburgh City of Literature Trust	<p>Translation Workshop We funded the Scottish Polish Book Club to run a workshop at Broughton High School on reading literature in translation and translation as a career option.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 1</p>	<p>Age: Older people and people in their middle years Age: Young people and children</p>	Scottish Polish Book Club
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREScotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People). As not all of our Fringe Days out partners were able to attend the festival as they might have in the past, we sent out performers to them to experience the Fringe.</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	<p>Citadel The Citadel Youth Centre, With Kid, SCOREScotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity</p>
Edinburgh International Book Festival	<p>The Citizen Collective An online writing group for young people aged 16-18yrs facilitated by Leyla Josephine The sessions take place after-school in the young people's free time however we promote the group via the english, drama, library teams at the schools. As well as attending weekly sessions the group created a poetry pamphlet and performed at both the Book Festival in Aug and our Winter Warmer Festival at North Edinburgh Arts in November.</p> <p>Number of direct activity participants: 9 Activity duration (in days): 28</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	<p>Craigroyston Community High School, Leith Academy, Musselburgh Grammar School</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen @ The Alternative School Citizen writer in residence Leyla Josephine delivered weekly creative sessions in autumn 2020, following the spring 2021 lockdown she returned for two further sessions. Recordings of some of their work alongside the images from the zine were included in an event at the Book Festival in August and the Winter Warmer in November.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	The Alternative school at Spartans Community Football Academy
Edinburgh International Book Festival	<p>Citizen family workshop Storytelling workshop delivered as part of North Edinburgh Art's summer programme</p> <p>Number of direct activity participants: 10 Activity duration (in days): 1</p>	Age: Young people and children	North Edinburgh Arts
Edinburgh International Book Festival	<p>Citizen x R-Words Poetry writing project delivered by Ross MacKay as part of the R-Words project</p> <p>Number of direct activity participants: 20 Activity duration (in days): 4</p>	All groups, with the exception of Refugees and Asylum Seekers	Grassmarket Community Project; Cramond Residence
Edinburgh International Book Festival	<p>Citizen @ Craigroyston Primary School Interactive workshops with author Chris Lloyd around his book It's Up to Us! (x2 P6 classes). All of the children received a copy of the book to keep.</p> <p>Number of direct activity participants: 51 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Primary School
Edinburgh International Book Festival	<p>Citizen x Story Wagon We worked with Luke Winter to bring the Story Wagon to the Brunton Theatre and North Edinburgh Arts as part of our Winter Warmer Festival</p> <p>Number of direct activity participants: 45 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	North Edinburgh Arts, The Brunton Theatre
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen @ Forthview Primary Authors Maisie Chan and Elle McNicoll visited Forthview primary to read from/talk about their novels. All of the children were given copies of Elle and Maisie's books to keep.</p> <p>Number of direct activity participants: 61 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Forthview Primary School
Edinburgh International Festival	<p>Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk.</p> <p>Number of direct activity participants: 1161 Activity duration (in days): 14</p>	<p>Age: Young people and children</p>	Imagine, Starcatchers
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	<p>Age: Young people and children</p>	N/A
Edinburgh International Festival	<p>Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'.</p> <p>Number of direct activity participants: 175 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh International Festival	<p>Edinburgh Academy Junior School Celebrating the placement of a Festival venue in Edinburgh Academy Junior School grounds, pupils received a workshop about the International Festival before attending the dress-rehearsal of the opera Dido's Ghost.</p> <p>Number of direct activity participants: 72 Activity duration (in days): 1</p>	<p>Age: Young people and children</p>	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Edinburgh Jazz & Blues Festival 2021 Or showcase festival event. In 2021 this was a hybrid event featuring 41 online events and 20 live events featuring some of Scotland's finest musicians.</p> <p>Number of direct activity participants: 33,000 Activity duration (in days): 10</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	SCORE Scotland, CEC Discover Programme, Goodtrees Neighbourhood Centre
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Edinburgh Sculpture Workshop	<p>Schools Programme 5 x P6 workshops for up to 15 pupils from local primary schools who were unable to attend the previous year due to covid restrictions.</p> <p>40 x P5 workshops for up to 15 pupils with local primary schools Trinity and Victoria Primary working in the outdoor learning studio on projects with artists.</p> <p>Number of direct activity participants: 206 Activity duration (in days): 23</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people</p>	Trinity Primary School, Victoria Primary School
Edinburgh Sculpture Workshop	<p>Community Partner Activity Rock Trust 9 x group workshops with young people from the Rock Trust working with ceramics and casting 12 young people.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 9</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	Rock Trust
Edinburgh Sculpture Workshop	<p>Sculpture Saturday – family programme 14 x family workshops with artists throughout the summer.</p> <p>Number of direct activity participants: 162 Activity duration (in days): 7</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)</p>	Local families

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imaginate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads , MI85, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay , Georgie Mac
Lung Ha Theatre Company	<p>An Unexpected Hiccup Theatre coproduction between Lung Ha Theatre Company (LHTC) and Plutot La Vie, with support from Capital Theatres. 7 performances at The Studio in October 2021 - 435 total audience. 'An Unexpected Hiccup' featured 5 Lung Ha Theatre Company performers working in an integrated coproduction with 1 actor from Plutot La Vie. The production rehearsed in fully accessible performance spaces - EH5 (rehearsal space in Granton, Edinburgh) and rehearsed and performed in The Studio, Capital Theatres. At all times Covid-19 mitigations were built in to the working process; to include audiences. The production received an excellent response from critics and audience alike.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 36</p>	Disability: People with learning disability	Pluto La Vie: Production coproducers Capital Theatres: in partnership - provision of The Studio for rehearsals and performance, Front of House and Box Office support.
Lung Ha Theatre Company	<p>LOVE LIKE SALT A short film created and produced by Stuart Platt and Susan Worsfold working in coproduction with Lung Ha Theatre Company. Filming took place at EH5 studios in Granton; with Covid mitigations. LOVE LIKE SALT is the first purpose made film created by Lung Ha Theatre Company working in close coproduction and partnership with Susan Worsfold and Stuart Platt. The company is looking forward to making connections in regard to festivals specialising in promoting short films and other screening opportunities - all of which will raise the profile of the company and of actors with a learning disability. Creating a film was also a response to Covid restrictions. The performers developed new skills in working on film - a new set of skills to those they have learned for working on stage.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 16</p>	Disability: People with learning disability	Experienced filmmakers Susan Worsfold and Stuart Platt - worked as coproduction partners with Lung Ha Theatre Company and as lead filmmakers.
North Edinburgh Arts	<p>Urban Union Arts Strategy North Edinburgh Arts continued its work with developer Urban Union engaging the local community in creative and placemaking activities. Lead Artist Ross Macrae worked with a series of invited Guest Artists to devise a set of ten panels 1.22mx4.88m to be displayed across the Pennywell Living housing blocks. The panel designs incorporate wayfinding and local icons, overseen by Ross to ensure a coherent presence across the sites.</p> <p>Number of direct activity participants: 150 Activity duration (in days): 12</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Craigroyston Community High School

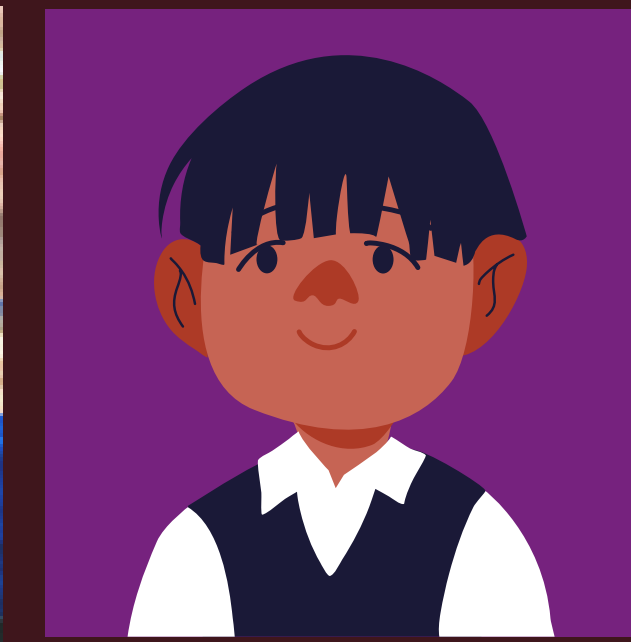
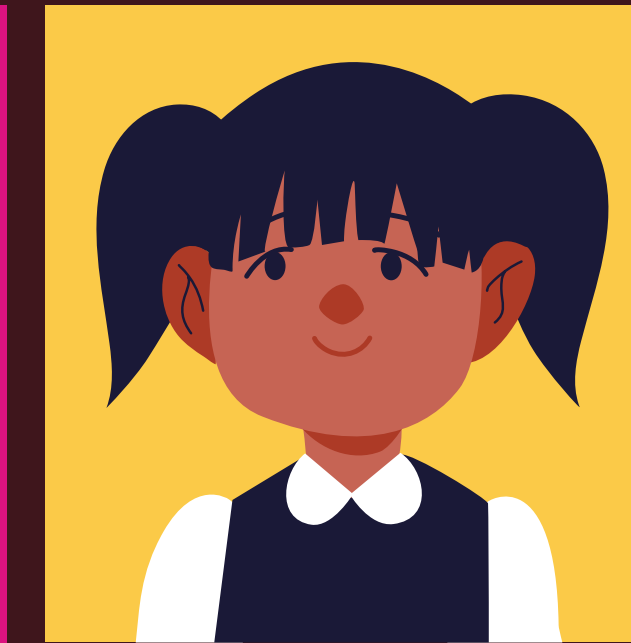
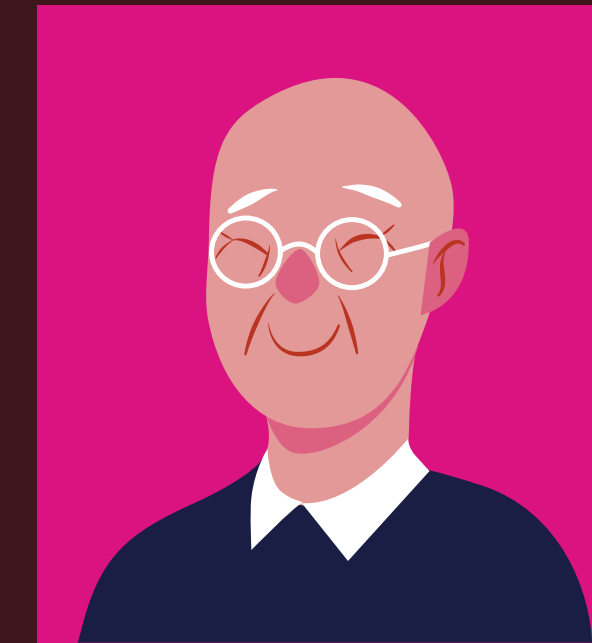
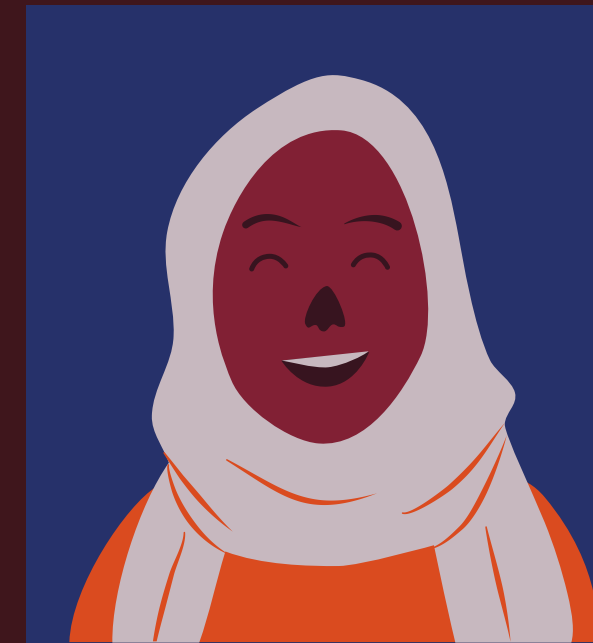
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>ESTATE exhibition and workshops ESTATE bought an interactive installation by Artist Jimmy Cauty, sited in a shipping container to North Edinburgh Arts in May 2021. The installation ran for four weeks with visits booked online, and drop-in. ESTATE was a dystopian model village experience by Jimmy Cauty, featuring four abandoned concrete tower blocks at 1:24 scale (approx 2 metres high) housed in a 40ft shipping container. ESTATE was viewed by walking through the 40-foot shipping container to explore the tower blocks. The experience included smoke, strobe lighting, wind, loud noise, tiny TV broadcasts, and is suitable for children and adults over 5. ESTATE came to NEA as part of L-13's aim to work with independently-run spaces, to reach audiences beyond the confines of galleries, to engage with local communities, bring joy and encourage creative critical discourse.</p> <p>Number of direct activity participants: 500 Activity duration (in days): 28</p>	Socio-economic disadvantage: People experiencing poverty	L-13
North Edinburgh Arts	<p>Play Rangers The Play Ranger project offers 4 weekly drop-in free play sessions for children and families in Muirhouse and West Pilton, taking play and creativity to their spaces in local parks. Play Rangers have the potential to bring about lasting improvements to the quality of children's play, local open spaces and the way communities come together in them. A Play Ranger's role includes elements of youth outreach, community development, participation and environmental work.</p> <p>Number of direct activity participants: 250 Activity duration (in days): 144</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	N/A
North Edinburgh Arts	<p>Urban Union Arts Strategy North Edinburgh Arts continued its work with developer Urban Union engaging the local community in creative and placemaking activities. Lead Artist Ross Macrae worked with a series of invited Guest Artists to devise a set of ten panels 1.22mx4.88m to be displayed across the Pennywell Living housing blocks. The panel designs incorporate wayfinding and local icons, overseen by Ross to ensure a coherent presence across the sites.</p> <p>Number of direct activity participants: 150 Activity duration (in days): 12</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Craigroyston Community High School
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone. In partnership with North Edinburgh Arts, they developed a course and set up a community workshop which enabled local women recovering from mental ill health to develop their self-confidence and skills within jewellery design. This model was presented at the Artist as Teacher Conference.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty	Silverhub Studio

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Pennywell Pantry A local pantry offering shopping staples which included healthy fresh produce. The provision offered an affordable food shop to supplement weekly shopping budgets.</p> <p>The pantry provided a very welcome and needed source of affordable and varied food including fresh produce, it also acted throughout this period of great social isolation as a hub of human connectedness. People enjoyed coming to queue for the shop as it's been an opportunity to socialise. The pantry also enabled the distribution of other goods like brand-new children's books that were donated through Fareshare and books from Muirhouse library.</p> <p>Number of direct activity participants: 200 Activity duration (in days): 150</p>	Socio-economic disadvantage: People experiencing poverty	Your Local Pantry (UK Umbrella Organisation)
North Edinburgh Arts	<p>The Old Co-op Drop-In A Community Hub which offers a safe space for community members to access information about what is going on in the community. Staff available to offer advice and advocacy on issues community members face.</p> <p>The old co-op provides a space for the community to socialise we offer tea and coffee and a friendly environment. The space advertises what is on in North Edinburgh Arts and the wider community. The Link Up staff have built up trusting relationships with many vulnerable and marginalised individuals and supported them with issues they have which includes benefits, housing and energy providers. Some community members have taken up active volunteering roles in our other community activities such as the Community Meal and Open Mic nights.</p> <p>Number of direct activity participants: 60 Activity duration (in days): 120</p>	Socio-economic disadvantage: People experiencing povert	N/A
North Edinburgh Arts	<p>Community Meals Monthly community meals for individuals and families. The NEA Link Up team supports volunteers to provide a home cooked 2 course meal for the community. North West Almond and Forth. The Community Meal initially ran monthly allowing all those who wished to attend the opportunity to socialise while enjoying a two course home cooked meal. Post Covid many in the community felt isolated the regular meals allows the opportunity to reduce social isolation and build new relationships. We have now expanded this activity to a weekly event to help with the cost of living crisis.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 12</p>	Socio-economic disadvantage: People experiencing povert	N/A
North Edinburgh Arts	<p>Open Mic Nights A group for those aged 16+ to gather and jam together, all abilities welcome. They work together to prepare for regular Open Mic nights in the community. The group is run by volunteers supported by the NEA Link Up Team.</p> <p>The music group is open to all over the age of 16. The majority of participants play guitar with some practicing their skill on the drums and keyboard. All abilities are welcome. During the weekly sessions they practice sets which they then preform at the monthly Open Mic Nights. The Open Mic Nights are also open to those who would like to perform the spoken word and comedy.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 52</p>	Socio-economic disadvantage: People experiencing povert	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Art 4 Grown Ups Art 4 Grown Ups, led by Artist Alice Betts, offered regular day long workshops for adults to explore their creativity across a range of media, but focusing on the visual arts. Art for Grown-Ups, led by Artist Alice Betts, is a long-term project for Muirhouse and the surrounding areas, offering adults an opportunity to learn and develop creative skills together, while creating art for exhibitions and public spaces. Sessions involved a wide range of experimental and playful activities, creating both small, and large-scale artworks. Support with personal projects and creative goals was also be provided. Art for Grown-Ups is supported by Creative Scotland, and included regular weekly sessions and special outings to events and exhibitions.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 36</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	Curious Seed
North Edinburgh Arts	<p>Create for 0-5s & their parents and carers Early learning, art-making and messy play in a welcoming, safe and accessible environment, which aims to improve quality of life of local children and strengthen child-parent/carer relationships. An innovative, immersive and multi-disciplinary Early Years project led by artists, early years practitioners and play workers, with creativity, wellbeing and play is at its core. We promote creative participant-led exploration, experimentation, collaboration, equality, fun and strengthen bonds amongst children and their parents/carers. There is a huge need for Early Years / Preschool work within our community. We cater for local families from diverse backgrounds, including many ethnic minority families where English is not the first language.</p> <p>Number of direct activity participants: 111 Activity duration (in days): 72</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
North Edinburgh Arts	<p>A Stitch in Time Artist-led sewing group led. Members get a chance to learn and develop their machine sewing skills, hand embroidery and needle felting skills, share and create with other local residents. A Stitch in Time is our artist-led sewing group which takes place in-person but met briefly online during the pandemic. No previous sewing experience is required, only the willingness to learn and explore. Participants can develop and learn hand and machine sewing skills; grow their creativity; and meet other local residents. Participants explore group and individual projects, and are joined by guest artists and makers. In 2021-22, they were able to visit the Great Tapestry of Scotland and attend talks at Edinburgh International Book Festival. The group shares ideas, inspiration and resources via a Facebook Group.</p> <p>Number of direct activity participants: 11 Activity duration (in days): 23</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	N/A
North Edinburgh Arts	<p>North Edinburgh Arts Community Shed The Community Shed offers local people a safe place to make and mend things, learn new skills or use old ones, meet people, and enjoy themselves whilst being productive.</p> <p>Number of direct activity participants: 160 Activity duration (in days): 16</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	Nari Kallyan Shango, Scottish Indian Arts Forum, The Action Group, Lauriston Farm, Edinburgh Bike Doctors, Sustrans

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Youth Arts Residencies Five artists were awarded grants of £5,000 to design and deliver their own youth arts projects for children and young people ages 0-25 residing in the local area. The programme was managed by NEA in partnership with Independent Arts Projects (IAP). Artists were supported through mentoring, advice and training, and had access to a regular forum for peer support, to try out an idea as part of new or longer-term research and development. The programme's aim was to ensure accessible creative opportunities continued to exist, despite the COVID-19 pandemic, for children and young people (ages 0-25) living locally. In addition, it aimed to empower freelance artists, and strengthen and broaden NEA and IAPs longer-term connections with these practitioners.</p> <p>Number of direct activity participants: 111 Activity duration (in days): 50</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Independent Art Projects
North Edinburgh Arts	<p>Saturday Art & Dance Weekly artist-led creative art-making, movement and play for local children ages 5-12. The Saturday Arts & Dance programme allows children to participate in a relaxed yet structured environment, alternating between dance and art throughout the morning. The art classes make use of natural, recycled materials that can often be found in the home environment, offering simple techniques that can easily be replicated at low or no cost. Our dance classes introduce children to movement and dance techniques, through games and play, allowing them to learn at their own pace. The classes are split into two age groups, 5-7 years and 8-12 years.</p> <p>Number of direct activity participants: 121 Activity duration (in days): 32</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Stills	<p>Granton Explorations A photography project for young people using historical cameras to explore their local area. A project in collaboration with NMS 365.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 11</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	National Museums of Scotland, Granton Youth
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Traverse Theatre	<p>Class Act 2020: Live @ MultiStory IN-PERSON - Creative performances of scripts written by City of Edinburgh Council schools' pupils, performed live and in-person at our custom-built Festival venue. No protected characteristics data collected from participants.</p> <p>Number of direct activity participants: 62 Activity duration (in days): 31</p>	All groups	St Mary's Music School
Traverse Theatre	<p>Edinburgh Lighting and Sound School (ELSS) Workshops IN-PERSON - On-site, behind-the-scenes learning experience for technical students.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 5</p>	All groups	Edinburgh Lighting and Sound School



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online.</p> <p>Activity duration (in days): 16 Number of participants: 253</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>The Satellites A short term performance project for PLWD in partnership with Tricky Hat Productions.</p> <p>Number of direct activity participants: 194 Activity duration (in days): 8</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Tricky Hat Productions
Capital Theatres	<p>Scottish Ballet DF Inclusive workshops Pre-show activities to support PLWD to engage with Scottish Ballet's artistic projects Starstruck and Time To Dance</p> <p>Number of direct activity participants: 34 Activity duration (in days): 2</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Scottish Ballet
Capital Theatres	<p>In Our Yard Socially distanced creative activities for children under five and their families, delivered outdoors at the Festival Theatre</p> <p>Number of direct activity participants: 214 Activity duration (in days): 6</p>	Age: Young people and children	N/A
Capital Theatres	<p>Wee Creatives Socially distanced creative activities for children and their families delivered onsite at the Festival Theatre</p> <p>Number of direct activity participants: 120 Activity duration (in days): 5</p>	Age: Young people and children	N/A
Capital Theatres	<p>Afterzooms Creative activities for 6-10 year olds which took place as socially distanced activities outdoor at the Festival Theatre</p> <p>Number of direct activity participants: 53 Activity duration (in days): 5</p>	Age: Young people and children	N/A
Capital Theatres	<p>Panto Presents ECHC A project including two festive performances, bedside workshops and resource boxes for patients and their siblings at the Royal Hospital for Children and Young People</p> <p>Number of direct activity participants: 116 Activity duration (in days): 4</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Edinburgh Children's Hospital Charity

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>The Flames A six-week participatory performance project for older people in partnership with Tricky Hat resulting in two public performances</p> <p>Number of direct activity participants: 40 Activity duration (in days): 6</p>	Age: Older people and people in their middle years	Tricky Hat Productions
Dance Base	<p>Dance for Parkinson's Weekly dance classes for people living with Parkinson's and their families/carers. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Numbers for this activity include online Dance for Parkinson's classes (Apr-Aug 2021) and in-person Dance for Parkinson's classes (Sep 2021-Mar 2022).</p> <p>Number of direct activity participants: 299 Activity duration (in days): 39</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with long-term medical conditions	Parkinson's UK, Scottish Ballet
Dance Base	<p>PRIME Resident dance company for over 60s, meeting weekly to train and create work and performing regularly in Edinburgh and beyond. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. There were 13 members of the company in this year, we have estimated attendance by 13 members attending 36 sessions (we have strong regular attendance from this group).</p> <p>Number of direct activity participants: 450 Activity duration (in days): 36</p>	Age: Older people and people in their middle years	N/A
Dance Base	<p>Lothian Youth Dance Company Resident dance company for young people (ages 14-21) meeting monthly and over school holidays to train, create work, and perform across Scotland. Subsidised places offered. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. We had 10 members of the youth company this year, but lower than 100% attendance per session was usual (in large part affected by Covid) so we have estimated attendances as slightly lower than 14 sessions times 10 members.</p> <p>Number of direct activity participants: 100 Activity duration (in days): 14</p>	Age: Young people and children	N/A
Dance Base	<p>Edinburgh Young Carers Dance sessions with young people in partnership with Edinburgh Young Carers over the summer holidays. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate.</p> <p>Number of direct activity participants: 24 Activity duration (in days): 2</p>	Age: Young people and children	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Dance Base	<p>Reel Youth Media Sessions with young people in partnership with Reel Youth Media over the summer holidays.</p> <p>Number of direct activity participants: 65 Activity duration (in days): 4</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people</p>	<p>Reel Youth Media, South Bridge Resource and Education Centre</p>
Dance Base	<p>Dance Base public programme Almost 100 open-access dance classes per week in range of styles and levels, we returned to in-studio classes in September 2022. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. We partner with other arts organisations to lead some of the public classes we offer. We ran 2584 classes during this time period (Sep 2021-Mar 2022), attendances indicates the number of individual attendances in our classes; although we do have many regular attendees that attend on a course basis and/or come to many classes.</p> <p>Number of direct activity participants: 22,546 Activity duration (in days): 150</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability</p>	<p>Curious Seed, All or Nothing Aerial Theatre</p>
Edinburgh Art Festival	<p>SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops.</p> <p>Number of direct activity participants: 83 Activity duration (in days): 11</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	<p>WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee</p>
Edinburgh Art Festival	<p>South West Unpaid Carers Group (online/in-person) An online overview of Edinburgh Art Festival and in-person tour of Alison Watt's exhibition at the National Portrait Gallery for a group of unpaid carers based at The Health Agency.</p> <p>Number of direct activity participants: 22 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Gender: Women (including trans women)</p>	<p>The Health Agency, National Portrait Gallery of Scotland</p>
Edinburgh Art Festival	<p>Edinburgh Art Festival Visual Description Group (online/in-person) We organised trips and workshops for our visually impaired grup including online and hybrid options as well as well as consultation sessions to create a new DIY Art pack.</p> <p>Number of direct activity participants: 86 Activity duration (in days): 13</p>	<p>Disability: People with sensory impairment</p>	<p>Royal Botanic Garden Edinburgh, The Queens Gallery, Palace of Holyrood, Stills Gallery, Edinburgh Sculpture Workshop, Scottish National Gallery of Modern Art</p>
Edinburgh Art Festival	<p>Edinburgh Art Festival Explorers Outdoors The Edinburgh Art Festival August festival 2022 kids/family programme with Art Buds, working with artist Rhona Jack and in partnership with RBGE Creative and Collective.</p> <p>Number of direct activity participants: 35 Activity duration (in days): 2</p>	<p>Age: Young people and children</p>	<p>Art Buds, RBGE Creative, Collective Gallery</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	<p>Ripple Project Festival summer tour to Fruitmarket, the City Art Centre and Burns Monument in partnership with the Ripple Project for their older service users.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Gender: Women (including trans women)</p>	Ripple Project, The Fruitmarket, City Art Centre
Edinburgh Art Festival	<p>Crisis Skylight Tour of Burns Monument followed by a tour of Edinburgh Sculpture Workshop for members of Crisis Skylight, a charity that supports those facing homelessness.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 2</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Crisis Edinburgh, Edinburgh Sculpture Workshop
Edinburgh Art Festival	<p>The Power of Public Art (online/in-person) Online programme ran with University of Edinburgh and Stirling University, followed by tour of festival commissions and DIY Art pack gifting for 11-18yr old group members.</p> <p>Number of direct activity participants: 36 Activity duration (in days): 3</p>	<p>Disability: People with learning disability Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	University of Edinburgh, The Fruitmarket
Edinburgh Art Festival	<p>Edinburgh Children's Hospital Charity Children's 1:1 textiles workshops with artist Kirsty Russell in partnership with Edinburgh Children's Hospital Charity.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 1</p>	<p>Age: Young people and children Disability: People with long-term medical conditions</p>	Edinburgh Children's Hospital Charity
Edinburgh City of Literature Trust	<p>Push The Boat Out We provided in-kind support to Push The Boat Out, Edinburgh's international poetry festival, by loaning them our poetry light boxes for the event.</p> <p>Number of direct activity participants: 300 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Age: Young people and children Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual</p>	Push The Boat Out
Edinburgh City of Literature Trust	<p>Streetreads We funded Streetreads, a library for people experiencing homelessness, to host author events with local authors TL Huchu and Doug Johnstone.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 2</p>	<p>Displacement: Refugees and asylum seekers Socio-economic disadvantage: People experiencing poverty</p>	Streetreads

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmey Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREscotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People).</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty	Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh Festival Fringe Society	<p>Schools Project: Gracemount Performance We were keen to continue our relationship with Gracemount High School despite the fact that they could not attend any Fringe shows in 2021, we worked with teachers to select a circus show, Circus Alba, which visited the school and performed to S1 and S2 classes (comprising 151 young people).</p> <p>Number of direct activity participants: 151 Activity duration (in days): 1</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Gracemount High School, Circus Alba
Edinburgh Festival Fringe Society	<p>Teacher Theatre Club Participating teachers see work at the Children's Festival (organised by Imagine), and at the Fringe, and meet with the creatives involved in the project.</p> <p>Number of direct activity participants: 10 Activity duration (in days): 4</p>	All groups Please note we do not collect characteristics for the attendees of the above project.	Imagine, Independent Arts Projects, Victoria Primary School, Woodlands ASN School, Tynecastle High School, Fox Covert Primary School, Hermitage Park Primary School
Edinburgh Festival Fringe Society	<p>Schools Project: Digital P6 Project A free digital screening of a Fringe show, selected by teachers for five P6 classes in five primary schools.</p> <p>Number of direct activity participants: 305 Activity duration (in days): 1</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Gracemount Primary School, Craigour Park Primary School, Gilmerton Primary School, St Catherine's RC Primary School, Liberton Primary School, Coppice Theatre
Edinburgh International Book Festival	<p>Citizen x R-Words Poetry writing project delivered by Ross MacKay as part of the R-Words project.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 4</p>	All groups, with the exception of Refugees and asylum seekers	Grassmarket Community Project; Cramond Residence

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Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Book Festival	<p>Citizen - Tollcross map project When we moved to Edinburgh College of Art, Eleanor Thom and photographer Alicia Bruce worked with local people to create an audio tour of tollcross and portrait exhibition</p> <p>Number of direct activity participants: 7 Activity duration (in days): 5</p>	Age: Older people and people in their middle years Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	Tollcross Community Action Network
Edinburgh International Festival	<p>Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'.</p> <p>Number of direct activity participants: 175 Activity duration (in days): 3</p>	Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh International Festival	<p>Amplify A community project designed to amplify the voices of young people in Moredun. The young people undertook songwriting workshops with various artists before writing and recording their own music.</p> <p>Number of direct activity participants: 55 Activity duration (in days): 26</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Vox Liminis
Edinburgh Jazz and Blues Festival	<p>Edinburgh Jazz & Blues Festival 2021 Or showcase festival event. In 2021 this was a hybrid event featuring 41 online events and 20 live events featuring some of Scotland's finest musicians.</p> <p>Number of direct activity participants: 33,000 Activity duration (in days): 10</p>	All groups	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Deepavali A one-day multicultural celebration with workshops and live events.</p> <p>Number of direct activity participants: 355 Activity duration (in days): 1</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Jazz and Blues Festival	<p>EJBF Introducing Series (Online) A curated series of online concerts dedicated to showcasing new and up and coming talent in Scotland. Artists included – Nathan Somevi, Dan Brown’s Dreaming of White Horses, Atom Eyes, Mother All Mighty, Astrosnax, Norman Willmore, Kitt. The concerts had an online audience of 5,060.</p> <p>Number of direct activity participants: 42 Activity duration (in days): 2</p>	All groups	Teviot Row House Student Union
Edinburgh Jazz and Blues Festival	<p>Scottish Blues Weekend A weekend mini festival featuring Scottish Blues favourites. Presented both live and online. Online project reach was 10,842</p> <p>Number of direct activity participants: 542 Activity duration (in days): 3</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>GD Jam A free and open music participatory programme for people of all ages and abilities</p> <p>Number of direct activity participants: 91 Activity duration (in days): 6</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children’s Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Scottish Jazz Weekend A weekend of 7 live (in-person) and livestreamed concerts. The online reach of the project was 19,548</p> <p>Number of direct activity participants: 536 Activity duration (in days): 3</p>	All groups	N/A
Edinburgh Science	<p>Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs</p> <p>Number of direct activity participants: 451 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Jazz and Blues Festival	<p>Global Grove A one-day multicultural indoor event which hosted workshops and performances.</p> <p>Number of direct activity participants: 355 Activity duration (in days): 1</p>	Ethnicity: Minority ethnic people	N/A
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Imagine	<p>In the Hush of the Gloaming Year-long project focused on the climate crisis, which included regular workshops with P7 pupils from St Ninian's R.C. Primary, and culminated in a film, performance and exhibition. Activity duration: 36 direct contact days over 1 school year. 1 workshop per week over 30 weeks, and 6 days of production and performance.</p> <p>Number of direct activity participants: 60 Activity duration (in days): 36</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	St. Ninian's RC Primary School
Imagine	<p>Where We Are Where We Are was a project led by Starcatchers, Imagine and Lyra. Imagine produced artist-led workshops with children at Summerhall, in partnership with the Multi-Cultural Family Base</p> <p>Number of direct activity participants: 15 Activity duration (in days): 19</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	Multi-Cultural Family Base, Lyra, Starcatchers

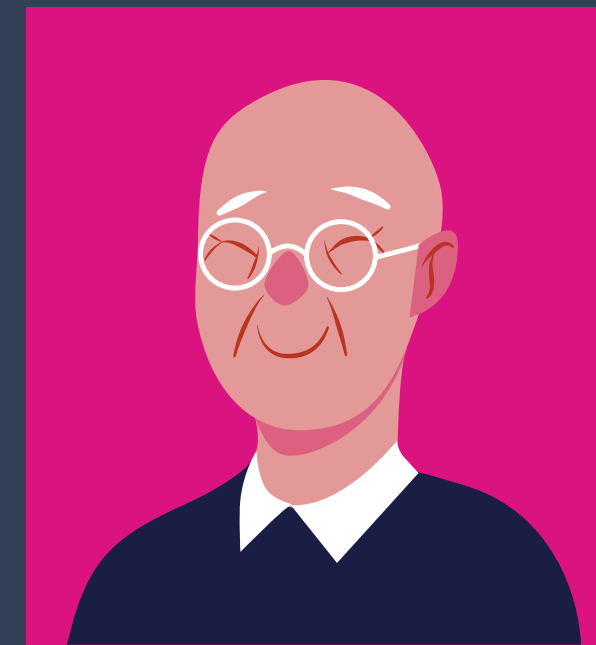
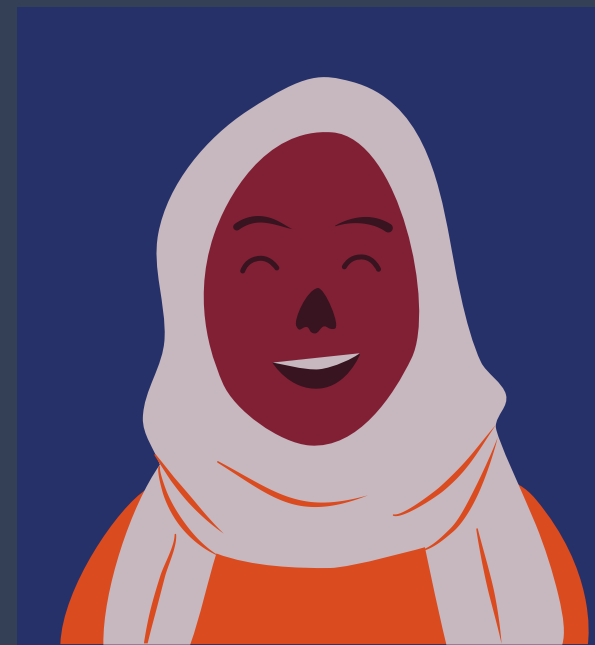
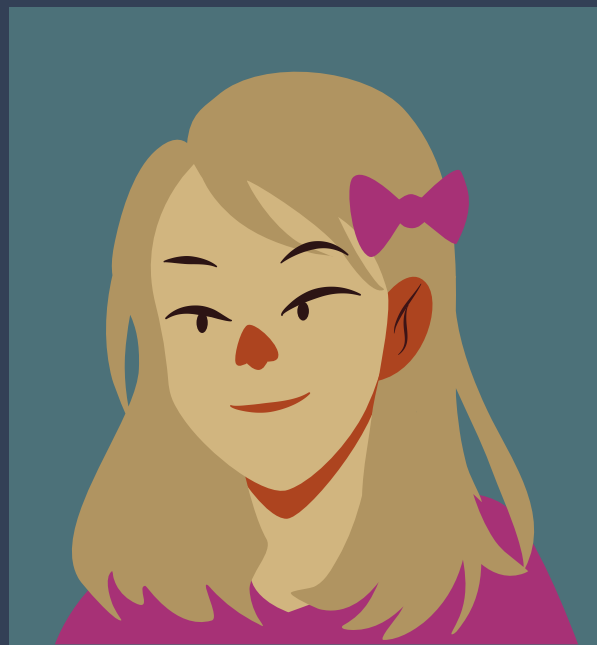
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imaginate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads , MI85, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay , Georgie Mac
Lung Ha Theatre Company	<p>An Unexpected Hiccup Theatre coproduction between Lung Ha Theatre Company (LHTC) and Plutot La Vie, with support from Capital Theatres.7 performances at The Studio in October 2021 - 435 total audience. 'An Unexpected Hiccup' featured 5 Lung Ha Theatre Company performers working in an integrated coproduction with 1 actor from Plutot La Vie. The production rehearsed in fully accessible performance spaces - EH5 (rehearsal space in Granton, Edinburgh) and rehearsed and performed in The Studio, Capital Theatres. At all times Covid-19 mitigations were built in to the working process; to include audiences. The production received an excellent response from critics and audience alike.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 36</p>	Disability: People with learning disability	Pluto La Vie: Production coproducers Capital Theatres: in partnership - provision of The Studio for rehearsals and performance, Front of House and Box Office support.
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone. In partnership with North Edinburgh Arts, they developed a course and set up a community workshop which enabled local women recovering from mental ill health to develop their self-confidence and skills within jewellery design. This model was presented at the Artist as Teacher Conference.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty	Silverhub Studio
Royal Lyceum Theatre Company	<p>Lyceum Youth Theatre Weekly drama session for young people 5-21. In person.</p> <p>Number of direct activity participants: 3,774 Activity duration (in days): 230</p>	All groups, with the exception of Older people and people in their middle years	N/A
Royal Lyceum Theatre Company	<p>Holiday Course A summer programme offered to young people 5-18 years old. In person.</p> <p>Number of direct activity participants: 216 Activity duration (in days): 18</p>	All groups, with the exception of Older people and people in their middle years	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Royal Lyceum Theatre Company	<p>Post-show discussions After show discussion about a play on the stage. In person.</p> <p>Number of direct activity participants: 70 Activity duration (in days): 2</p>	All groups	N/A
Royal Lyceum Theatre Company	<p>Talks / Events Variety of activities throughout the year which might be one off talks, or running events. In person or Online</p> <p>Number of direct activity participants: 19 Activity duration (in days): 2</p>	All groups	N/A
Royal Lyceum Theatre Company	<p>Theatre in Residency A year-long cross-curricular project that places a drama artist in a selected primary school for a full academic year to support the development of teachers' skills in using drama and expressive arts practices in classroom settings. In Person</p> <p>Number of direct activity participants: 2,749 Activity duration (in days): 108</p>	All groups, with the exception of Older people and people in their middle years	Gilmerton Primary School, Craigour Park Primary School
Royal Lyceum Theatre Company	<p>Young Company Part of the Lyceum's talent development scheme, this performance-based project offers young people aged 16-21 the opportunity to take part in a professionally-supported studio production. A 'Young Creatives' mentoring strand is offered alongside this to provide a rounded learning opportunity for young people looking to gain experience of non-performance roles.</p> <p>Number of direct activity participants: 328 Activity duration (in days): 25</p>	All groups, with the exception of Older people and people in their middle years	N/A
Royal Lyceum Theatre Company	<p>60+ Regular session for people over 60 who are interested in learning about acting and performance. digital and in person</p> <p>Number of direct activity participants: 949 Activity duration (in days): 70</p>	All groups, with the exception of Young people and children	N/A
Royal Lyceum Theatre Company	<p>CLPL Training sessions for teachers in Schools. digital and in person</p> <p>Number of direct activity participants: 33 Activity duration (in days): 4</p>	All groups	Gilmerton Primary School, Craigour Park Primary School
Royal Lyceum Theatre Company	<p>Holiday Course A summer programme offered to young people 5-18 years old. In person.</p> <p>Number of direct activity participants: 216 Activity duration (in days): 18</p>	All groups, with the exception of Older people and people in their middle years	N/A

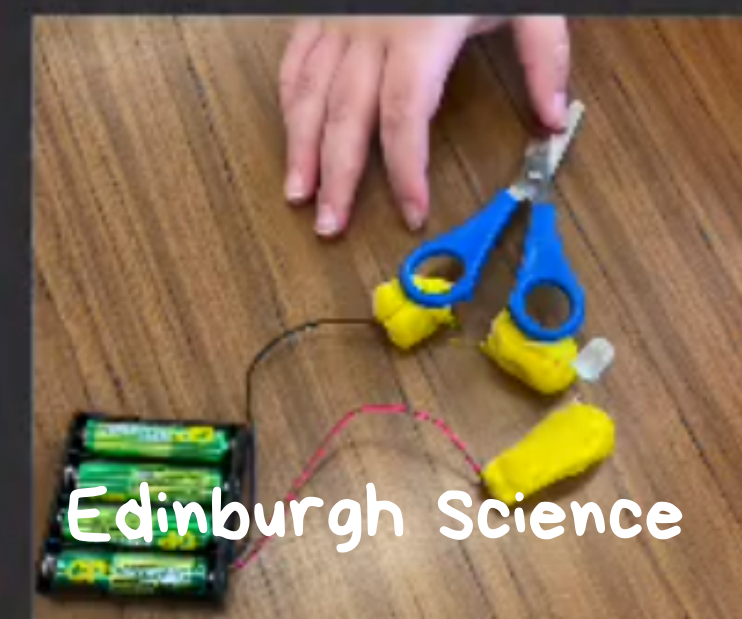
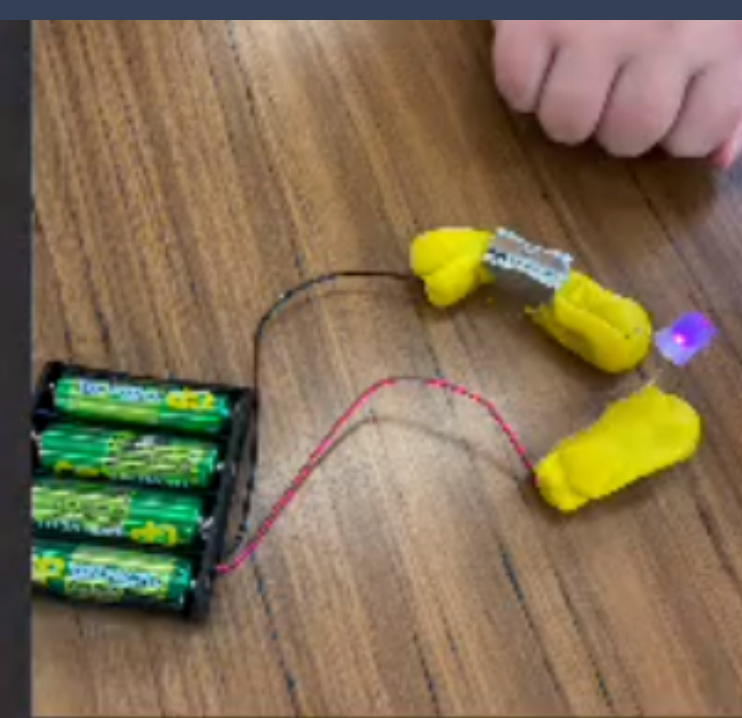
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	Age: Young people and children Disability: People with mental health problems	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Scottish Chamber Orchestra	<p>SCO Academy Spring 2022 This SCO Academy was the first we were able to do in person since the start of the pandemic. This Academy focused on WIND instruments only. Please note that while the activity took place in South East: Morningside ward, participants came from a variety of postcodes across Edinburgh.</p> <p>Number of direct activity participants: 18 Activity duration (in days): 3</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St Mary's Music School
Scottish Chamber Orchestra	<p>Vibe A creative music-making project open to young singers and instrumentalists of any ability. With the support of our committed team of professional musicians, young people develop their abilities to compose, improvise and perform. This Vibe programme is working with students from S1 to S3. This project is part of the SCO in Craigmillar residency.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 6</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Castlebrae High School, Drake Music Scotland

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Scottish Poetry Library	<p>ESOL Language Sessions We hosted CRISIS Scotland's ESOL activity for people experiencing homelessness.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 12</p>	<p>Displacement: Refugees and asylum seekers Socio-economic disadvantage: People experiencing poverty</p>	Crisis Scotland
Scottish Poetry Library	<p>Push the Boat Out We sponsored the festival's events programme and provided staff with a 1 day per week secondment</p> <p>Number of direct activity participants: 30 Activity duration (in days): 3</p>	All groups	Push the Boat Out Festival
Stills	<p>Stills Academy A 12-week course for young people aged 16-25 who face barriers to accessing the arts. Young people refer themselves onto the course or are referred by key workers.</p> <p>Number of direct activity participants: 7 Activity duration (in days): 24</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
Stills	<p>Move; A photographic project with Edinburgh Womens Aid A ten week photography project exploring representation of women in the media and discussion around who has control of these images. The majority of the activity was delivered online due to Covid restrictions.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 10</p>	<p>Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Women (including trans women)</p>	Edinburgh Women's Aid
Stills	<p>Contact An introductory photography course for young people aged 16-25 who face barriers to accessing the arts. Young people refer themselves onto the course or are referred by key workers.</p> <p>Number of direct activity participants: 16 Activity duration (in days): 18</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
Stills	<p>No Filter A four-week photography course for young people aged 12-15 who have barriers to accessing the arts.</p> <p>Number of direct activity participants: 16 Activity duration (in days): 16</p>	Age: Young people and children	N/A
Traverse Theatre	<p>Class Act 2020: Live @ MultiStory IN-PERSON - Creative performances of scripts written by City of Edinburgh Council schools' pupils, performed live and in-person at our custom-built Festival venue. No protected characteristics data collected from participants.</p> <p>Number of direct activity participants: 62 Activity duration (in days): 31</p>	All groups	St Mary's Music School

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Traverse Theatre	First Stages: Writers Development IN-PERSON & DIGITAL - Artist development, dramaturgical support and script development. No protected characteristics data collected from participants. Number of direct activity participants: 6 Activity duration (in days): 12	All groups	N/A
Traverse Theatre	Edinburgh Lighting and Sound School (ELSS) Workshops IN-PERSON - On-site, behind-the-scenes learning experience for technical students. No protected characteristics data collected from participants. Number of direct activity participants: 20 Activity duration (in days): 5	All groups	Edinburgh Lighting and Sound School
Traverse Theatre	'Mugabe, My Dad, and Me' Creative Writing Workshop IN-PERSON - Theatre making workshop complimenting Mugabe, My Dad and Me show No protected characteristics data collected from participants. Number of direct activity participants: 14 Activity duration (in days): 2	All groups	English Touring Theatre
Traverse Theatre	IASH Fellowship Apphia Campbell development & reading IN-PERSON - Artist development, script development, critical interrogation text. No protected characteristics data collected from participants. Number of direct activity participants: 50 Activity duration (in days): 13	All groups	The University of Edinburgh
Traverse Theatre	Queen Margaret University: Archive Project IN-PERSON - Drama and Performing Arts students development, training opportunity, visual art and performing art showcase, through case study of the Traverse's archive. No protected characteristics data collected from participants. Number of direct activity participants: 30 Activity duration (in days): 112	All groups	Queen Margaret University



South West



ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>Together in Song A partnership between ourselves and Forget Me Notes Project in Edinburgh, a dementia inclusive choir. Each month we present a concert curated, performed by and for people with lived experience and original songs are written by our Songwriting Sprint group and then performed by their peers. Performed in person, delivered online initially and then also in person at the Festival Theatre.</p> <p>Activity duration (in days): 6 Number of participants: 1,536</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Forget Me Notes Project
Capital Theatres	<p>The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online.</p> <p>Activity duration (in days): 16 Number of participants: 253</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network</p> <p>Activity duration (in days): 5 Number of participants: 383</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 356 Activity duration (in days): 5</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 422 Activity duration (in days): 6</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Inspire Young Company partnership An ongoing relationship with Inspire Young Company, which offers drama training to learning disabled young adults aged 18-25. We support them with backstage tours and opportunities to see shows.</p> <p>Number of direct activity participants: 45 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Cutting Edge Theatre Company

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	<p>South West Unpaid Carers Group (online/in-person) An online overview of Edinburgh Art Festival and in-person tour of Alison Watt's exhibition at the National Portrait Gallery for a group of unpaid carers based at The Health Agency.</p> <p>Number of direct activity participants: 22 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Gender: Women (including trans women)</p>	The Health Agency, National Portrait Gallery of Scotland
Edinburgh Art Festival	<p>SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops.</p> <p>Number of direct activity participants: 83 Activity duration (in days): 11</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee
Edinburgh Art Festival	<p>Edinburgh Art Festival Wester Hailes Adult Art Group A group of adults from Wester Hailes and surrounding areas attended gallery trips and art workshops in Edinburgh and further afield in Scotland.</p> <p>Number of direct activity participants: 98 Activity duration (in days):12</p>	Socio-economic disadvantage: People experiencing poverty	WHALE Arts, V&A Dundee, Dundee Contemporary Arts, Jupiter Artland, Scottish National Gallery of Modern Art
Edinburgh Art Festival	<p>Art and Rhythm A digital session hosted by Edinburgh Art Festival as part of the Art and Rhythm Sessions for families, run by Edinburgh Play and Wellbeing with WHALE Arts.</p> <p>Number of direct activity participants: 24 Activity duration (in days):8</p>	Disability: People with learning disability	WHALE Arts
Edinburgh Art Festival	<p>SCOREScotland Families Online zine making workshops for SCOREScotland Families group with Singaporean Glasgow-based artist Elaine Ang.</p> <p>Number of direct activity participants: 69 Activity duration (in days): 3</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Women (including trans women)</p>	SCOREScotland
Edinburgh Art Festival	<p>With Kids (online) Online sessions supporting participants of With Kids, a charity aiming to improve the mental health and emotional wellbeing of young people.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 5</p>	Socio-economic disadvantage: People experiencing poverty	With Kids
Edinburgh Art Festival	<p>Happiness Delayed Anthology Working with Shoreline of Infinity, we commissioned writer Cat Hellisen to write a piece for Leeuwarden City of Literature's Happiness Delayed speculative fiction anthology.</p> <p>Number of direct activity participants: 2 Activity duration (in days): 1</p>	<p>Gender: Men (including trans men) Gender: Non-binary</p>	Shoreline of Infinity

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	<p>Street Arts We worked with WHALE Arts on several of their Street Arts sessions, which offer arts classes for young people, in partnership with artist Calvin Laing.</p> <p>Number of direct activity participants: 75 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with physical disability Socio-economic disadvantage: People experiencing poverty</p>	WHALE Arts
Edinburgh Festival Fringe Society	<p>Fringe @ Broomhouse A socially distanced free family friendly event in collaboration with SPACE and Broomhouse Hub, providing a taster of the Fringe including food, a magician, bubbles and Fringe ticket vouchers. The event was a smaller, socially distanced version of the Fringe at the Citadel hosted in 2019. It was delayed from August 2020 (and then October 31st 2020) and focused on providing smaller and covid safe event at the Broomhouse Hub.</p> <p>Number of direct activity participants: 33 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Space & Broomhouse Hub
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREScotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People).</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	Citadel The Citadel Youth Centre, With Kid, SCOREScotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmey Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh Festival Fringe Society	<p>Fringe in Communities Matching Fringe artists with community groups to create small pop-up performances or workshops outwith the festival.</p> <p>Number of direct activity participants: 17 Activity duration (in days): 2</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people</p>	Space & Broomhouse Hub, The Welcoming Association

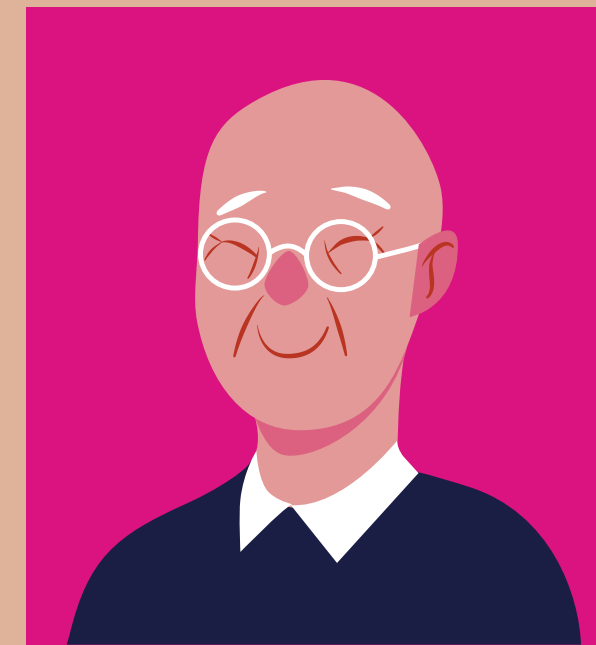
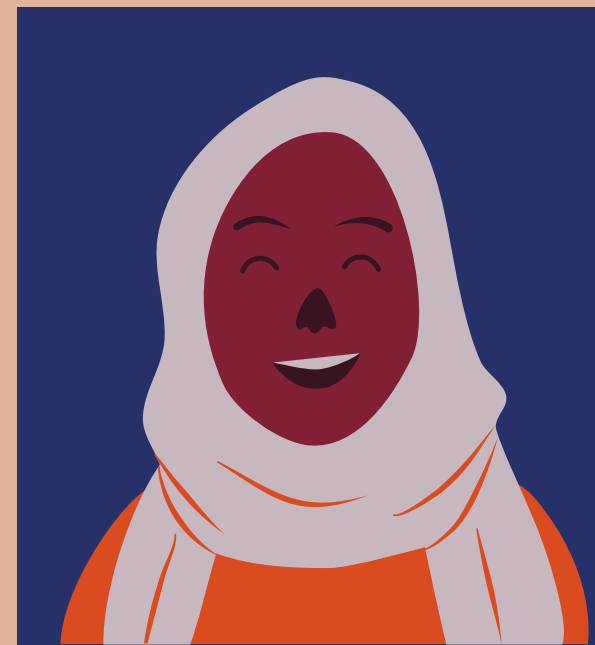
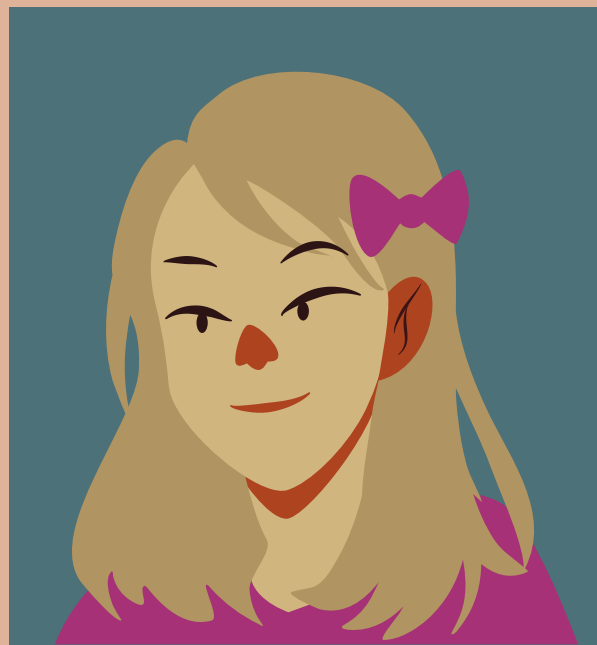
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils. https://ontheroad.edbookfest.co.uk/blog/guest-blog-ryan-van-winkle/ Number of direct activity participants: 195 Activity duration (in days): 16	Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty	St. Thomas of Aquin's RC High School
Edinburgh International Book Festival	Story Nation at HMP Edinburgh Author visit from Pat Nevin (x2 sessions); performance of Book Fest/Stellar Quine co-pro (x2 sessions); author visit from Kirstin Innis (x 3 sessions) https://ontheroad.edbookfest.co.uk/blog/taking-the-book-festival-to-scottish-prisons/ Number of direct activity participants: 48 Activity duration (in days): 3	Age: Older people and people in their middle years Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	HMP Edinburgh, Edinburgh Libraries
Edinburgh International Festival	Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk. Number of direct activity participants: 1161 Activity duration (in days): 14	Age: Young people and children	Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh International Festival	Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'. Number of direct activity participants: 175 Activity duration (in days): 3	Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Jazz and Blues Festival	<p>GD Jam A free and open music participatory programme for people of all ages and abilities</p> <p>Number of direct activity participants: 91 Activity duration (in days): 6</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Jazz and Blues Festival	<p>EJBF Schools Programme Two schools, Edinburgh Jazz School and Edinburgh Blues Academy, delivered a mix of online and in-person performance opportunities and mini-masterclasses.</p> <p>Number of direct activity participants: 166 Activity duration (in days): 14</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Printmakers	<p>Studio Printmaking Sessions Printmaking sessions in the print studio at Edinburgh Printmakers, Castle Mills</p> <p>Number of direct activity participants: 150 Activity duration (in days): 1,480</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Edinburgh College of Art

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Printmakers	<p>Artists Residencies Funded solo residencies for 3 artists (Mohammad Barrangi; Dr Catherine Baker - in association with the University of Birmingham School of Art, Winter 2021; Tessa Lynch – co-produced with Edinburgh College of Art at The University of Edinburgh (John Florent Stone Award) Summer-Autumn 2021) at a critical point in their careers, with visits for research and production covering 6 – 8 weeks in total core programme including off-site residencies in EP Spaces properties in locations across Scotland.</p> <p>Number of direct activity participants: 3 Activity duration (in days): 147</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief</p>	University of Birmingham School of Art, Edinburgh College of Art
Edinburgh Printmakers	<p>Exhibitions A series of exhibitions coinciding with COP26 developed in partnership with ASCUS Art & Science, Marine Scotland, the Edinburgh Science Festival & EAF, SOLACE Members, the Iranian Festival. Edinburgh Art Festival produced an Art Late film alongside Jupiter Artland and Scottish National Portrait Gallery.</p> <p>Number of direct activity participants: 2,284 Activity duration (in days): 365</p>	All groups	ASCUS Art & Science, Marine Scotland, Edinburgh Science Festival, EAF
Edinburgh Printmakers	<p>Creative Learning Classes, workshops and creative learning events focusing on printmaking and the visual arts</p> <p>Number of direct activity participants: 783 Activity duration (in days): 221</p>	All groups	N/A
Edinburgh Printmakers	<p>Public Performances Gobscure exhibition installed in the café with performance events taking place. Edinburgh Art Festival produced an Art Late film.</p> <p>Number of direct activity participants: 70 Activity duration (in days): 10</p>	All groups	Edinburgh Art Festival
Edinburgh Science	<p>Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs</p> <p>Number of direct activity participants: 451 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network, it is unlikely that we would be able to secure accurate targeted data.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	Age: Young people and children Disability: People with mental health problems	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquinas HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Reading is Caring Reading is Caring trains people who care for someone living with dementia to create personalised, shared and sensory reading experiences, in order to maintain caring relationships and relieve carer stress. These training sessions allowed Scottish Book Trust to lay the foundations for an Edinburgh-wide programme. This small cohort of carers who undertook the training will advocate for the roll-out of the programme across the council area.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 3</p>	Age: Older people and people in their middle years	N/A
Traverse Theatre	<p>MGA Academy of Performing Arts: Mock-Auditions IN-PERSON - Student development, career support, employability pathways. No protected characteristics data collected from participants.</p> <p>Number of direct activity participants: 25 Activity duration (in days): 13</p>	All groups	MGA Academy of Performing Arts



Activities in Wards

NE WARDS

Craigentinny
Leith
Leith Walk
Portobello

NW WARDS

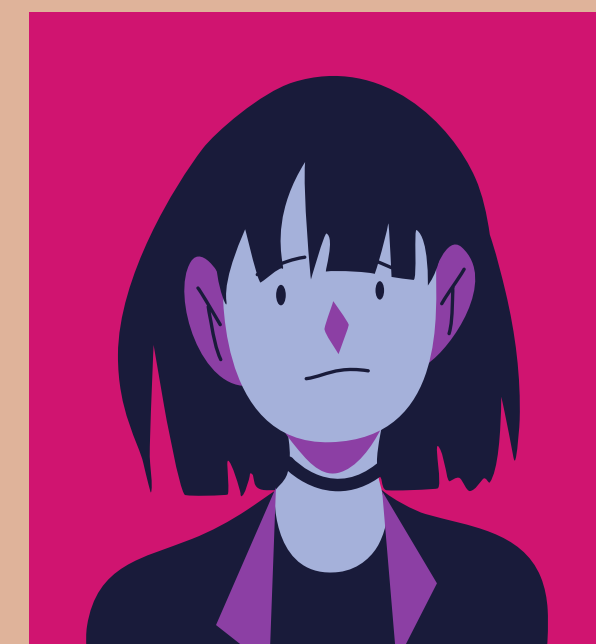
Almond
Drum Brae / Gyle
Corstorphine /
Murrayfield
Inverleith
Forth

SE WARDS

City Centre
Liberton
Morningside

SW WARDS

Fountainbridge
Pentland Hills
Sighthill / Gorgie



● ● ● North East: Craigentinny/Duddingston

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh. Activity duration (in days): 16 Number of participants: 253	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	BBC Scotland
Edinburgh International Festival	Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk. Number of direct activity participants: 1161 Activity duration (in days): 14	Age: Young people and children	Imagine, Starcatchers
Edinburgh International Festival	Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives. Number of direct activity participants: 1,100 Activity duration (in days): 33	Age: Young people and children	N/A
Edinburgh Science	Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from. Number of direct activity participants: 6,256 Activity duration (in days): 122	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh Science	Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs Number of direct activity participants: 451 Activity duration (in days): 2	Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A

● ● ● North East: Craigentinny/Duddingston

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imagine	<p>In the Hush of the Gloaming Year-long project focused on the climate crisis, which included regular workshops with P7 pupils from St Ninian's R.C. Primary, and culminated in a film, performance and exhibition. Activity duration: 36 direct contact days over 1 school year. 1 workshop per week, and 6 days of production and performance.</p> <p>Number of direct activity participants: 60 Activity duration (in days): 36</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	St. Ninian's RC Primary School
Imagine	<p>Immerse Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include 4 new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour



North East: Leith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network</p> <p>Activity duration (in days): 5 Number of participants: 383</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 356 Activity duration (in days): 5</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 422 Activity duration (in days): 6</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Edinburgh City of Literature Trust	<p>Slam-o-vision We commissioned poet Georgia McNeil of Loud Poets to represent Edinburgh in Slam-o-vision, the Cities of Literature network's annual international poetry slam.</p> <p>Number of direct activity participants: 1 Activity duration (in days): 1</p>	<p>Gender: Women (including trans women)</p>	Loud Poets
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREscotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People).</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	<p>Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity</p>

● ● ● North East: Leith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmey Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	<p>The Citizen Collective An online writing group for young people aged 16-18yrs facilitated by Leyla Josephine The sessions take place after-school in the young people's free time however we promote the group via the english, drama, library teams at the schools. As well as attending weekly sessions the group created a poetry pamphlet and performed at both the Book Festival in Aug and our Winter Warmer Festival at North Edinburgh Arts in November.</p> <p>Number of direct activity participants: 9 Activity duration (in days): 28</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Community High School, Leith Academy, Musselburgh Grammar School
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School
Edinburgh International Festival	<p>Play On: Stages Gifting of stage structures to four feeder primary schools to Leith Academy as an off-shoot project to our Residency there.</p> <p>Number of direct activity participants: 1,492 Activity duration (in days): 365</p>	Age: Young people and children	N/A

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Snappy Operas An engagement project exploring opera with primaries 5 and 6. Classes received four workshops to rehearse their short children's opera before performing at The Queen's Hall for family and friends.</p> <p>Number of direct activity participants: 145 Activity duration (in days): 14</p>	Age: Young people and children	Mahogany Opera Group
Edinburgh International Festival	<p>Leith Academy Residency Third year of our residency, providing creative engagement and skills-development opportunities. Projects included fundraising with the Festival's Development Team, Data Driven Actor with Civic Digits and Advanced Higher Drama mentoring.</p> <p>Number of direct activity participants: 1000 Activity duration (in days): 365</p>	Age: Young people and children	The City of Edinburgh Council
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	
Edinburgh International Festival	<p>HPPS Values Project An animation project that looked at creating characters for the six values of the school.</p> <p>Number of direct activity participants: 347 Activity duration (in days): 1</p>	Age: Young people and children	N/A
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM (science, technology, engineering and maths), painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival) however, there were some that were left much longer. More permanent pieces located at the community hubs (Citadel Youth Centre, WHALE arts agency, Space and Broomhouse Hub and North Edinburgh Arts) ran for much longer (at least 6 months, some still present).</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Shona Hardie - Street Artist Kerry Wilson - Artist
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Science	<p>Street Science Busking Taking fun science shows out to community locations (school) across the city. The performances were about carbon, space, rockets and climate. 45mins per performance.</p> <p>Number of direct activity participants: 140 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Imagineate	<p>Explore Explore is a national programme to spark learners'/teachers' interest in performance. Schools received performances from Theatre in Schools Scotland, the Edinburgh International Children's Festival, and The Vanishing Land a Punchdrunk Enrichment project.</p> <p>Number of direct activity participants: 2,088 Activity duration (in days): 58</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet



North East: Leith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone. In partnership with North Edinburgh Arts, they developed a course and set up a community workshop which enabled local women recovering from mental ill health to develop their self-confidence and skills within jewellery design. This model was presented at the Artist as Teacher Conference.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	<p>Silverhub Studio</p>
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	<p>All groups</p>	<p>Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh</p>
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	<p>Age: Young people and children</p>	<p>Scottish Friendly - sponsors for the tour</p>
Scottish Poetry Library	<p>Scottish Year of Stories: Art in Healthcare We designed a creative writing and painting workshop for people living with dementia in a care home setting.</p> <p>Number of direct activity participants: 10 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Disability: People with long-term medical conditions</p>	<p>Art In Healthcare</p>

● ● ● North East: Leith Walk

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School
Edinburgh International Festival	<p>Play On: Stages Gifting of stage structures to four feeder primary schools to Leith Academy as an off-shoot project to our Residency there.</p> <p>Number of direct activity participants: 1492 Activity duration (in days): 365</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Snappy Operas An engagement project exploring opera with primaries 5 and 6. Classes received four workshops to rehearse their short children's opera before performing at The Queen's Hall for family and friends.</p> <p>Number of direct activity participants: 145 Activity duration (in days): 14</p>	Age: Young people and children	Mahogany Opera Group
Edinburgh International Festival	<p>Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up.</p> <p>Number of direct activity participants: 1161 Activity duration (in days): 14</p>	Age: Young people and children	Imagine, Starcatchers
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	N/A

● ● ● North East: Leith Walk

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre</p>
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (online/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Traverse Theatre	<p>Class Act - Social Bite IN-PERSON - Creative Writing, theatre making, devising, and performance workshops with people facing homelessness.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 3</p>	<p>Socio-economic disadvantage: People experiencing poverty</p>	Social Bite



North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Edinburgh Art Festival	<p>Edinburgh Art Festival Wester Hailes Adult Art Group A group of adults from Wester Hailes and surrounding areas attended gallery trips and art workshops in Edinburgh and further afield in Scotland.</p> <p>Number of direct activity participants: 98 Activity duration (in days): 12</p>	<p>Socio-economic disadvantage: People experiencing poverty</p>	<p>WHALE Arts, V&A Dundee, Dundee Contemporary Arts, Jupiter Artland, Scottish National Gallery of Modern Art</p>
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	<p>All groups</p>	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>



North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Branch Out Together Project</p> <p>Supported by the Edinburgh University (Creative Informatics) we set out to explore new digital means of making the Edinburgh Festival Fringe more accessible for autistic audiences and their families through a digital tool. Working with Branch Out Together as a community partner we ran a series of workshops, exploring the Fringe through the lense of a game with a facilitator. The findings were collated and presented through a zine, as a physical take-away for the young people taking part. Feedback sessions were facilitated by Creative Informatics and learnings shared between the project partners.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with sensory impairment</p>	Branch Out Together
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street</p> <p>We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREscotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People).</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh International Festival	<p>Mixed Up</p> <p>A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk.</p> <p>Number of direct activity participants: 1161 Activity duration (in days): 14</p>	Age: Young people and children	Imagineate, Starcatchers
Edinburgh International Festival	<p>Opera Project</p> <p>An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>SCO Family Concert</p> <p>In connection to Craigmillar Festival, we presented two performances of Sir Scallywag and the Golden Underpants performed by the Scottish Chamber Orchestra. Additional entertainment included face-painting, live music, and archery</p> <p>Number of direct activity participants: 327 Activity duration (in days):1</p>	<p>Age: Older people and people in their middle years Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual</p>	Scottish Chamber Orchestra



North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	N/A
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh Science	<p>Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs</p> <p>Number of direct activity participants: 451 Activity duration (in days): 2</p>	Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A

● ● ● North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Human Nature Photography Exhibition An outdoor photography exhibition along Portobello Promenade investigating human's relationship to the natural world.</p> <p>Number of direct activity participants: 41,400 Activity duration (in days): 40</p>	All groups	N/A
Imagineate	<p>Explore Explore is a national programme to spark learners'/teachers' interest in performance. Schools received performances from Theatre in Schools Scotland, the Edinburgh International Children's Festival, and The Vanishing Land a Punchdrunk Enrichment project.</p> <p>Number of direct activity participants: 2,088 Activity duration (in days): 58</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet
Imagineate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads, MI85, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay, Georgie Mac
Imagineate	<p>Immerse Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include 4 new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland



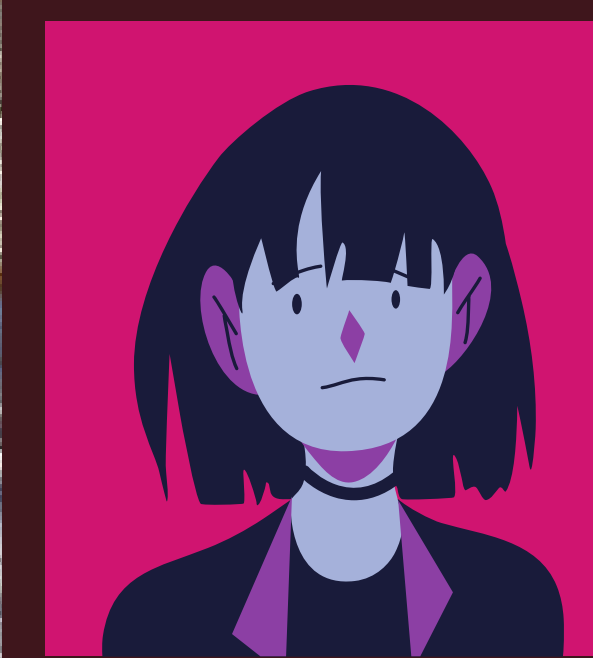
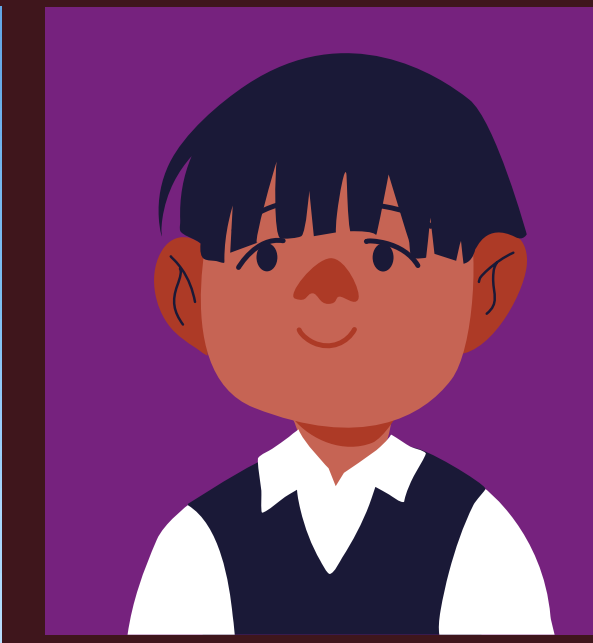
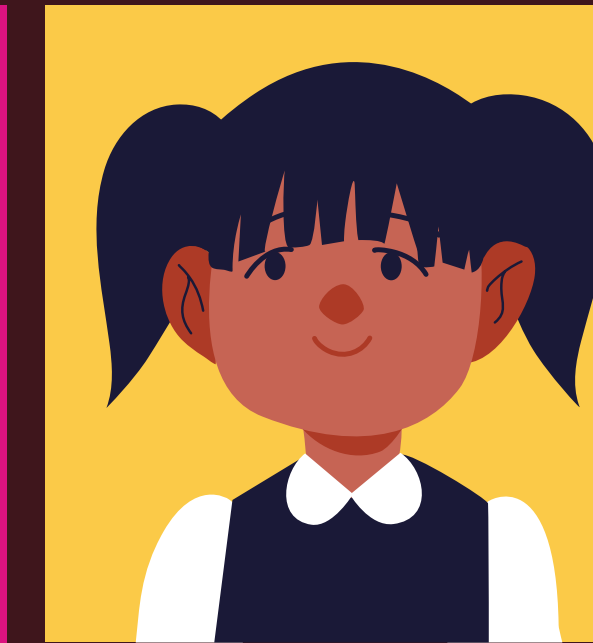
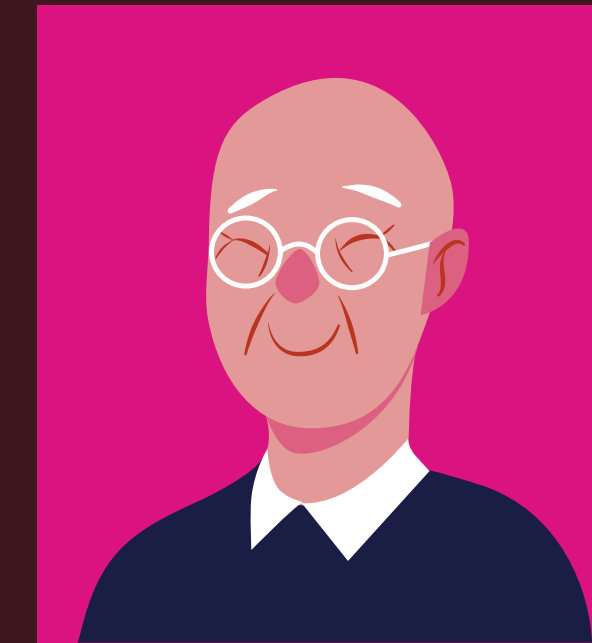
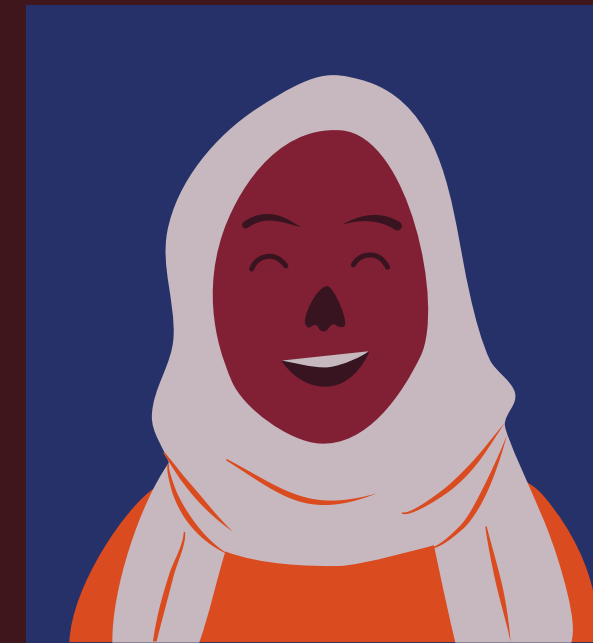
North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Scottish Chamber Orchestra	<p>Soundmoves Soundmoves is a composition project for upper primary school pupils that enables them to collaboratively create new pieces of music through a guided series of workshops and performance opportunities alongside SCO musicians. This project is part of the SCO in Craigmillar residency. It is one of four schools projects delivered as part of this residency.</p> <p>Number of direct activity participants: 90 Activity duration (in days): 16</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Brunstane Primary School, Castleview Primary School
Scottish Chamber Orchestra	<p>Dots and Lines Dots & Lines is a multi-sensory, multi-artform programme for nursery school children which uses listening, music, movement, drawing and crafts to develop children's musical, creative and social skills. This project is part of the SCO in Craigmillar residency. It is one of four schools projects delivered as part of this residency.</p> <p>Number of direct activity participants: 50 Activity duration (in days): 16</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Brunstane Primary School, Greengables Nursery School
Scottish Chamber Orchestra	<p>Moving Music Moving Music is a programme for Primary 4-6 pupils that encourages children to express and represent through movement what they hear in the music, and to explore what they are thinking and feeling. This project is part of the SCO in Craigmillar residency. It is one of four schools projects delivered as part of this residency.</p> <p>Number of direct activity participants: 78 Activity duration (in days): 16</p>	Socio-economic disadvantage: People experiencing poverty	Niddrie Mill Primary School, Castleview Primary School
Scottish Chamber Orchestra	<p>Seen and Heard A multi-art form art and music project for local adults, using stories of Craigmillar as inspiration for new sound and art pieces. This is a community project for local adults that is part of the SCO in Craigmillar residency. A regular group of 12 take part in eight week blocks of activity.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 8</p>	Age: Older people and people in their middle years Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty	Craigmillar Now



North East: Portobello/Craigmillar

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Chamber Orchestra	<p>Craigmillar Voices Craigmillar Voices brings together the voices of local children and adults to tell an inter-generational and cross-cultural story of today's Craigmillar through learning and writing new songs, movement and games. This community project is part of the SCO in Craigmillar residency. A regular group of 13 participants (young people and adults) come together in eight week blocks of activity to take part. We are currently working with local referral partners to increase numbers attending.</p> <p>Number of direct activity participants: 13 Activity duration (in days): 15</p>	<p>Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	The Venchie
Scottish Chamber Orchestra	<p>Vibe Vibe is a creative music-making project open to young singers and instrumentalists of any ability. With the support of our committed team of professional musicians, young people develop their abilities to compose, improvise and perform. This Vibe programme is working with students from S1 to S3. This project is part of the SCO in Craigmillar residency. It is one of four schools projects delivered as part of this residency.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 6</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Castlebrae High School, Drake Music Scotland
Scottish Chamber Orchestra	<p>ReConnect ReConnect is a music-making project for people living with dementia and caring staff. ReConnect brings people together through music to improve wellbeing and quality of life, whatever a person's age or stage. This community project is part of the SCO in Craigmillar residency. A regular group of 6 women living with dementia takes part in eight week blocks of activity. We are working with community partners to increase numbers attending.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 16</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	Caring in Craigmillar
Scottish Chamber Orchestra	<p>SCO Youth Advisory Council The purpose of the council is to incorporate young voices into the SCO; to contribute advice and ideas to the main Board and on the organisation's strategy; to advise SCO Board, staff and musicians on content for young people in particular; to organise an event/series of events and to act as ambassadors for the SCO.</p> <p>Activity duration (in days): 9 Number of participants: 18</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)</p>	N/A
Stills	<p>Contact at Craigmaillar Now An introductory photography course for young people aged 16 - 25 who face barriers to accessing the arts.</p> <p>Number of direct activity participants: 4 Activity duration (in days): 5</p>	All groups	Niddrie Mill Primary School, Castleview Primary School



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ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Capital Theatres	<p>Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network</p> <p>Activity duration (in days): 5 Number of participants: 383</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Capital Theatres	<p>Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 422 Activity duration (in days): 6</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	<p>All groups</p>	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>

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ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen x R-Words Poetry writing project delivered by Ross MacKay as part of the R-Words project</p> <p>Number of direct activity participants: 20 Activity duration (in days): 4</p>	All groups, with the exception of Refugees and Asylum Seekers	Grassmarket Community Project; Cramond Residence
Edinburgh International Festival	<p>Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk.</p> <p>Number of direct activity participants: 1161 Activity duration (in days): 14</p>	Age: Young people and children	Imagine, Starcatchers
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts

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ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Grassmarket Community Project; Cramond Residence
Imagine	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Imagine, Starcatchers
Imagine	<p>Immerse Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include 4 new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide
North Edinburgh Arts	<p>ESTATE exhibition and workshops ESTATE bought an interactive installation by Artist Jimmy Cauty, sited in a shipping container to North Edinburgh Arts in May 2021. The installation ran for four weeks with visits booked online, and drop-in. ESTATE was a dystopian model village experience by Jimmy Cauty, featuring four abandoned concrete tower blocks at 1:24 scale (approx 2 metres high) housed in a 40ft shipping container. ESTATE was viewed by walking through the 40-foot shipping container to explore the tower blocks. The experience included smoke, strobe lighting, wind, loud noise, tiny TV broadcasts, and is suitable for children and adults over 5. ESTATE came to NEA as part of L-13's aim to work with independently-run spaces, to reach audiences beyond the confines of galleries, to engage with local communities, bring joy and encourage creative critical discourse.</p> <p>Number of direct activity participants: 500 Activity duration (in days): 28</p>	Socio-economic disadvantage: People experiencing poverty	L-13

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ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Art 4 Grown Ups Art 4 Grown Ups, led by Artist Alice Betts, offered regular day long workshops for adults to explore their creativity across a range of media, but focusing on the visual arts. Art for Grown-Ups, led by Artist Alice Betts, is a long-term project for Muirhouse and the surrounding areas, offering adults an opportunity to learn and develop creative skills together, while creating art for exhibitions and public spaces. Sessions involved a wide range of experimental and playful activities, creating both small, and large-scale artworks. Support with personal projects and creative goals was also be provided. Art for Grown-Ups is supported by Creative Scotland, and included regular weekly sessions and special outings to events and exhibitions.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 36</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	Curious Seed
North Edinburgh Arts	<p>Urban Union Arts Strategy North Edinburgh Arts continued its work with developer Urban Union engaging the local community in creative and placemaking activities. Lead Artist Ross Macrae worked with a series of invited Guest Artists to devise a set of ten panels 1.22mx4.88m to be displayed across the Pennywell Living housing blocks. The panel designs incorporate wayfinding and local icons, overseen by Ross to ensure a coherent presence across the sites. Masterclass slots from Ross and the guest artists demonstrated skills and techniques in a range of media, focussing mainly on spray painting. Links were made with local youth agencies and schools to ensure young people living across the area were aware of the project and able to take part. The work in progress, and finished pieces was feature on the NEA social media.</p> <p>Number of direct activity participants: 150 Activity duration (in days): 12</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Community High School
North Edinburgh Arts	<p>Pennywell Pantry A local pantry offering shopping staples which included healthy fresh produce. The provision offered an affordable food shop to supplement weekly shopping budgets. The pantry provided a very welcome and needed source of affordable and varied food including fresh produce, it also acted throughout this period of great social isolation as a hub of human connectedness. People enjoyed coming to queue for the shop as it's been an opportunity to socialise. The pantry also enabled the distribution of other goods like brand-new children's books that were donated through Fareshare and books from Muirhouse library.</p> <p>Number of direct activity participants: 200 Activity duration (in days): 150</p>	<p>Socio-economic disadvantage: People experiencing poverty</p>	Your Local Pantry (UK Umbrella Organisation)
North Edinburgh Arts	<p>The Old Co-op Drop-In A Community Hub which offers a safe space for community members to access information about what is going on in the community. Staff available to offer advice and advocacy on issues community members face. The old co-op provides a space for the community to socialise we offer tea and coffee and a friendly environment. The space advertises what is on in North Edinburgh Arts and the wider community. The Link Up staff have built up trusting relationships with many vulnerable and marginalised individuals and supported them with issues they have which includes benefits, housing and energy providers. Some community members have taken up active volunteering roles in our other community activities.</p> <p>Number of direct activity participants: 60 Activity duration (in days): 120</p>	<p>Socio-economic disadvantage: People experiencing povert</p>	N/A

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ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Community Meals Monthly community meals for individuals and families. The NEA Link Up team supports volunteers to provide a home cooked 2 course meal for the community. North West Almond and Forth. The Community Meal initially ran monthly allowing all those who wished to attend the opportunity to socialise while enjoying a two course home cooked meal. Post Covid many in the community felt isolated the regular meals allows the opportunity to reduce social isolation and build new relationships. We have now expanded this activity to a weekly event to help with the cost of living crisis.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 12</p>	Socio-economic disadvantage: People experiencing povert	N/A
North Edinburgh Arts	<p>Open Mic Nights A group for those aged 16+ to gather and jam together, all abilities welcome. They work together to prepare for regular Open Mic nights in the community. The group is run by volunteers supported by the NEA Link Up Team The music group is open to all over the age of 16. The majority of participants play guitar with some practicing their skill on the drums and keyboard. All abilities are welcome. During the weekly sessions they practice sets which they then preform at the monthly Open Mic Nights. The Open Mic Nights are also open to those who would like to perform the spoken word and comedy.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 52</p>	Socio-economic disadvantage: People experiencing povert	N/A
North Edinburgh Arts	<p>Play Rangers The Play Ranger project offers 4 weekly drop-in free play sessions for children and families in Muirhouse and West Pilton, taking play and creativity to their spaces in local parks. Play Rangers have the potential to bring about lasting improvements to the quality of children's play, local open spaces and the way communities come together in them. A Play Ranger's role includes elements of youth outreach, community development, participation and environmental work.</p> <p>Number of direct activity participants: 250 Activity duration (in days): 144</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	N/A
North Edinburgh Arts	<p>Saturday Art & Dance Weekly artist-led creative art-making, movement and play for local children ages 5-12. The Saturday Arts & Dance programme allows children to participate in a relaxed yet structured environment, alternating between dance and art throughout the morning. The art classes make use of natural, recycled materials that can often be found in the home environment, offering simple techniques that can easily be replicated at low or no cost. Our dance classes introduce children to movement and dance techniques, through games and play, allowing them to learn at their own pace. The classes are split into two age groups, 5-7 years and 8-12 years. Healthy refreshments are provided in the break between classes.</p> <p>Number of direct activity participants: 121 Activity duration (in days): 32</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	N/A

● ● ● North West: Almond

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>North Edinburgh Arts Community Shed The Community Shed offers local people a safe place to make and mend things, learn new skills or use old ones, meet people, and enjoy themselves whilst being productive.</p> <p>Number of direct activity participants: 160 Activity duration (in days): 16</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	Nari Kallyan Shango, Scottish Indian Arts Forum, The Action Group, Lauriston Farm, Edinburgh Bike Doctors, Sustrans
North Edinburgh Arts	<p>A Stitch in Time Artist-led sewing group led. Members get a chance to learn and develop their machine sewing skills, hand embroidery and needle felting skills, share and create with other local residents. A Stitch in Time is our artist-led sewing group which takes place in-person but met briefly online during the pandemic. No previous sewing experience is required, only the willingness to learn and explore. Participants can develop and learn hand and machine sewing skills; grow their creativity; and meet other local residents. Participants explore group and individual projects, and are joined by guest artists and makers. In 2021-22, they were able to visit the Great Tapestry of Scotland and attend talks at Edinburgh International Book Festival. The group shares ideas, inspiration and resources via a Facebook Group.</p> <p>Number of direct activity participants: 11 Activity duration (in days): 23</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	N/A
North Edinburgh Arts	<p>Youth Arts Residencies Five artists were awarded grants of £5,000 to design and deliver their own youth arts projects for children and young people ages 0-25 residing in the local area. The programme was managed by NEA in partnership with Independent Arts Projects (IAP). Artists were supported through mentoring, advice and training, and had access to a regular forum for peer support, to try out an idea as part of new or longer-term research and development. The programme's aim was to ensure accessible creative opportunities continued to exist, despite the COVID-19 pandemic, for children and young people (ages 0-25) living locally. In addition, it aimed to empower freelance artists, and strengthen and broaden NEA and IAPs longer-term connections with these practitioners.</p> <p>Number of direct activity participants: 111 Activity duration (in days): 50</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Independent Art Projects
North Edinburgh Arts	<p>Create for 0-5s & their parents and carers Early learning, art-making and messy play in a welcoming, safe and accessible environment, which aims to improve quality of life of local children and strengthen child-parent/carer relationships. An innovative, immersive and multi-disciplinary Early Years project led by artists, early years practitioners and play workers, with creativity, wellbeing and play is at its core. We promote creative participant-led exploration, experimentation, collaboration, equality, fun and strengthen bonds amongst children and their parents/carers. There is a huge need for Early Years / Preschool work within our community. We cater for local families from diverse backgrounds, including many ethnic minority families where English is not the first language. Cost is often a barrier and hunger a daily consideration, so all sessions are free of charge and include healthy refreshments.</p> <p>Number of direct activity participants: 111 Activity duration (in days): 72</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A

● ● ● North West: Almond

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	Age: Young people and children Disability: People with mental health problems	BBC Scotland
Traverse Theatre	<p>Class Act: In-school workshops IN-PERSON & DIGITAL (HYBRID) Creative Writing, theatre making, devising, and performance workshops with schools. Digital workshops facilitated in-person in school.</p> <p>Number of direct activity participants: 151 Activity duration (in days): 11</p>	Age: Young people and children Disability: People with sensory impairment Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	Forrester High School; Craigmount High School; Craigroyston High School; Royal High School; Broughton High School

● ● ● North West: Drum Brae/Gyle

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A

● ● ● North West: Drum Brae/Gyle

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Imaginate	<p>Explore Explore is a national programme to spark learners'/teachers' interest in performance. Schools received performances from Theatre in Schools Scotland, the Edinburgh International Children's Festival, and The Vanishing Land a Punchdrunk Enrichment project.</p> <p>Number of direct activity participants: 2,088 Activity duration (in days): 58</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh

● ● ● North West: Drum Brae/Gyle

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Traverse Theatre	<p>Class Act: In-school workshops IN-PERSON & DIGITAL (HYBRID) Creative Writing, theatre making, devising, and performance workshops with schools. Digital workshops facilitated in-person in school.</p> <p>Number of direct activity participants: 151 Activity duration (in days): 11</p>	<p>Age: Young people and children Disability: People with sensory impairment Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Forrester High School; Craigmount High School; Craigroyston High School; Royal High School; Broughton High School

● ● ● North West: Corstorphine / Murrayfield

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online.</p> <p>Activity duration (in days): 16 Number of participants: 253</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Edinburgh International Festival	<p>Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk.</p> <p>Number of direct activity participants: 1161 Activity duration (in days): 14</p>	<p>Age: Young people and children</p>	Imagineate, Starcatchers
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (online/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A

● ● ● North West: Corstorphine / Murrayfield

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Imaginate	<p>Immerse Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour



North West: Inverleith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Edinburgh Art Festival	<p>SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops.</p> <p>Number of direct activity participants: 83 Activity duration (in days): 11</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	<p>WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee</p>
Edinburgh Art Festival	<p>Edinburgh Art Festival Visual Description Group (online/in-person) We organised trips and workshops for our visually impaired group including online and hybrid options as well as well as consultation sessions to create a new DIY Art pack.</p> <p>Number of direct activity participants: 86 Activity duration (in days): 13</p>	<p>Disability: People with sensory impairment</p>	<p>Royal Botanic Garden Edinburgh, The Queens Gallery, Palace of Holyrood, Stills Gallery, Edinburgh Sculpture Workshop, Scottish National Gallery of Modern Art</p>
Edinburgh Art Festival	<p>Edinburgh Art Festival Explorers Outdoors The Edinburgh Art Festival August festival 2022 kids/family programme with Art Buds, working with artist Rhona Jack and in partnership with RBGE Creative and Collective.</p> <p>Number of direct activity participants: 35 Activity duration (in days): 2</p>	<p>Age: Young people and children</p>	<p>Art Buds, RBGE Creative, Collective Gallery</p>
Edinburgh Art Festival	<p>NGS Spin (online) Online overview of Edinburgh Art Festival 2021 with NGS Spin, a monthly discussion group based around contemporary art.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 1</p>	<p>Age: Older people and people in their middle years</p>	<p>National Galleries of Scotland</p>

● ● ● North West: Inverleith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	<p>Trinity Academy and Wester Hailes Education Continuous Teachers Career Professional Development Session</p> <p>A professional development and consultation session for teachers in partnership with NGS to create and present educational resources around Isaac Julien's exhibition. Worked with 1x Trinity Academy teacher and 2x Wester Hailes Education Centre teachers for consultation session as part of activity. Final resources titled 'Scotland and chattel slavery through the lens of art' and 'Make and Resist Art activities inspired by artists of colour'.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 2</p>	Age: Young people and children	National Galleries of Scotland
Edinburgh City of Literature Trust	<p>The Heat is On anthology</p> <p>We selected a piece of writing from a school student on the effects of the climate crisis for Dunedin City of Literature's anthology, The Heat is On: Young Writers on the Climate Crisis.</p> <p>Number of direct activity participants: 1 Activity duration (in days): 1</p>	Age: Young people and children Gender: Women (including trans women)	Dunedin City of Literature
Edinburgh Festival Fringe Society	<p>Fringe Days Out</p> <p>Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmey Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School</p> <p>We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty	St. Thomas of Aquin's RC High School
Edinburgh International Festival	<p>Opera Project</p> <p>An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A



North West: Inverleith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Leith Academy Residency Third year of our residency, providing creative engagement and skills-development opportunities. Projects included fundraising with the Festival's Development Team, Data Driven Actor with Civic Digits and Advanced Higher Drama mentoring.</p> <p>Number of direct activity participants: 1,000 Activity duration (in days): 365</p>	Age: Young people and children	The City of Edinburgh Council
Edinburgh Jazz and Blues Festival	<p>Edinburgh Jazz & Blues Festival 2021 Or showcase festival event. In 2021 this was a hybrid event featuring 41 online events and 20 live events featuring some of Scotland's finest musicians.</p> <p>Number of direct activity participants: 33,000 Activity duration (in days): 10</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts



North West: Inverleith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Imaginate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads , MI85, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay , Georgie Mac
North Edinburgh Arts	<p>Art 4 Grown Ups Art 4 Grown Ups, led by Artist Alice Betts, offered regular day long workshops for adults to explore their creativity across a range of media, but focusing on the visual arts. Art for Grown-Ups, led by Artist Alice Betts, is a long-term project for Muirhouse and the surrounding areas, offering adults an opportunity to learn and develop creative skills together, while creating art for exhibitions and public spaces. Sessions involved a wide range of experimental and playful activities, creating both small, and large-scale artworks. Support with personal projects and creative goals was also be provided. Art for Grown-Ups is supported by Creative Scotland, and included regular weekly sessions and special outings to events and exhibitions.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 36</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	Curious Seed
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland

● ● ● North West: Inverleith

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Traverse Theatre	<p>Class Act: In-school workshops IN-PERSON & DIGITAL (HYBRID) Creative Writing, theatre making, devising, and performance workshops with schools. Digital workshops facilitated in-person in school.</p> <p>Number of direct activity participants: 151 Activity duration (in days): 11</p>	<p>Age: Young people and children Disability: People with sensory impairment Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Forrester High School; Craigmount High School; Craigroyston High School; Royal High School; Broughton High School

● ● ● North West: Forth

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Dance Base	<p>Frantic Assembly IGNITION project Two-day weekend workshop for young people to explore Frantic Assembly's unique physical theatre approach, offered to HNC/D dance/theatre students at Edinburgh College. We partner with Frantic Assembly each year as part of their IGNITION project. In 21.22 due to pandemic the young people made online work. The project is a talent development project that seeks out unrepresented talent from across the UK. https://www.franticassembly.co.uk/learn-and-train-1/ignition Actual attendance not known, activity delivered at Edinburgh College by Frantic Assembly, but Dance Base key in brokering the relationship.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 2</p>	<p>Age: Young people and children</p>	<p>Edinburgh College, Frantic Assembly</p>
Edinburgh Art Festival	<p>Crisis Skylight Tour of Burns Monument followed by a tour of Edinburgh Sculpture Workshop for members of Crisis Skylight, a charity that supports those facing homelessness.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 2</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	<p>Crisis Edinburgh, Edinburgh Sculpture Workshop</p>
Edinburgh City of Literature Trust	<p>Story Valley We are an associate partner on the Story Valley project at Edinburgh College, using oral history as a driver for improving literacy skills and preserving cultural heritage.</p> <p>Number of direct activity participants: 80 Activity duration (in days): 365</p>	<p>Age: Young people and children</p>	<p>Edinburgh College, The City of Edinburgh Council</p>
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREscotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People). As not all of our Fringe Days out partners were able to attend the festival as they might have in the past, we sent out performers to them to experience the Fringe.</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	<p>Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity</p>

● ● ● North West: Forth

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmey Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	<p>The Citizen Collective An online writing group for young people aged 16-18yrs facilitated by Leyla Josephine The sessions take place after-school in the young people's free time however we promote the group via the english, drama, library teams at the schools. As well as attending weekly sessions the group created a poetry pamphlet and performed at both the Book Festival in Aug and our Winter Warmer Festival at North Edinburgh Arts in November.</p> <p>Number of direct activity participants: 9 Activity duration (in days): 28</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Craigroyston Community High School, Leith Academy, Musselburgh Grammar School
Edinburgh International Book Festival	<p>Citizen @ The Alternative School Citizen writer in residence Leyla Josephine delivered weekly creative sessions in autumn 2020, following the spring 2021 lockdown she returned for two further sessions. Recordings of some of their work alongside the images from the zine were included in an event at the Book Festival in August and the Winter Warmer in November.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	The Alternative school at Spartans Community Football Academy
Edinburgh International Book Festival	<p>Citizen @ Forthview Primary Authors Maisie Chan and Elle McNicoll visited Forthview primary to read from/talk about their novels. All of the children were given copies of Elle and Maisie's books to keep.</p> <p>Number of direct activity participants: 61 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Forthview Primary School



North West: Forth

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	Citizen @ Craigroyston Primary School Interactive workshops with author Chris Lloyd around his book It's Up to Us! (x2 P6 classes). All of the children received a copy of the book to keep. Number of direct activity participants: 51 Activity duration (in days): 1	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Craigroyston Primary School
Edinburgh International Book Festival	Citizen family workshop Storytelling workshop delivered as part of North Edinburgh Art's summer programme Number of direct activity participants: 10 Activity duration (in days): 1	Age: Young people and children	North Edinburgh Arts
Edinburgh International Festival	Mixed Up A playground performance for lower primary exploring, through dance, music and visual art, how our feelings can get mixed up. Post-performance free play was encouraged with props and chalk. Number of direct activity participants: 1161 Activity duration (in days): 14	Age: Young people and children	Imagine, Starcatchers
Edinburgh International Festival	Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'. Number of direct activity participants: 175 Activity duration (in days): 3	Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh Jazz and Blues Festival	Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families. Number of direct activity participants: 512 Activity duration (in days): 24	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Sculpture Workshop	<p>Schools Programme 5 x P6 workshops for up to 15 pupils from local primary schools who were unable to attend the previous year due to covid restrictions. 40 x P5 workshops for up to 15 pupils with local primary schools Trinity and Victoria Primary working in the outdoor learning studio on projects with artists.</p> <p>Number of direct activity participants: 206 Activity duration (in days): 23</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people</p>	Trinity Primary School, Victoria Primary School
Edinburgh Sculpture Workshop	<p>Community Partner Activity Rock Trust 9 x group workshops with young people from the Rock Trust working with ceramics and casting 12 young people.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 9</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	Rock Trust
Edinburgh Sculpture Workshop	<p>Sculpture Saturday – family programme 14 x family workshops with artists throughout the summer.</p> <p>Number of direct activity participants: 162 Activity duration (in days): 7</p>	<p>Age: Young people and children Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women)</p>	Local families
Imaginate	<p>Immerse Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include 4 new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide



North West: Forth

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imaginate	<p>Explore Explore is a national programme to spark learners'/teachers' interest in performance. Schools received performances from Theatre in Schools Scotland, the Edinburgh International Children's Festival, and The Vanishing Land a Punchdrunk Enrichment project.</p> <p>Number of direct activity participants: 2,088 Activity duration (in days): 58</p>	Age: Young people and children	Starcatchers, National Theatre of Scotland, Barrowland Ballet
Lung Ha Theatre Company	<p>An Unexpected Hiccup Theatre coproduction between Lung Ha Theatre Company (LHTC) and Plutot La Vie, with support from Capital Theatres. 7 performances at The Studio in October 2021 - 435 total audience. 'An Unexpected Hiccup' featured 5 Lung Ha Theatre Company performers working in an integrated coproduction with 1 actor from Plutot La Vie. The production rehearsed in fully accessible performance spaces - EH5 (rehearsal space in Granton, Edinburgh) and rehearsed and performed in The Studio, Capital Theatres. At all times Covid-19 mitigations were built in to the working process; to include audiences. The production received an excellent response from critics and audience alike.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 36</p>	Disability: People with learning disability	Pluto La Vie: Production coproducers Capital Theatres: in partnership - provision of The Studio for rehearsals and performance, Front of House and Box Office support.
Lung Ha Theatre Company	<p>LOVE LIKE SALT A short film created and produced by Stuart Platt and Susan Worsfold working in coproduction with Lung Ha Theatre Company. Filming took place at EH5 studios in Granton; with Covid mitigations. LOVE LIKE SALT is the first purpose made film created by Lung Ha Theatre Company working in close coproduction and partnership with Susan Worsfold and Stuart Platt. The company is looking forward to making connections in regard to festivals specialising in promoting short films and other screening opportunities - all of which will raise the profile of the company and of actors with a learning disability. Creating a film was also a response to Covid restrictions. The performers developed new skills in working on film - a new set of skills to those they have learned for working on stage. The LOVE LIKE SALT film will be a legacy project for Lung Ha Theatre Company.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 16</p>	Disability: People with learning disability	Experienced filmmakers Susan Worsfold and Stuart Platt - worked as coproduction partners with Lung Ha Theatre Company and as lead filmmakers.
North Edinburgh Arts	<p>Art 4 Grown Ups Art 4 Grown Ups, led by Artist Alice Betts, offered regular day long workshops for adults to explore their creativity across a range of media, but focusing on the visual arts. Art for Grown-Ups, led by Artist Alice Betts, is a long-term project for Muirhouse and the surrounding areas, offering adults an opportunity to learn and develop creative skills together, while creating art for exhibitions and public spaces. Sessions involved a wide range of experimental and playful activities, creating both small, and large-scale artworks. Support with personal projects and creative goals was also be provided. Art for Grown-Ups is supported by Creative Scotland, and included regular weekly sessions and special outings to events and exhibitions.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 36</p>	Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty	Curious Seed



North West: Forth

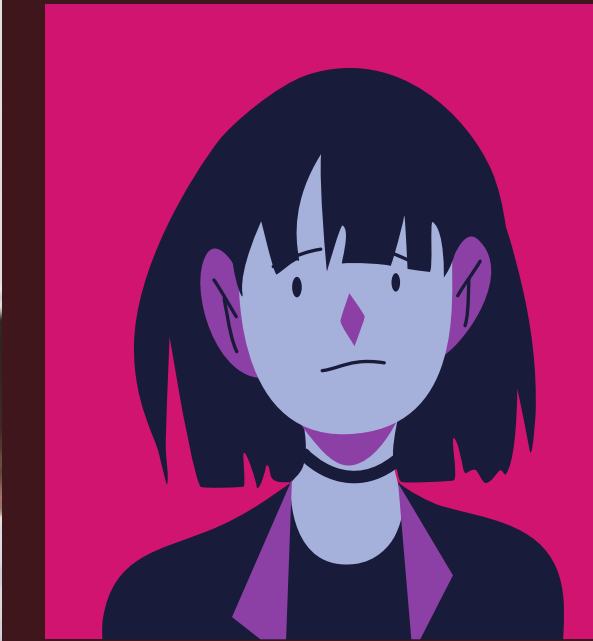
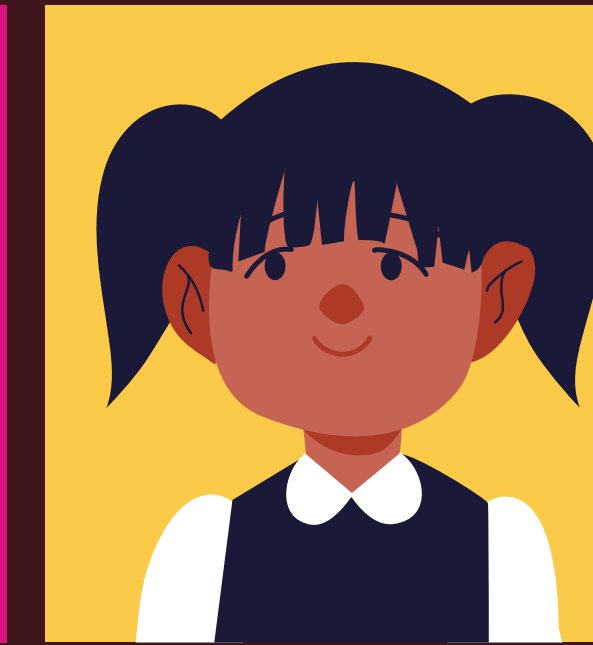
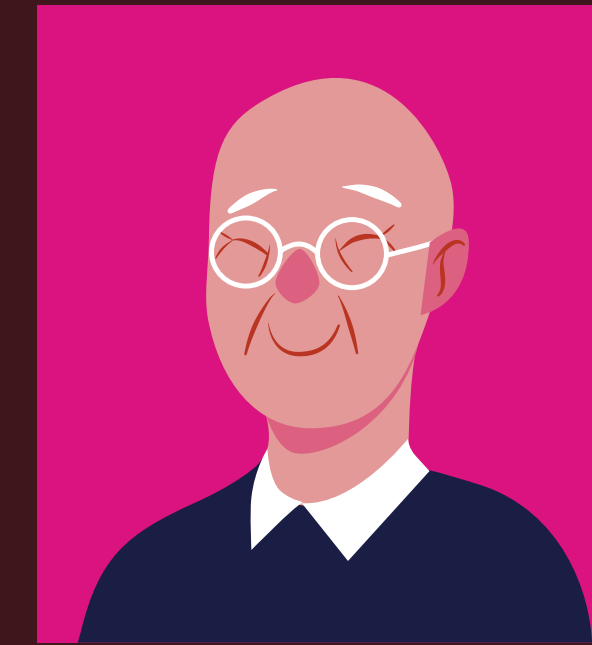
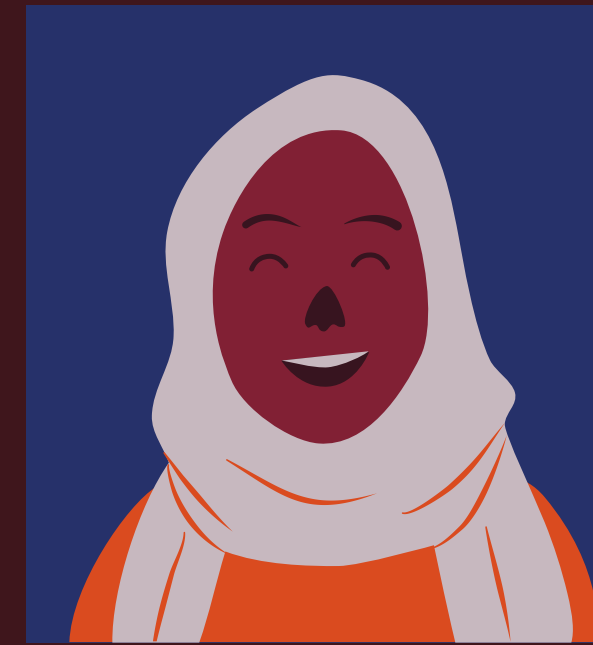
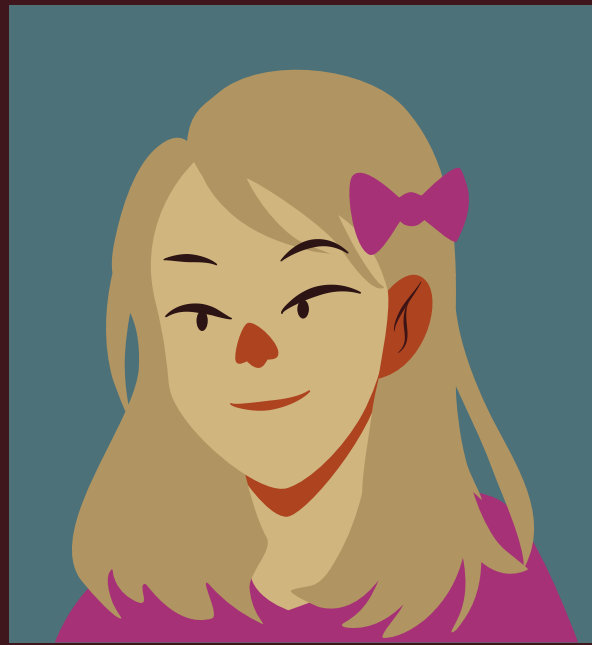
ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>Urban Union Arts Strategy North Edinburgh Arts continued its work with developer Urban Union engaging the local community in creative and placemaking activities. Lead Artist Ross Macrae worked with a series of invited Guest Artists to devise a set of ten panels 1.22mx4.88m to be displayed across the Pennywell Living housing blocks. The panel designs incorporate wayfinding and local icons, overseen by Ross to ensure a coherent presence across the sites. Masterclass slots from Ross and the guest artists demonstrated skills and techniques in a range of media, focussing mainly on spray painting. Links were made with local youth agencies and schools to ensure young people living across the area were aware of the project and able to take part. The work in progress, and finished pieces was feature on the NEA facebook, Instagram and twitter feeds.</p> <p>Number of direct activity participants: 150 Activity duration (in days): 12</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	<p>Craigroyston Community High School</p>
North Edinburgh Arts	<p>Community Meals Monthly community meals for individuals and families. The NEA Link Up team supports volunteers to provide a home cooked 2 course meal for the community. North West Almond and Forth. The Community Meal initially ran monthly allowing all those who wished to attend the opportunity to socialise while enjoying a two course home cooked meal. Post Covid many in the community felt isolated the regular meals allows the opportunity to reduce social isolation and build new relationships. We have now expanded this activity to a weekly event to help with the cost of living crisis.</p> <p>Number of direct activity participants: 40 Activity duration (in days): 12</p>	<p>Socio-economic disadvantage: People experiencing povert</p>	<p>N/A</p>
North Edinburgh Arts	<p>Play Rangers The Play Ranger project offers 4 weekly drop-in free play sessions for children and families in Muirhouse and West Pilton, taking play and creativity to their spaces in local parks. Play Rangers have the potential to bring about lasting improvements to the quality of children's play, local open spaces and the way communities come together in them. A Play Ranger's role includes elements of youth outreach, community development, participation and environmental work.</p> <p>Number of direct activity participants: 250 Activity duration (in days): 144</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	<p>N/A</p>
North Edinburgh Arts	<p>Saturday Art & Dance Weekly artist-led creative art-making, movement and play for local children ages 5-12. The Saturday Arts & Dance programme allows children to participate in a relaxed yet structured environment, alternating between dance and art throughout the morning. The art classes make use of natural, recycled materials that can often be found in the home environment, offering simple techniques that can easily be replicated at low or no cost. Our dance classes introduce children to movement and dance techniques, through games and play, allowing them to learn at their own pace. The classes are split into two age groups, 5-7 years and 8-12 years. Healthy refreshments are provided in the break between classes.</p> <p>Number of direct activity participants: 121 Activity duration (in days): 32</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	<p>N/A</p>

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone. In partnership with North Edinburgh Arts, they developed a course and set up a community workshop which enabled local women recovering from mental ill health to develop their self-confidence and skills within jewellery design. This model was presented at the Artist as Teacher Conference.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Silverhub Studio
North Edinburgh Arts	<p>Create for 0-5s & their parents and carers Early learning, art-making and messy play in a welcoming, safe and accessible environment, which aims to improve quality of life of local children and strengthen child-parent/carer relationships. An innovative, immersive and multi-disciplinary Early Years project led by artists, early years practitioners and play workers, with creativity, wellbeing and play is at its core. We promote creative participant-led exploration, experimentation, collaboration, equality, fun and strengthen bonds amongst children and their parents/carers. There is a huge need for Early Years / Preschool work within our community. We cater for local families from diverse backgrounds, including many ethnic minority families where English is not the first language. Cost is often a barrier and hunger a daily consideration, so all sessions are free of charge and include healthy refreshments.</p> <p>Number of direct activity participants: 111 Activity duration (in days): 72</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	N/A
North Edinburgh Arts	<p>A Stitch in Time Artist-led sewing group led. Members get a chance to learn and develop their machine sewing skills, hand embroidery and needle felting skills, share and create with other local residents. A Stitch in Time is our artist-led sewing group which takes place in-person but met briefly online during the pandemic. No previous sewing experience is required, only the willingness to learn and explore. Participants can develop and learn hand and machine sewing skills; grow their creativity; and meet other local residents. Participants explore group and individual projects, and are joined by guest artists and makers. In 2021-22, they were able to visit the Great Tapestry of Scotland and attend talks at Edinburgh International Book Festival. The group shares ideas, inspiration and resources via a Facebook Group.</p> <p>Number of direct activity participants: 11 Activity duration (in days): 23</p>	<p>Age: Older people and people in their middle years Socio-economic disadvantage: People experiencing poverty</p>	N/A



North West: Forth

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Stills	<p>Granton Explorations A photography project for young people using historical cameras to explore their local area. A project in collaboration with NMS 365.</p> <p>Number of direct activity participants: 6 Activity duration (in days): 11</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	National Museums of Scotland, Granton Youth
Traverse Theatre	<p>Edinburgh Lighting and Sound School (ELSS) Workshops IN-PERSON - On-site, behind-the-scenes learning experience for technical students. No protected characteristics data collected from participants.</p> <p>Number of direct activity participants: 20 Activity duration (in days): 5</p>	All groups	Edinburgh Lighting and Sound School





South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>N/A</p>
Capital Theatres	<p>The Satellites A short term performance project for PLWD in partnership with Tricky Hat.</p> <p>Number of direct activity participants: 194 Activity duration (in days): 8</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>Tricky Hat Productions</p>
Capital Theatres	<p>Scottish Ballet DF Inclusive workshops Pre-show activities to support PLWD to engage with Scottish Ballet's artistic projects Starstruck and Time To Dance</p> <p>Number of direct activity participants: 34 Activity duration (in days): 2</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	<p>Scottish Ballet</p>
Capital Theatres	<p>In Our Yard Socially distanced creative activities for children under five and their families, delivered outdoors at the Festival Theatre</p> <p>Number of direct activity participants: 214 Activity duration (in days): 6</p>	<p>Age: Young people and children</p>	
Capital Theatres	<p>Wee Creatives Socially distanced creative activities for children and their families delivered onsite at the Festival Theatre</p> <p>Number of direct activity participants: 120 Activity duration (in days): 5</p>	<p>Age: Young people and children</p>	



South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	<p>The Flames A six-week participatory performance project for older people in partnership with Tricky Hat resulting in two public performances</p> <p>Number of direct activity participants: 40 Activity duration (in days): 6</p>	Age: Older people and people in their middle years	Tricky Hat Productions
Capital Theatres	<p>Afterzooms Creative activities for 6-10 year olds which took place as socially distanced activities outdoor at the Festival Theatre</p> <p>Number of direct activity participants: 53 Activity duration (in days): 5</p>	Age: Young people and children	
Dance Base	<p>Dance for Parkinson's Weekly dance classes for people living with Parkinson's and their families/carers. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Numbers for this activity include online Dance for Parkinson's classes (Apr-Aug 2021) and in-person Dance for Parkinson's classes (Sep 2021-Mar 2022).</p> <p>Number of direct activity participants: 299 Activity duration (in days): 39</p>	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with long-term medical conditions	Parkinson's UK, Scottish Ballet
Dance Base	<p>PRIME Resident dance company for over 60s, meeting weekly to train and create work and performing regularly in Edinburgh and beyond. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. There were 13 members of the company in this year, we have estimated attendance by 13 members attending 36 sessions.</p> <p>Number of direct activity participants: 450 Activity duration (in days): 36</p>	Age: Older people and people in their middle years	
Dance Base	<p>Lothian Youth Dance Company Resident dance company for young people (ages 14-21) meeting monthly and over school holidays to train, create work, and perform across Scotland. Subsidised places offered. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate.</p> <p>Number of direct activity participants: 100 Activity duration (in days): 14</p>	Age: Young people and children	
Dance Base	<p>Dance Base public programme Almost 100 open-access dance classes per week in range of styles and levels, we returned to in-studio classes in September 2022. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. We partner with other arts organisations to lead some of the public classes we offer. We ran 2584 classes during this time period (Sep 2021-Mar 2022), attendances indicates the number of individual attendances in our classes.</p> <p>Number of direct activity participants: 22,546 Activity duration (in days): 150</p>	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability	Curious Seed, All or Nothing Aerial Theatre



South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Dance Base	Reel Youth Media Sessions with young people in partnership with Reel Youth Media over the summer holidays. Number of direct activity participants: 65 Activity duration (in days): 4	Age: Young people and children Ethnicity: Minority ethnic people	Reel Youth Media, South Bridge Resource and Education Centre
Dance Base	Edinburgh Young Carers Dance sessions with young people in partnership with Edinburgh Young Carers over the summer holidays. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Number of direct activity participants: 24 Activity duration (in days): 2	Age: Young people and children	
Edinburgh Art Festival	SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops. Number of direct activity participants: 83 Activity duration (in days): 11	Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee
Edinburgh Art Festival	South West Unpaid Carers Group (online/in-person) An online overview of Edinburgh Art Festival and in-person tour of Alison Watt's exhibition at the National Portrait Gallery for a group of unpaid carers based at The Health Agency. Number of direct activity participants: 22 Activity duration (in days): 3	Age: Older people and people in their middle years Gender: Women (including trans women)	The Health Agency, National Portrait Gallery of Scotland
Dance Base	Edinburgh Young Carers Dance sessions with young people in partnership with Edinburgh Young Carers over the summer holidays. Activity takes place in our building in City Centre ward, but we know people come from across the city to participate. Number of direct activity participants: 24 Activity duration (in days): 2	Age: Young people and children	
Edinburgh Art Festival	Edinburgh Art Festival Visual Description Group (online/in-person) We organised trips and workshops for our visually impaired grup including online and hybrid options as well as well as consultation sessions to create a new DIY Art pack. Number of direct activity participants: 86 Activity duration (in days): 13	Disability: People with sensory impairment	Royal Botanic Garden Edinburgh, The Queens Gallery, Palace of Holyrood, Stills Gallery, Edinburgh Sculpture Workshop, Scottish National Gallery of Modern Art
Edinburgh Art Festival	Edinburgh Art Festival Explorers Outdoors The Edinburgh Art Festival August festival 2022 kids/family programme with Art Buds, working with artist Rhona Jack and in partnership with RBGE Creative and Collective. Number of direct activity participants: 35 Activity duration (in days): 2	Age: Young people and children	Art Buds, RBGE Creative, Collective Gallery

● ● ● South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	Ripple Project Festival summer tour to Fruitmarket, the City Art Centre and Burns Monument in partnership with the Ripple Project for their older service users. Number of direct activity participants: 4 Activity duration (in days): 3	Age: Older people and people in their middle years Gender: Women (including trans women)	Ripple Project, The Fruitmarket, City Art Centre
Edinburgh Art Festival	Crisis Skylight Tour of Burns Monument followed by a tour of Edinburgh Sculpture Workshop for members of Crisis Skylight, a charity that supports those facing homelessness. Number of direct activity participants: 6 Activity duration (in days): 2	Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty	Crisis Edinburgh, Edinburgh Sculpture Workshop
Edinburgh Art Festival	The Power of Public Art (online/in-person) Online programme ran with University of Edinburgh and Stirling University, followed by tour of festival commissions and DIY Art pack gifting for 11-18yr olds. Number of direct activity participants: 36 Activity duration (in days): 3	Disability: People with learning disability Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	University of Edinburgh, The Fruitmarket
Edinburgh Festival Fringe Society	Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREScotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People). Number of direct activity participants: 333 Activity duration (in days): 12	Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty	Citadel The Citadel Youth Centre, With Kid, SCOREScotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh Festival Fringe Society	Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year. Activity duration (in days): 27 Number of participants: 524	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	Citizen x R-Words Poetry writing project delivered by Ross MacKay as part of the R-Words project. Number of direct activity participants: 20 Activity duration (in days): 4	All groups, with the exception of Refugees and asylum seekers	Grassmarket Community Project; Cramond Residence



South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen - Tollcross map project When we moved to Edinburgh College of Art, Eleanor Thom and photographer Alicia Bruce worked with local people to create an audio tour of tollcross and portrait exhibition</p> <p>Number of direct activity participants: 7 Activity duration (in days): 5</p>	<p>Age: Older people and people in their middle years Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Tollcross Community Action Network
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School
Edinburgh International Festival	<p>Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A.</p> <p>Number of direct activity participants: 363 Activity duration (in days): 9</p>	Age: Young people and children	N/A
Edinburgh International Festival	<p>Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'.</p> <p>Number of direct activity participants: 175 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A



South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives. Number of direct activity participants: 1,100 Activity duration (in days): 33	Age: Young people and children	N/A
Edinburgh Jazz and Blues Festival	Edinburgh Jazz & Blues Festival 2021 Or showcase festival event. In 2021 this was a hybrid event featuring 41 online events and 20 live events featuring some of Scotland's finest musicians. Number of direct activity participants: 33,000 Activity duration (in days): 10	All groups	N/A
Edinburgh Jazz and Blues Festival	Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families. Number of direct activity participants: 512 Activity duration (in days): 24	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (online/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from. Number of direct activity participants: 6,256 Activity duration (in days): 122	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A



South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
North Edinburgh Arts	<p>FLOURISH Jewellery Project North Edinburgh Arts worked with Silverhub Studios to develop a making programme for women facing socio-economic challenges, leading to an exhibition at Custom House in Leith. Building on their experience of craft/arts-based socially engaged, community development projects and creating access to craft, this project enabled jewellers Lisa Arnott and Jess Howarth to collaborate with the communities of North Edinburgh (Muirhouse) and South Edinburgh (Dumbiedykes) in partnership with North Edinburgh Arts and Womanzone. This model was presented at the Artist as Teacher Conference.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 30</p>	<p>Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Silverhub Studio
Royal Lyceum Theatre Company	<p>LYCEUM YOUTH THEATRE SHARINGS Digital and in person Sharing of work undertaken by our young people</p> <p>Activity duration (in days): 2 Number of participants: 74</p>	All groups	N/A
Royal Lyceum Theatre Company	<p>60+ Regular session for people over 60 who are interested in learning about acting and performance. digital and in person</p> <p>Number of direct activity participants: 949 Activity duration (in days): 70</p>	All groups, with the exception of Young people and children	N/A
Royal Lyceum Theatre Company	<p>Holiday Course A summer programme offered to young people 5-18 years old. In person.</p> <p>Number of direct activity participants: 216 Activity duration (in days): 18</p>	All groups, with the exception of Older people and people in their middle years	N/A
Royal Lyceum Theatre Company	<p>Post-show discussions After show discussion about a play on the stage. In person.</p> <p>Number of direct activity participants: 70 Activity duration (in days): 2</p>	All groups	N/A
Royal Lyceum Theatre Company	<p>Talks / Events Variety of activities throughout the year which might be one off talks, or running events. In person or Online</p> <p>Number of direct activity participants: 19 Activity duration (in days): 2</p>	All groups	N/A



South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Royal Lyceum Theatre Company	<p>Young Company Part of the Lyceum's talent development scheme, this performance-based project offers young people aged 16-21 the opportunity to take part in a professionally-supported studio production. A 'Young Creatives' mentoring strand is offered alongside this to provide a rounded learning opportunity for young people looking to gain experience of non-performance roles.</p> <p>Number of direct activity participants: 328 Activity duration (in days): 25</p>	All groups, with the exception of Older people and people in their middle years	N/A
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads, Super Power Agency, Ripple Project, Scottish Poetry Library, UoE
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Scottish Poetry Library	<p>ESOL Language Sessions We hosted CRISIS Scotland's ESOL activity for people experiencing homelessness.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 12</p>	Displacement: Refugees and asylum seekers Socio-economic disadvantage: People experiencing poverty	Crisis Scotland
Stills	<p>Stills Academy A 12-week course for young people aged 16-25 who face barriers to accessing the arts.</p> <p>Number of direct activity participants: 7 Activity duration (in days): 24</p>	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	N/A
Stills	<p>Move; A photographic project with Edinburgh Womens Aid A ten week photography project exploring representation of women in the media and discussion around who has control of these images.</p> <p>Number of direct activity participants: 8 Activity duration (in days): 10</p>	Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Women (including trans women)	Edinburgh Women's Aid



South East: City Centre

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Stills	No Filter A four-week photography course for young people aged 12-15 who face barriers to accessing the arts. Number of direct activity participants: 16 Activity duration (in days): 16	Age: Young people and children	N/A
Stills	Contact An introductory photography course for young people aged 16-25 who face barriers to accessing the arts. Number of direct activity participants: 16 Activity duration (in days): 18	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	N/A
Traverse Theatre	Class Act 2020: Live @ MultiStory IN-PERSON - Creative performances of scripts written by City of Edinburgh Council schools' pupils, performed live and in-person at our custom-built Festival venue. Number of direct activity participants: 62 Activity duration (in days): 31	All groups	St Mary's Music School
Traverse Theatre	Queen Margaret University: Archive Project IN-PERSON - Drama and Performing Arts students development, training opportunity, visual art and performing art showcase, through case study of the Traverse's archive. Number of direct activity participants: 30 Activity duration (in days): 112	All groups	Queen Margaret University
Traverse Theatre	First Stages: Writers Development IN-PERSON & DIGITAL - Artist development, dramaturgical support and script development. Number of direct activity participants: 6 Activity duration (in days): 12	All groups	N/A
Traverse Theatre	Edinburgh Lighting and Sound School (ELSS) Workshops IN-PERSON - On-site, behind-the-scenes learning experience for technical students. Number of direct activity participants: 20 Activity duration (in days): 5	All groups	Edinburgh Lighting and Sound School
Traverse Theatre	IASH Fellowship Apphia Campbell development & reading IN-PERSON - Artist development, script development, critical interrogation text. Number of direct activity participants: 50 Activity duration (in days): 13	All groups	The University of Edinburgh
Traverse Theatre	'Mugabe, My Dad, and Me' Creative Writing Workshop Theatre making workshop complimenting Mugabe, My Dad and Me show. Number of direct activity participants: 14 Activity duration (in days): 2	All groups	English Touring Theatre

● ● ● South East: Liberton/Gilmerton

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online. Activity duration (in days): 16 Number of participants: 253	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings. Number of direct activity participants: 1,648 Activity duration (in days): 11	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network Activity duration (in days): 5 Number of participants: 383	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network Number of direct activity participants: 356 Activity duration (in days): 5	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Edinburgh Art Festival	Edinburgh Children's Hospital Charity Children's 1:1 textiles workshops with artist Kirsty Russell in partnership with Edinburgh Children's Hospital Charity. Number of direct activity participants: 4 Activity duration (in days): 1	Age: Young people and children Disability: People with long-term medical conditions	Edinburgh Children's Hospital Charity
Edinburgh Festival Fringe Society	Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year. Activity duration (in days): 27 Number of participants: 524	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland

● ● ● South East: Liberton/Gilmerton

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	Schools Project: Digital P6 Project A free digital screening of a Fringe show, selected by teachers for five P6 classes in five primary schools. Number of direct activity participants: 305 Activity duration (in days): 1	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Gracemount Primary School, Craigour Park Primary School, Gilmerton Primary School, St Catherine's RC Primary School, Liberton Primary School, Coppice Theatre
Edinburgh Festival Fringe Society	Fringe Up Your Street We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups, and 2 days at the hospital with a performer doing multiple shorter interactions. Number of direct activity participants: 333 Activity duration (in days): 12	Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty	Citadel The Citadel Youth Centre, With Kid, SCOREscotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity
Edinburgh Festival Fringe Society	Schools Project: Gracemount Performance We worked with teachers to select a circus show, Circus Alba, which visited the school and performed to S1 and S2 classes. Number of direct activity participants: 151 Activity duration (in days): 1	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Gracemount High School, Circus Alba
Edinburgh International Book Festival	Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St, Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils. Number of direct activity participants: 195 Activity duration (in days): 16	Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty	St. Thomas of Aquin's RC High School
Edinburgh International Book Festival	Story Nation @ Gilmerton Care Home Creative workshops based around poetry. Number of direct activity participants: 12 Activity duration (in days): 2	Age: Older people and people in their middle years Disability: People with long-term medical conditions	Gilmerton Care Home
Edinburgh International Festival	Opera Project An annual project engaging secondary school pupils with Opera. Schools were visited to receive an in-school performance exploring the eras, styles and emotions of opera before a careers Q&A. Number of direct activity participants: 363 Activity duration (in days): 9	Age: Young people and children	N/A
Edinburgh International Festival	Amplify A community project designed to amplify the voices of young people in Moredun. The young people undertook songwriting workshops with various artists before writing and recording their own music. Number of direct activity participants: 55 Activity duration (in days): 26	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	Vox Liminis

● ● ● South East: Liberton/Gilmerton

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	N/A
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty	Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A
Edinburgh Science	<p>Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs</p> <p>Number of direct activity participants: 451 Activity duration (in days): 2</p>	Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty	N/A

● ● ● South East: Liberton/Gilmerton

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imaginate	<p>Immerse</p> <p>Immerse was a three-year programme in six Edinburgh schools. Activities include term-long Artist in Residence projects, immersive theatre projects, creative learning workshops, and live performances in school. With additional PLaCE Year 4 funding we extended the remit of Immerse to include 4 new schools, 3 of whom were ASN schools. Oaklands, Woodlands and St Crispins.</p> <p>Number of direct activity participants: 1,170 Activity duration (in days): 135</p>	<p>Age: Young people and children Disability: People with learning disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	Punchdrunk Enrichment, Starcatchers, MoonSlide
Royal Lyceum Theatre Company	<p>Theatre in Residency</p> <p>A year-long cross-curricular project that places a drama artist in a selected primary school for a full academic year to support the development of teachers' skills in using drama and expressive arts practices in classroom settings. In Person</p> <p>Number of direct activity participants: 2,749 Activity duration (in days): 108</p>	All groups, with the exception of Older people and people in their middle years	Gilmerton Primary School, Craigour Park Primary School
Royal Lyceum Theatre Company	<p>CLPL</p> <p>Training sessions for teachers in Schools. digital and in person</p> <p>Number of direct activity participants: 33 Activity duration (in days): 4</p>	All groups	Gilmerton Primary School, Craigour Park Primary School
Scottish Book Trust	<p>Authors Live</p> <p>Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour</p> <p>The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour



South East: Meadows/Morningside

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	<p>All groups</p>	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St. Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	<p>St. Thomas of Aquin's RC High School</p>
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	<p>Age: Young people and children</p>	<p>N/A</p>

South East: Meadows/Morningside

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Chamber Orchestra	<p>New Vibe New Vibe is a creative group music-making project delivered in partnership with NHS Lothian Child and Adolescent Mental Health Service (CAMHS). It supports young people with mental health problems who are referred to the project by the CAMHS team.</p> <p>Number of direct activity participants: 11 Activity duration (in days): 6</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Disability: People with mental health problems Socio-economic disadvantage: People experiencing poverty</p>	NHS Lothian CAMHS unit, Royal Hospital for Children and Young People
Scottish Chamber Orchestra	<p>SCO Academy Spring 2022 This SCO Academy was the first we were able to do in person since the start of the pandemic. This Academy focused on WIND instruments only. Please note that while the activity took place in South East: Morningside ward, participants came from a variety of postcodes across Edinburgh.</p> <p>Number of direct activity participants: 18 Activity duration (in days): 3</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	St Mary's Music School

South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Capital Theatres	Tea and Jam (hybrid delivery) A participatory music-making session for people living with dementia and their unpaid carers, delivered in person and online via the Festival Theatre Activity duration (in days): 12 Number of participants: 186	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Brew and Blether (hybrid delivery) A drop in social group for people living with dementia and their unpaid carers delivered both online and at the Festival Theatre. Activity duration (in days): 16 Number of participants: 210	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	Alzheimer's Scotland
Capital Theatres	Songwriting Sprint (hybrid delivery) A participatory song-writing session for people living with dementia and their unpaid carers delivered online and onsite at the Festival Theatre, with songs performed at the Together In Song events at the Kings and Festival Theatres. Activity duration (in days): 5 Number of participants: 44	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	Forget Me Notes Project
Capital Theatres	Together in Song A partnership between ourselves and Forget Me Notes Project in Edinburgh, a dementia inclusive choir. Each month we present a concert curated, performed by and for people with lived experience and original songs are written by our Songwriting Sprint group and then performed by their peers. Performed in person, delivered online initially and then also in person at the Festival Theatre. Activity duration (in days): 6 Number of participants: 1,536	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	Forget Me Notes Project
Capital Theatres	The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online. Activity duration (in days): 16 Number of participants: 253	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A
Capital Theatres	Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings. Number of direct activity participants: 1,648 Activity duration (in days): 11	Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems	N/A



South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh City of Literature Trust	<p>Push The Boat Out We provided in-kind support to Push The Boat Out, Edinburgh's international poetry festival, by loaning them our poetry light boxes for the event.</p> <p>Number of direct activity participants: 300 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Age: Young people and children Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual</p>	Push The Boat Out
Edinburgh City of Literature Trust	<p>Streetreads We funded Streetreads, a library for people experiencing homelessness, to host author events with local authors TL Huchu and Doug Johnstone.</p> <p>Number of direct activity participants: 30 Activity duration (in days): 2</p>	<p>Displacement: Refugees and asylum seekers Socio-economic disadvantage: People experiencing poverty</p>	Streetreads
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	<p>Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREscotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland</p>
Edinburgh Festival Fringe Society	<p>Teacher Theatre Club Participating teachers see work at the Children's Festival (organised by Imagine), and at the Fringe, and meet with the creatives involved in the project to find out more. Teachers from the schools mentioned saw a performance at the Edinburgh Festival Fringe in small groups across three dates. They then attended a Q&A with the production team at Summerhall at a later date.</p> <p>Number of direct activity participants: 10 Activity duration (in days): 4</p>	<p>All groups Please note we do not collect characteristics for the attendees of the above project.</p>	<p>Imagine, Independent Arts Projects, Victoria Primary School, Woodlands ASN School, Tynecastle High School, Fox Covert Primary School, Hermitage Park Primary School</p>
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	N/A



South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St. Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School
Edinburgh Jazz and Blues Festival	<p>EJBF Introducing Series (Online) A curated series of online concerts dedicated to showcasing new and up and coming talent in Scotland. Artists included – Nathan Somevi, Dan Brown's Dreaming of White Horses, Atom Eyes, Mother All Mighty, Astrosnax, Norman Willmore, Kitty.</p> <p>The concerts had an online audience of 5,060.</p> <p>Number of direct activity participants: 42 Activity duration (in days): 2</p>	All groups	Teviot Row House Student Union
Edinburgh Jazz and Blues Festival	<p>Edinburgh Jazz & Blues Festival 2021 Or showcase festival event. In 2021 this was a hybrid event featuring 41 online events and 20 live events featuring some of Scotland's finest musicians.</p> <p>Number of direct activity participants: 33,000 Activity duration (in days): 10</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>Scottish Jazz Weekend A weekend of 7 live (in-person) and livestreamed concerts. The online reach of the project was 19,548</p> <p>Number of direct activity participants: 536 Activity duration (in days): 3</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>Scottish Blues Weekend A weekend mini festival featuring Scottish Blues favourites. Presented both live and online. Online project reach was 10,842</p> <p>Number of direct activity participants: 542 Activity duration (in days): 3</p>	All groups	N/A
Edinburgh Jazz and Blues Festival	<p>Global Grove A one-day multicultural indoor event which hosted workshops and performances.</p> <p>Number of direct activity participants: 355 Activity duration (in days): 1</p>	Ethnicity: Minority ethnic people	N/A



South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Deepavali A one-day multicultural celebration with workshops and live events.</p> <p>Number of direct activity participants: 355 Activity duration (in days): 1</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Imaginate	<p>Edinburgh International Children's Festival: Family Encounters A predominantly outdoor programme presented over 2 weekends during the Edinburgh International Children's Festival, featuring a range of free innovative live performances from Scottish artists.</p> <p>Number of direct activity participants: 7,344 Activity duration (in days): 4</p>	Age: Young people and children	Tortoise in a Nutshell, Curious Seed, Two Destination Language, Hazel Darwin-Clements and Frozen Charlotte, [forms], Zoë Bullock and Emily Reid, Alison Brown Threads, MI85, All or Nothing, Project X Dance CIC, Barrowland Ballet, MoonSlide, Ella Mackay, Georgie Mac



South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Imagine	In the Hush of the Gloaming Year-long project focused on the climate crisis, which included regular workshops with P7 pupils from St Ninian's R.C. Primary, and culminated in a film, performance and exhibition. Number of direct activity participants: 60 Activity duration (in days): 36	Age: Young people and children Socio-economic disadvantage: People experiencing poverty	St. Ninian's RC Primary School
Imagine	Where We Are Where We Are was a project led by Starcatchers, Imagine and Lyra. Imagine produced artist-led workshops with children at Summerhall, in partnership with the Multi-Cultural Family Base Duration: 19 days over 4 months Number of direct activity participants: 15 Activity duration (in days): 19	Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty	Multi-Cultural Family Base, Lyra, Starcatchers
Edinburgh Science	Women in STEM Street art trail Murals of remarkable women working in STEM (science, technology, engineering and maths), painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival) however, there were some that were left much longer. More permanent pieces located at the community hubs. Number of direct activity participants: 3,000 Activity duration (in days): 16	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Lung Ha Theatre Company	An Unexpected Hiccup Theatre coproduction between Lung Ha Theatre Company (LHTC) and Plutot La Vie, with support from Capital Theatres. 7 performances at The Studio in October 2021 - 435 total audience. 'An Unexpected Hiccup' featured 5 Lung Ha Theatre Company performers working in an integrated coproduction with 1 actor from Plutot La Vie. The production rehearsed in fully accessible performance spaces - EH5 (rehearsal space in Granton, Edinburgh) and rehearsed and performed in The Studio, Capital Theatres. At all times Covid-19 mitigations were built in to the working process; to include audiences. The production received an excellent response from critics and audience alike. Number of direct activity participants: 5 Activity duration (in days): 36	Disability: People with learning disability	Pluto La Vie: Production coproducers Capital Theatres: in partnership - provision of The Studio for rehearsals and performance, Front of House and Box Office support.
Scottish Book Trust	Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Number of direct activity participants: 1,031 Activity duration (in days): 27	Age: Young people and children	Scottish Friendly - sponsors for the tour



South East: Southside/Newington

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	<p>BBC Scotland</p>
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	<p>All groups</p>	<p>Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert Primary School, Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh</p>
Edinburgh City of Literature Trust	<p>Push The Boat Out We provided in-kind support to Push The Boat Out, Edinburgh's international poetry festival, by loaning them our poetry light boxes for the event.</p> <p>Number of direct activity participants: 300 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Age: Young people and children Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual</p>	<p>Push The Boat Out</p>



South West: Fountainbridge/Craiglockhart

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Edinburgh Art Festival	<p>Happiness Delayed Anthology Working with Shoreline of Infinity, we commissioned writer Cat Hellisen to write a piece for Leeuwarden City of Literature's Happiness Delayed speculative fiction anthology.</p> <p>Number of direct activity participants: 2 Activity duration (in days): 1</p>	<p>Gender: Men (including trans men) Gender: Non-binary</p>	<p>Shoreline of Infinity</p>
Edinburgh International Festival	<p>Heart & Home Three community curated events, inspired by Aidan O'Rourke and the Great Disordered Heart, bringing together people of Edinburgh with local artists to explore and celebrate the theme of 'home'.</p> <p>Number of direct activity participants: 175 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	<p>N/A</p>
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	<p>Age: Young people and children</p>	<p>N/A</p>
Edinburgh Printmakers	<p>Creative Learning Classes, workshops and creative learning events focusing on printmaking and the visual arts</p> <p>Number of direct activity participants: 783 Activity duration (in days): 221</p>	<p>All groups</p>	<p>N/A</p>



South West: Fountainbridge/Craiglockhart

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Printmakers	<p>Exhibitions A series of exhibitions coinciding with COP26 developed in partnership with ASCUS Art & Science, Marine Scotland, the Edinburgh Science Festival & EAF, SOLACE Members, the Iranian Festival. Edinburgh Art Festival produced an Art Late film alongside Jupiter Artland and Scottish National Portrait Gallery.</p> <p>Number of direct activity participants: 2,284 Activity duration (in days): 365</p>	All groups	ASCUS Art & Science, Marine Scotland, Edinburgh Science Festival, EAF
Edinburgh Printmakers	<p>Artists Residencies Funded solo residencies for 3 artists (Mohammad Barrangi; Dr Catherine Baker - in association with the University of Birmingham School of Art, Winter 2021; Tessa Lynch – co-produced with Edinburgh College of Art at The University of Edinburgh (John Florent Stone Award) Summer-Autumn 2021) at a critical point in their careers, with visits for research and production covering 6 – 8 weeks in total core programme including off-site residencies in EP Spaces properties in locations across Scotland.</p> <p>Number of direct activity participants: 3 Activity duration (in days): 147</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief</p>	University of Birmingham School of Art, Edinburgh College of Art
Edinburgh Printmakers	<p>Studio Printmaking Sessions Printmaking sessions in the print studio at Edinburgh Printmakers, Castle Mills</p> <p>Number of direct activity participants: 150 Activity duration (in days): 1,480</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	Edinburgh College of Art
Edinburgh Printmakers	<p>Public Performances Gobscure exhibition installed in the café with performance events taking place. Edinburgh Art Festival produced an Art Late film.</p> <p>Number of direct activity participants: 70 Activity duration (in days): 10</p>	All groups	Edinburgh Art Festival



South West: Fountainbridge/Craiglockhart

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour



South West: Pentland Hills

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>The Christmas Box (hybrid delivery) A festive performance titled The Christmas Box which was created for and with PLWD that was toured across care home settings across Edinburgh both in person and online.</p> <p>Activity duration (in days): 16 Number of participants: 253</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network</p> <p>Activity duration (in days): 5 Number of participants: 383</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Edinburgh Art Festival	<p>SCOREScotland Young People Edinburgh Art Festival Summer Programme in partnership with SCOREScotland introduced the group of 13-16yr olds to works in our programme, visits to galleries and bi-monthly workshops.</p> <p>Number of direct activity participants: 83 Activity duration (in days): 11</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	<p>WHALE Arts, SCOREScotland, Talbot Rice Gallery, Scottish National Gallery of Modern Art, National Gallery of Scotland, Dundee Contemporary Arts, V&A Dundee</p>
Edinburgh Art Festival	<p>South West Unpaid Carers Group (online/in-person) An online overview of Edinburgh Art Festival and in-person tour of Alison Watt's exhibition at the National Portrait Gallery for a group of unpaid carers based at The Health Agency.</p> <p>Number of direct activity participants: 22 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Gender: Women (including trans women)</p>	<p>The Health Agency, National Portrait Gallery of Scotland</p>



South West: Pentland Hills

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Art Festival	<p>Art and Rhythm A digital session hosted by Edinburgh Art Festival as part of the Art and Rhythm Sessions for families, run by Edinburgh Play and Wellbeing with WHALE Arts.</p> <p>Number of direct activity participants: 24 Activity duration (in days):8</p>	Disability: People with learning disability	WHALE Arts
Edinburgh Art Festival	<p>Edinburgh Art Festival Wester Hailes Adult Art Group A group of adults from Wester Hailes and surrounding areas attended gallery trips and art workshops in Edinburgh and further afield in Scotland.</p> <p>Number of direct activity participants: 98 Activity duration (in days): 12</p>	Socio-economic disadvantage: People experiencing poverty	WHALE Arts, V&A Dundee, Dundee Contemporary Arts, Jupiter Artland, Scottish National Gallery of Modern Art
Edinburgh Art Festival	<p>SCOREScotland Families Online zine making workshops for SCOREScotland Families group with Singaporean Glasgow-based artist Elaine Ang.</p> <p>Number of direct activity participants: 69 Activity duration (in days): 3</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Women (including trans women)</p>	SCOREScotland
Edinburgh Art Festival	<p>With Kids (online) Online sessions supporting participants of With Kids, a charity aiming to improve the mental health and emotional wellbeing of young people.</p> <p>Number of direct activity participants: 12 Activity duration (in days): 5</p>	Socio-economic disadvantage: People experiencing poverty	With Kids
Edinburgh Art Festival	<p>Street Arts We worked with WHALE Arts on several of their Street Arts sessions, which offer arts classes for young people, in partnership with artist Calvin Laing.</p> <p>Number of direct activity participants: 75 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with physical disability Socio-economic disadvantage: People experiencing poverty</p>	WHALE Arts
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland



South West: Pentland Hills

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Up Your Street</p> <p>We sent out performers to local community groups, working with street and local performers where possible. This summer we enabled 12 shows spread over 6 community groups (Lyra, With Kids, WHALE Arts, 6VT, SCOREScotland, the Citadel Youth Centre), and 2 days at the hospital with a performer doing multiple shorter interactions (Royal Hospital for Children and Young People). As not all of our Fringe Days out partners were able to attend the festival as they might have in the past, we sent out performers to them to experience the Fringe.</p> <p>Number of direct activity participants: 333 Activity duration (in days): 12</p>	<p>Age: Young people and children Disability: People with long-term medical conditions Socio-economic disadvantage: People experiencing poverty</p>	<p>Citadel The Citadel Youth Centre, With Kid, SCOREScotland, Lyra, WHALE Arts, 6VT, Stepping, Stones North Edinburgh, Edinburgh Children's Hospital Charity</p>
Edinburgh International Festival	<p>Festival Favours</p> <p>Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	<p>Age: Young people and children</p>	
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021</p> <p>Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre</p>
Edinburgh Science	<p>Generation Science Activity Boxes (schools)</p> <p>Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	<p>N/A</p>



South West: Pentland Hills

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	BBC Scotland

● ● ● South West: Sighthill/Gorgie

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Tea Parties A series of pre-recorded performances that were burned to DVD and shared with PLWD - along with an afternoon tea- to be experienced in their own homes and in care home and daycare settings.</p> <p>Number of direct activity participants: 1,648 Activity duration (in days): 11</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 356 Activity duration (in days): 5</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Inspire Young Company partnership An ongoing relationship with Inspire Young Company, which offers drama training to learning disabled young adults aged 18-25. We support them with backstage tours and opportunities to see shows.</p> <p>Number of direct activity participants: 45 Activity duration (in days): 3</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems</p>	Cutting Edge Theatre Company
Edinburgh Festival Fringe Society	<p>Fringe @ Broomhouse A socially distanced free family friendly event in collaboration with SPACE and Broomhouse Hub, providing a taster of the Fringe including food, a magician, bubbles and Fringe ticket vouchers. The event was a smaller, socially distanced version of the Fringe at the Citadel hosted in 2019. It was delayed from August 2020 (and then October 31st 2020) and focused on providing smaller and covid safe event at the Broomhouse Hub.</p> <p>Number of direct activity participants: 33 Activity duration (in days): 1</p>	<p>Age: Young people and children Socio-economic disadvantage: People experiencing poverty</p>	Space & Broomhouse Hub
Edinburgh Festival Fringe Society	<p>Fringe in Communities Matching Fringe artists with community groups to create small pop-up performances or workshops outwith the festival.</p> <p>Number of direct activity participants: 17 Activity duration (in days): 2</p>	<p>Age: Young people and children Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people</p>	Space & Broomhouse Hub, The Welcoming Association

● ● ● South West: Sighthill/Gorgie

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Festival Fringe Society	<p>Fringe Days Out Working closely with over 30 charities and communities across Edinburgh, to break down any barriers that might prevent groups and individuals coming to the Fringe. At the core of the project we provide free Fringe ticket vouchers, bus passes and this year introduced additional support towards costs like taxis for those who can still not travel with public transport, masks, sanitizer, food, staff or access requirements, so that the whole festival experience is free for participants. The project also seeks to invite these groups and increase confidence in attending by hosting an information day for participating groups, distributing a bespoke toolkit, and providing a dedicated point of contact who also shares activities, information and opportunities throughout the year.</p> <p>Activity duration (in days): 27 Number of participants: 524</p>	All groups	Artlink Edinburgh & Lothians, Canongate Youth, Capability Scotland, Citadel, 6VT, Youth Centre, Cyrenians, Social Bite, Dads Rock, Fetlor Youth Club, Granton Youth Centre, LGBT Youth Scotland, Branch Out Together, Lyra, MCFB, Royal Edinburgh Hospital, North Edinburgh Arts, Number 6, Out of the Blue, Pilmeny Youth Centre Reengage, SCOREScotland, Sikh Sanjog, SPACE & Broomhouse Hub, Stepping Stones, North Edinburgh Arts, The Welcoming, Thera - Gig Buddies, Vintage Vibes, WHALE Arts, With Kids, Young Scot, Youth Theatre Arts Scotland
Edinburgh International Book Festival	<p>Story Nation at HMP Edinburgh Author visit from Pat Nevin (x2 sessions); performance of Book Fest/Stellar Quine co-pro (x2 sessions); author visit from Kirstin Innis (x 3 sessions) https://ontheroad.edbookfest.co.uk/blog/taking-the-book-festival-to-scottish-prisons/</p> <p>Number of direct activity participants: 48 Activity duration (in days): 3</p>	<p>Age: Older people and people in their middle years Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	HMP Edinburgh, Edinburgh Libraries
Edinburgh International Festival	<p>Festival Favours Community groups across Edinburgh had the chance to apply for an event or happening just for them. Overall, 33 Favours took place, including pop-up performances, workshops, and visual-arts initiatives.</p> <p>Number of direct activity participants: 1,100 Activity duration (in days): 33</p>	Age: Young people and children	
Edinburgh Jazz and Blues Festival	<p>GD Jam A free and open music participatory programme for people of all ages and abilities</p> <p>Number of direct activity participants: 91 Activity duration (in days): 6</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre

● ● ● South West: Sighthill/Gorgie

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>EJBF Schools Programme Two schools, Edinburgh Jazz School and Edinburgh Blues Academy – Delivered live and online and consisting of a mix of performance opportunities and mini-masterclasses.</p> <p>Number of direct activity participants: 166 Activity duration (in days): 14</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with mental health problems Gender: Men (including trans men) Gender: Women (including trans women) Socio-economic disadvantage: People experiencing poverty</p>	St Bride's Centre
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (on-line/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Science	<p>Schools Visits to City Arts Centre @ Edinburgh Science Festival School trip to the science festival's flagship children's venue at the City Art Centre (hands-on workshops & activities) to give access to children who were unlikely to visit during the festival. Each school visit lasted between 1.5 - 2hrs</p> <p>Number of direct activity participants: 451 Activity duration (in days): 2</p>	<p>Age: Young people and children Disability: People with physical disability Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Edinburgh Science	<p>Women in STEM Street art trail Murals of remarkable women working in STEM, painted by two local artists and being displayed on community and city locations across the city forming a trail. All pieces of art were in situ for at least 16 days (the length of the festival). More permanent pieces were located at community hubs.</p> <p>Number of direct activity participants: 3,000 Activity duration (in days): 16</p>	All groups	Citadel Youth Centre, WHALE Arts, Space and Broomhouse Hub, North Edinburgh Arts

● ● ● South West: Sighthill/Gorgie

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Live Literature The Live Literature programme provides funding for author events and residencies for schools, libraries and literary and charitable organisations across Scotland. Our website hosts a directory of authors. Live Literature applicants were keen to return to in-person events but the continued existence of Covid made this challenging. Delivery of the sessions was a mixed economy of in-person and online. A small number of funded sessions were returned to SBT because the delivery agents were unable to progress their planned sessions.</p> <p>Number of direct activity participants: 1,089 Activity duration (in days): 50</p>	All groups	Bethany Christian Trust, Central Library, Craigmillar Literacy Trust, Craigmount High, Deaf Action, Edinburgh College, Fox Covert P.S., Greening Community Garden, Maggie's Cancer Care, Open Book, OxPen Writing, Pentlands Book Festival, Rock Trust, Scottish BPOC Network, Scottish PEN, St. Thomas of Aquins HS, Starcatchers, Stockbridge PS, Streetreads / Simon Community, Super Power Agency, Ripple Project, Scottish Poetry Library, University of Edinburgh
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	Age: Young people and children Disability: People with mental health problems	BBC Scotland
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour
Traverse Theatre	<p>MGA Academy of Performing Arts: Mock-Auditions IN-PERSON - Student development, career support, employability pathways. No protected characteristics data collected from participants.</p> <p>Number of direct activity participants: 25 Activity duration (in days): 13</p>	All groups	MGA Academy of Performing Arts



South West: Colinton/Fairmilehead

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Artlink Edinburgh and the Lothians	<p>ARTS ACCESS PROGRAMME Artlink's Arts Access service has been running for over 35 years, supporting disabled people to go out to arts events with a volunteer driver/companion. The Arts Access programme provides engages with 185 individuals experiencing disability and is supported by 96 volunteers. We also support older people and people with sensory impairments in specifically tailored events (12) to increase their involvement in the Edinburgh cultural offer. Additionally, we undertake outreach visits (524) to bring the Edinburgh cultural offer to individuals (50) who are unable to travel to venues. Other interactions such as newsletters (2,000) and online offer (2,540) are being maintained.</p> <p>Activity duration (in days): 558 Number of participants: 185</p>	<p>Age: Older people and people in their middle years Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Religion/Belief: People with different religions / beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Most Edinburgh arts and cultural providers: Edinburgh Playhouse, National Museum of Scotland, National Gallery, Modern Art Gallery, Traverse Theatre, Storytelling Centre, Scottish Book Trust, Dance Base, Summerhall, Filmhouse / Care providers including Action Group, Carr Gomm, Garvald, Queensferry Community Care, Pilton Health Project</p>
Capital Theatres	<p>Panto Presents - Schools Project A project offering a filmed performance and accompanying play packs for children across Edinburgh's ASN schools network</p> <p>Activity duration (in days): 5 Number of participants: 383</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Hutch's Feast - Schools Project A sister project to our festive early years show The Enormous Christmas Turnip, offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 356 Activity duration (in days): 5</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Capital Theatres	<p>Sensory Stories - Schools Project A project created with sensory storyteller Ailie Findlay offering a digital sensory story and accompanying sensory props to schools across Edinburgh's ASN schools network</p> <p>Number of direct activity participants: 422 Activity duration (in days): 6</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with sensory impairment Disability: People with long-term medical conditions Disability: People with mental health problems</p>	N/A
Edinburgh International Book Festival	<p>Citizen @ St. Thomas of Aquin's RC High School We placed poet Ryan Van Winkle in Residence at St. Thomas of Aquin's RC High School to deliver weekly creative writing sessions. Ryan worked with S2, S3 and S6 pupils.</p> <p>Number of direct activity participants: 195 Activity duration (in days): 16</p>	<p>Age: Young people and children Disability: People with learning disability Disability: People with long-term medical conditions Disability: People with mental health problems Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Socio-economic disadvantage: People experiencing poverty</p>	St. Thomas of Aquin's RC High School



South West: Colinton/Fairmilehead

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Edinburgh Jazz and Blues Festival	<p>Carnival Arts Workshop Programme 2021 Performing arts and digital workshops took place across the City of Edinburgh with local practitioners. Workshops in Dance, Circus Arts, Music, Spoken Word, and visual arts/costume making took place with children, young people and families.</p> <p>Number of direct activity participants: 512 Activity duration (in days): 24</p>	<p>Age: Older people and people in their middle years Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with mental health problems Displacement: Refugees and asylum seekers Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion / belief Socio-economic disadvantage: People experiencing poverty</p>	<p>Parsons Green Primary School, North Edinburgh Arts, Ferryhill Primary School, Lifecare Centre, Windygoul Primary School, Out of the Blue Drill Hall, Children's Hospital, Tower Bank Primary School, Saughton Park, Goodtrees Neighbourhood Centre, SCORE Scotland, WHALE Learning Centre</p>
Edinburgh Science	<p>Generation Science Activity Boxes (schools) Workshop boxes which contained all the equipment, instructions and videos (online/digital) needed for teachers to run an engaging STEM workshop. There were 4 different topics of boxes that schools could choose from.</p> <p>Number of direct activity participants: 6,256 Activity duration (in days): 122</p>	<p>Age: Young people and children Disability: People with physical disability Disability: People with learning disability Disability: People with long-term medical conditions Ethnicity: Minority ethnic people Gender: Men (including trans men) Gender: Women (including trans women) Gender: Non-binary Religion/Belief: People with different religions/beliefs Religion/Belief: People with no religion/belief Sexual orientation: Lesbian Sexual orientation: Gay Sexual orientation: Bisexual Sexual orientation: Heterosexual Socio-economic disadvantage: People experiencing poverty</p>	N/A
Imagine	<p>Explore Explore is a national programme to spark learners'/teachers' interest in performance. Schools received performances from Theatre in Schools Scotland, the Edinburgh International Children's Festival, and The Vanishing Land a Punchdrunk Enrichment project.</p> <p>Number of direct activity participants: 2,088 Activity duration (in days): 58</p>	<p>Age: Young people and children</p>	<p>Starcatchers, National Theatre of Scotland, Barrowland Ballet</p>
Scottish Book Trust	<p>Authors Live Authors Live is a series of world-class children's author and illustrator events brought directly to classrooms, libraries and homes in collaboration with BBC Scotland, live on the web. The annual 10 Authors Live events programme was accessed by 32 primary and secondary schools in Edinburgh in 2021-22. A total of 59 online events were viewed. We are unable to provide accurate viewer figures because BBC Scotland holds the on-demand data for Authors Live and as the BBC took the decision in 201-22 to broadcast Authors live across the UK network, it is unlikely that we would be able to secure accurate targeted data.</p> <p>Number of direct activity participants: 1,500 Activity duration (in days): 10</p>	<p>Age: Young people and children Disability: People with mental health problems</p>	<p>BBC Scotland</p>

● ● ● South West: Colinton/Fairmilehead

ORG	PROJECT TITLE AND DESCRIPTION	DIRECT PARTICIPANT GROUPS	PROJECT PARTNERS
Scottish Book Trust	<p>Reading is Caring Reading is Caring trains people who care for someone living with dementia to create personalised, shared and sensory reading experiences, in order to maintain caring relationships and relieve carer stress. These training sessions allowed Scottish Book Trust to lay the foundations for an Edinburgh-wide programme. This small cohort of carers who undertook the training will advocate for the roll-out of the programme across the council area.</p> <p>Number of direct activity participants: 5 Activity duration (in days): 3</p>	Age: Older people and people in their middle years	N/A
Scottish Book Trust	<p>Scottish Friendly Children's Book Tour The Scottish Friendly Children's Book Tour takes authors, illustrators and a variety of other creative practitioners to schools, libraries and public venues across Scotland. The tour hosts fully-funded events. Of the 20 Edinburgh schools who participated in the SFCBT programme, 17 engaged with our online programme which included Gaming, Mental Health, Environmental, Wildcats Twitch/RSPB and Phil Earle Tours. Three secondary schools took part in the Alex Wheatle in-person tour.</p> <p>Number of direct activity participants: 1,031 Activity duration (in days): 27</p>	Age: Young people and children	Scottish Friendly - sponsors for the tour



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Artlink Edinburgh and the Lothians	ARTS ACCESS PROGRAMME	Citywide	North East: Leith North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Corstorphine/Murrayfield North West: Inverleith North West: Forth South East: City Centre South East: Morningside South West: Colinton/Fairmilehead South West: Fountainbridge/Craiglockhart South West: Pentland Hills South West: Sighthill/Gorgie
Artlink Edinburgh and the Lothians	CURIOUS ROUTES	Citywide	Citywide
Artlink Edinburgh and the Lothians	MAKERS/SOCIALITES	Citywide	Citywide
Artlink Edinburgh and the Lothians	HOSPITAL ARTS	Citywide	Citywide
Artlink Edinburgh and the Lothians	STRATEGIC DEVELOPMENT	Citywide	Citywide
Capital Theatres	Tea and Jam (hybrid delivery)	Citywide	South East: Southside/Newington
Capital Theatres	Brew and Blether (hybrid delivery)	Citywide	South East: Southside/Newington
Capital Theatres	Songwriting Sprint (hybrid delivery)	Citywide	South East: Southside/Newington
Capital Theatres	Together in Song	Citywide South West	South East: Southside/Newington
Capital Theatres	The Christmas Box (hybrid delivery)	North East North West South East South West	North East: Craightinny/Duddingston North West: Corstorphine/Murrayfield South East: Liberton/Gilmerton South East: Southside/Newington South West: Pentland Hills
Capital Theatres	Tea Parties	Citywide	North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Corstorphine/Murrayfield North West: Inverleith South East: City Centre South East: Liberton/Gilmerton South East: Southside/Newington South West: Pentland Hills South West: Sighthill/Gorgie
Capital Theatres	The Satellites	South East	South East: City Centre
Capital Theatres	Zoom with a View (online)	Citywide	Citywide
Capital Theatres	When The Sun Meets The Sky	Citywide	Citywide



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Capital Theatres	DementiArts	Citywide	Citywide
Capital Theatres	Scottish Ballet DF Inclusive workshops	South East	South East: City Centre
Capital Theatres	In Our Yard	South East	South East: City Centre
Capital Theatres	Wee Creatives	South East	South East: City Centre
Capital Theatres	Afterzooms	South East	South East: City Centre
Capital Theatres	Panto Presents ECHC	Citywide South West	South East: Liberton/Gilmerton
Capital Theatres	Panto Presents - Schools Project	North East North West South West	North East: Leith North West: Almond South West: Colinton/Fairmilehead South West: Pentland Hills
Capital Theatres	Hutch's Feast - Schools Project	North East South East South West	North East: Leith South East: Liberton/Gilmerton South West: Colinton/Fairmilehead South West: Sighthill/Gorgie
Capital Theatres	Sensory Stories - Schools Project	North East North West South West	North East: Leith North West: Almond South West: Colinton/Fairmilehead
Capital Theatres	Inspire Young Company partnership	South West	South West: Sighthill/Gorgie
Capital Theatres	The Flames	South West	South East: City Centre
Dance Base	Dance for Parkinson's	Citywide	South East: City Centre
Dance Base	PRIME	Citywide	South East: City Centre
Dance Base	Lothian Youth Dance Company	Citywide	South East: City Centre
Dance Base	Edinburgh Young Carers	Citywide	South East: City Centre
Dance Base	Reel Youth Media	Citywide	South East: City Centre
Dance Base	Frantic Assembly IGNITION project	Citywide	South East: City Centre
Dance Base	Dance Base public programme	Citywide South East	South East: City Centre
Dance Base	Dance Base public programme ONLINE – Dance Base at Home	Citywide	Citywide
Edinburgh Art Festival	SCOREScotland Young People	North West South East South West	North West: Inverleith South East: City Centre South West: Pentland Hills



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh Art Festival	South West Unpaid Carers Group (online/in-person)	South East South West	South East: City Centre South West: Pentland Hills
Edinburgh Art Festival	Edinburgh Art Festival Visual Description Group (online/in-person)	North West South East	North West: Inverleith North West: Forth South East: City Centre
Edinburgh Art Festival	Edinburgh Art Festival Wester Hailes Adult Art Group	North East South West	North East: Portobello/Craigmillar South West: Pentland Hills
Edinburgh Art Festival	Edinburgh Art Festival Explorers Outdoors	North West South East	North West: Inverleith South East: City Centre
Edinburgh Art Festival	Ripple Project	South East	South East: City Centre
Edinburgh Art Festival	Trinity Academy and Wester Hailes Education Continuous Teachers Career Professional Development Session	North West	North West: Inverleith
Edinburgh Art Festival	Crisis Skylight	North West South East	North West: Forth South East: City Centre
Edinburgh Art Festival	NGS Spin (online)	North West	North West: Inverleith
Edinburgh Art Festival	The Power of Public Art (online/in-person)	South East	South East: City Centre
Edinburgh Art Festival	Edinburgh Children's Hospital Charity	South East	South East: Liberton/Gilmerton
Edinburgh Art Festival	Art and Rhythm	South West	South West: Pentland Hills
Edinburgh Art Festival	SCOREScotland Families	South West	South West: Pentland Hills
Edinburgh Art Festival	With Kids (online)	South West	South West: Pentland Hills
Edinburgh Art Festival	Street Arts	South West	South West: Pentland Hills
Edinburgh City of Literature Trust	Story Valley	North West	North West: Forth
Edinburgh City of Literature Trust	Slam-o-vision	North East	North East: Leith
Edinburgh City of Literature Trust	Happiness Delayed Anthology	South West	South West: Fountainbridge/Craiglockhart
Edinburgh City of Literature Trust	The Heat is On anthology	North West	North West: Inverleith
Edinburgh City of Literature Trust	Translation Workshop	North West	North West: Inverleith
Edinburgh City of Literature Trust	Push The Boat Out	South East	South East: Southside/Newington
Edinburgh City of Literature Trust	Streetreads	South East	South East: Southside/Newington
Edinburgh Festival Fringe Society	Fringe@ Broomhouse	South West	South West: Sighthill/Gorgie



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh Festival Fringe Society	Fringe Up Your Street	North East North West South East South West	North East: Leith North East: Portobello/Craigmillar North West: Forth South East: City Centre South East: Liberton/Gilmerton South West: Pentland Hills
Edinburgh Festival Fringe Society	Fringe Days Out	North East North West South East South West	North East: Leith North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Inverleith North West: Forth South East: City Centre South East: Liberton/Gilmerton South East: Morningside South East: Southside/Newington South West: Pentland Hills South West: Sighthill/Gorgie
Edinburgh Festival Fringe Society	Fringe Children and Young People ticketing scheme focus groups	Citywide	Citywide
Edinburgh Festival Fringe Society	Fringe in Communities	South West	South West: Sighthill/Gorgie
Edinburgh Festival Fringe Society	Branch Out Together Project	North East	North East: Portobello/Craigmillar
Edinburgh Festival Fringe Society	Schools Project: Gracemount Performance	South East	South East: Liberton/Gilmerton
Edinburgh Festival Fringe Society	Teacher Theatre Club	South East	South East: Southside/Newington
Edinburgh Festival Fringe Society	Schools Project: Digital P6 Project	South East	South East: Liberton/Gilmerton
Edinburgh International Book Festival	Citizen Writers Group	Citywide	Citywide
Edinburgh International Book Festival	Citizen - Tollcross map project	South East	South East: City Centre
Edinburgh International Book Festival	The Citizen Collective	North East North West	North East: Leith North West: Forth
Edinburgh International Book Festival	Citizen @ The Alternative School	North West	North West: Forth
Edinburgh International Book Festival	Citizen x R-Words	North West South East	North West: Almond South East: City Centre
Edinburgh International Book Festival	Citizen @ St. Thomas of Aquin's RC High School	North East North West South West	North East: Leith North East: Leith Walk North West: Inverleith South East: City Centre South East: Liberton/Gilmerton South East: Morningside South East: Southside/Newington South West: Colinton/Fairmilehead
Edinburgh International Book Festival	Citizen family workshon	North West	North West



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh International Book Festival	Citizen family workshop	North West	North West
Edinburgh International Book Festival	Citizen @ Forthview Primary	North West	North West: Forth
Edinburgh International Book Festival	Citizen @ Craigroyston Primary School	North West	North West: Forth
Edinburgh International Book Festival	Citizen x ECA Illustration Course	Citywide	Citywide
Edinburgh International Book Festival	Citizen x Story Wagon	North West	North West: Forth
Edinburgh International Book Festival	Story Nation x Royal Hospital for Children and Young People	Citywide	Citywide
Edinburgh International Book Festival	Story Nation @ Gilmerton Care Home	Citywide	South East: Liberton/Gilmerton
Edinburgh International Book Festival	Story Nation @ Streetreads	Citywide	Citywide
Edinburgh International Book Festival	Story Nation at HMP Edinburgh	South West	South West: Sighthill/Gorgie
Edinburgh International Book Festival	Play On: Stages	North East	North East: Leith North East: Leith Walk
Edinburgh International Book Festival	Snappy Operas	North East	North East: Leith North East: Leith Walk
Edinburgh International Book Festival	Mixed Up	North East North West South West	North East: Craightinny/Duddingston North East: Leith North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Corstorphine/Murrayfield North West: Forth
Edinburgh International Book Festival	Opera Project	North East North West South East	North East: Leith North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Inverleith South East: City Centre South East: Liberton/Gilmerton
Edinburgh International Book Festival	Leith Academy Residency	North East	North East: Leith
Edinburgh International Book Festival	Heart & Home	North West South East South West	North West: Forth South East: City Centre South West: Fountainbridge/Craiglockhart
Edinburgh International Book Festival	Amplify	South East	South East: Liberton/Gilmerton
Edinburgh International Book Festival	SCO Family Concert	North East	North East: Portobello/Craigmillar
Edinburgh International Book Festival	Edinburgh Academy Junior School	North West	North West: Inverleith
Edinburgh International Book Festival	Festival Favours		



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh International Book Festival	Festival Favours	Citywide	North East: Craigentenny/Duddingston North East: Leith North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Inverleith North West: Forth South East: City Centre South East: Liberton/Gilmerton South East: Morningside South East: Southside/Newington South West: Fountainbridge/Craiglockhart South West: Pentland Hills South West: Sighthill/Gorgie
Edinburgh International Book Festival	HPPS Values Project	North East	North East: Leith
Edinburgh Jazz and Blues Festival	EJBF Introducing Series (Online)	Citywide South East	South East: Southside/Newington
Edinburgh Jazz and Blues Festival	Brassed! (Online)	Citywide	Citywide
Edinburgh Jazz and Blues Festival	Edinburgh Jazz & Blues Festival 2021	North West South East	North West: Inverleith South East: City Centre South East: Southside/Newington
Edinburgh Jazz and Blues Festival	Scottish Jazz Weekend	South East	South East: Southside/Newington
Edinburgh Jazz and Blues Festival	Scottish Blues Weekend	South East	South East: Southside/Newington
Edinburgh Jazz and Blues Festival	EJBF Schools Programme	Citywide South West	South West: Sighthill/Gorgie
Edinburgh Jazz and Blues Festival	GD Jam	Citywide South East	South West: Sighthill/Gorgie
Edinburgh Jazz and Blues Festival	Carnival Arts Workshop Programme 2021	Citywide North East North West South East South West	North East: Leith North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Inverleith North West: Forth South East: City Centre South East: Liberton/Gilmerton South West: Colinton/Fairmilehead South West: Pentland Hills
Edinburgh Jazz and Blues Festival	Global Grove	South East	South East: Southside/Newington
Edinburgh Jazz and Blues Festival	Deepavali	South East	South East: Southside/Newington
Edinburgh Jazz and Blues Festival	Edinburgh Festival Carnival 2021- Online	Citywide	Citywide



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh Printmakers	Studio Printmaking Sessions	South West	
Edinburgh Printmakers	Exhibitions	South West	
Edinburgh Printmakers	Artists Residencies	South West	
Edinburgh Printmakers	Public Performances	South West	
Edinburgh Printmakers	Online Events - The Art of Printmaking	Citywide	
Edinburgh Printmakers	Digital Viewing Room & Engagement	Citywide	
Edinburgh Printmakers	Creative Learning	South West	
Edinburgh Science	Generation Science Activity Boxes (schools)	Citywide	North East: Craightinny/Duddingston North East: Leith North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Corstorphine/Murrayfield North West: Inverleith North West: Forth South East: City Centre South East: Liberton/Gilmerton South East: Southside/Newington South West: Colinton/Fairmilehead South West: Fountainbridge/Craiglockhart South West: Pentland Hills South West: Sighthill/Gorgie
Edinburgh Science	Schools Visits to City Arts Centre @ Edinburgh Science Festival	North East South East South West	North East: Craightinny/Duddingston North East: Portobello/Craigmillar South East: Liberton/Gilmerton South West: Sighthill/Gorgie
Edinburgh Science	Street Science Busking	North East	North East: Leith
Edinburgh Science	Community trails – Festival Map	Citywide	Citywide
Edinburgh Science	Human Nature Photography Exhibition	North East	North East: Portobello/Craigmillar



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Edinburgh Science	Women in STEM Street art trail	North East North West South East South West	North East: Leith North West: Almond North West: Corstorphine/Murrayfield North West: Inverleith South East: City Centre South East: Southside/Newington South West: Pentland Hills South West: Sighthill/Gorgie
Edinburgh Sculpture Workshop	Schools Programme	North East North West	North West: Forth
Edinburgh Sculpture Workshop	Community Partner Activity Rock Trust	North East North West	North West: Forth
Edinburgh Sculpture Workshop	Sculpture Saturday – family programme	North East North West	North West: Forth
EPAD	EPAD programme	Citywide	Citywide
Festivals Edinburgh	Not Applicable	Not Applicable	Not Applicable
Imagineate	Explore	Citywide	North East: Leith North East: Portobello/Craigmillar North West: Drum Brae/Gyle North West: Forth South West: Colinton/Fairmilehead
Imagineate	Edinburgh International Children’s Festival: Family Encounters	North East North West South East	North East: Portobello/Craigmillar North West: Almond North West: Inverleith South East: Southside/Newington
Imagineate	Edinburgh International Children’s Festival 2021: digital programme	Citywide	Citywide
Imagineate	In the Hush of the Gloaming	North East South East	North East: Craightinny/Duddingston South East: Southside/Newington
Imagineate	Immerse	Citywide	North East: Craightinny/Duddingston North East: Portobello/Craigmillar North West: Almond North West: Corstorphine/Murrayfield North West: Forth South East: Liberton/Gilmerton
Imagineate	Theatre in Schools Scotland	Citywide	Citywide
Imagineate	Teachers Theatre Club	Citywide	Citywide
Imagineate	Where We Are	South East	South East: Southside/Newington



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Lung Ha Theatre Company	AN UNEXPECTED HICCUP	North West South East	North West: Forth South East: Southside/Newington
Lung Ha Theatre Company	LOVE LIKE SALT	North West	North West: Forth
Lung Ha Theatre Company	Lung Ha Theatre Company Actor Training and Skills Development.	Citywide	Citywide
Lung Ha Theatre Company	Outreach, Health & Wellbeing, Mentoring	Citywide	Citywide
North Edinburgh Arts	ESTATE exhibition and workshops	North West	North West: Almond
North Edinburgh Arts	Art 4 Grown Ups	North West	North West: Almond North West: Inverleith North West: Forth
North Edinburgh Arts	FLOURISH Jewellery Project	North East North West South East	North East: Leith North West: Forth South East: City Centre
North Edinburgh Arts	Urban Union Arts Strategy	North West	North West: Almond North West: Forth
North Edinburgh Arts	Pennywell Pantry	North West	North West: Almond
North Edinburgh Arts	The Old Co-op Drop-In	North West	North West: Almond
North Edinburgh Arts	Community Meals	North West	North West: Almond North West: Forth
North Edinburgh Arts	Open Mic Nights	North West	North West: Almond
North Edinburgh Arts	Play Rangers	North West	North West: Almond North West: Forth
North Edinburgh Arts	North Edinburgh Arts Community Shed	North West	North West: Almond
North Edinburgh Arts	Create for 0-5s & their parents and carers	North West	North West: Almond North West: Forth
North Edinburgh Arts	Saturday Art & Dance	North West	North West: Almond North West: Forth
North Edinburgh Arts	A Stitch in Time	North West	North West: Almond North West: Forth
North Edinburgh Arts	Youth Arts Residencies	North West	North West: Almond
Royal Lyceum Theatre Company	Lyceum Youth Theatre	South East	South East: City Centre
Royal Lyceum Theatre Company	60+	South East	South East: City Centre



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Royal Lyceum Theatre Company	Holiday Course	South East	South East: City Centre
Royal Lyceum Theatre Company	LYCEUM YOUTH THEATRE SHARINGS	Citywide	Citywide
Royal Lyceum Theatre Company	POST SHOW DISCUSSIONS	South East	South East: City Centre
Royal Lyceum Theatre Company	TALKS/EVENTS	South East	South East: City Centre
Royal Lyceum Theatre Company	Theatre in Residency	South East	South East: Liberton/Gilmerton
Royal Lyceum Theatre Company	YOUNG COMPANY	South East	South East: City Centre
Royal Lyceum Theatre Company	CLPL	South East	South East: Liberton/Gilmerton
Scottish Book Trust	Authors Live	North East North West South East South West	North East: Craightinny/Duddingston North East: Leith Walk North East: Portobello/Craigmillar North West: Almond North West: Drum Brae/Gyle North West: Corstorphine/Murrayfield North West: Inverleith North West: Forth South East: Liberton/Gilmerton South East: Morningside South East: Southside/Newington South West: Colinton/Fairmilehead South West: Fountainbridge/Craiglockhart South West: Pentland Hills South West: Sighthill/Gorgie
Scottish Book Trust	Scottish Friendly Children's Book Tour	North East North West South East South West	North East: Craightinny/Duddingston North East: Leith North East: Portobello/Craigmillar North West: Drum Brae/Gyle North West: Corstorphine/Murrayfield North West: Inverleith South East: City Centre South East: Liberton/Gilmerton South East: Southside/Newington South West: Colinton/Fairmilehead South West: Fountainbridge/Craiglockhart South West: Sighthill/Gorgie
Scottish Book Trust	Live Literature	North East North West South East South West	North East: Craightinny/Duddingston North East: Leith North West: Almond North West: Drum Brae/Gyle North West: Inverleith North West: Forth South East: City Centre South East: Morningside South East: Southside/Newington South West: Sighthill/Gorgie



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Scottish Book Trust	Reading is Caring	South West	South West: Colinton/Fairmilehead
Scottish Chamber Orchestra	Soundmoves	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	Dots and Lines	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	Moving Music	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	Seen and Heard	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	ReConnect	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	Craigmillar Voices	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	Vibe	North East	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	New Vibe	South East	South East: Morningside
Scottish Chamber Orchestra	SCO Academy - online version Spring 2021	Citywide	Citywide
Scottish Chamber Orchestra	SCO Youth Advisory Council	Citywide	North East: Portobello/Craigmillar
Scottish Chamber Orchestra	SCO Academy Spring 2021 - digital resource views	Citywide	Citywide
Scottish Chamber Orchestra	SCO Academy online version - Autumn 2021	Citywide	Citywide
Scottish Chamber Orchestra	SCO Academy Autumn 2021 digital resources	Citywide	Citywide
Scottish Chamber Orchestra	SCO Academy Spring 2022	South East	South East: Morningside
Scottish Poetry Library	Push the Boat Out	South East	South East: Southside/Newington
Scottish Poetry Library	Long Covid Writers Group	Citywide	Citywide
Scottish Poetry Library	Nothing But the Poem	Citywide	Citywide
Scottish Poetry Library	ESOL Language Sessions	South East	South East: City Centre
Scottish Poetry Library	Scottish Year of Stories: Art in Healthcare	North East	North East: Leith
Scottish Poetry Library	Mothers Writing Group	Citywide	Citywide
Stills Centre for photography	Stills Academy	South East	South East: City Centre
Stills Centre for photography	Move; A photographic project with Edinburgh Womens Aid	South East	South East: City Centre
Stills Centre for photography	No Filter	South East	South East: City Centre
Stills Centre for photography	Contact	South East	South East: City Centre
Stills Centre for photography	Granton Explorations	North West	North West: Forth



Activities by Organisations

ORG	PROJECT TITLE	LOCALITIES	WARDS
Stills Centre for photography	Contact at Craigmillar Now	North East	North East: Portobello/Craigmillar
The Queen's Hall	No activity took place that we previously undertook apart from venue performances that are available to all communities in the Council localities.	Citywide	Citywide
Traditional Arts and Culture Scotland	TRACS Community Engagement	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Traverse Young Writers Spring'21	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Class Act 2020: Live @ MultiStory	South East	South East: City Centre
Traverse Theatre (Scotland) Ltd	Class Act - Social Bite	North East	North East: Leith Walk
Traverse Theatre (Scotland) Ltd	Class Act 2020: Digital Performances	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Traverse Young Writers Autumn '21	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Verity Bargate Award Workshop	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Class Act: In-school workshops	North West	North West: Almond North West: Drum Brae/Gyle North West: Inverleith
Traverse Theatre (Scotland) Ltd	Queen Margaret University: Archive Project	South East	South East: City Centre
Traverse Theatre (Scotland) Ltd	First Stages: Writers Development	South East	South East: City Centre
Traverse Theatre (Scotland) Ltd	Breakthrough Writers: Launchpad	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Edinburgh Lighting and Sound School (ELSS) Workshops	North West South East	North West: Forth South East: City Centre
Traverse Theatre (Scotland) Ltd	MGA Academy of Performing Arts: Mock-Auditions	South West	South West: Sighthill/Gorgie
Traverse Theatre (Scotland) Ltd	MGA Academy of Performing Arts: New Writing Q&A	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	IASH Fellowship Apphia Campbell development & reading	South East	South East: City Centre
Traverse Theatre (Scotland) Ltd	Positive Stories For Negative Times workshops	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	Traverse Playwriting Digital Workshop Series	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	First Stages Workshops	Citywide	Citywide
Traverse Theatre (Scotland) Ltd	'Mugabe, My Dad, and Me' Creative Writing Workshop	South East	South East: City Centre



Partner Organisations

A

Abbeyhill Primary School
Action Group
African and Caribbean Society of Scotland
Alison Brown Threads
All or Nothing Aerial Theatre
Alzheimers Scotland
Ark
Art Buds
Art In Healthcare
Art Logic
Artlink Edinburgh & Lothians
ASCUS Art & Science
Assembly Roxy

B

Bamboozle Theatre Company
Barony
Barrowland Ballet
BBC Scotland
Bethany Christian Trust
Bird of Paradise
Bonaly Primary School
Boom Saloon
Branch Out Together
Broughton High School
Brunstane Primary School

C

Cahoots NI
Canal Boat Trust
Canongate Youth
Capability Scotland
Capital Theatres
Care for Carers
Caring in Craigmillar
Carr Gomm
Castlebrae High School
Castleview Primary School
Catherine Wheels
Central Library
Circus Alba
Citadel Arts
Citadel Youth Centre
City Art Centre
Collective Gallery
Community Link Worker Network
Coppice Theatre
Craigmillar Literacy Trust
Craigmount Primary School

Craigour Park Primary School
Craigroyston Community High School
Craigroyston High School
Craigroyston Primary School
Cramond Residence
Creative Electric
Creative Scotland
Creative Wellbeing
Crisis Edinburgh
Crisis Scotland
Curious Seed
Cutting Edge Theatre Company
Cyrenians Community Gardens
Cyrenians

D

Dads Rock
Dance Base
Deaf Action
Desire Lines Steering Group
Drake Music Scotland
Dundee Contemporary Arts
Dunedin City of Literature

E

Edinburgh Acting School
Edinburgh Art Festival
Edinburgh Bike Doctors
Edinburgh Children's Hospital Charity
Edinburgh City Youth Cafe (6VT)
Edinburgh College of Art
Edinburgh College
Edinburgh International Book Festival
Edinburgh Lighting and Sound School
Edinburgh Playhouse
Edinburgh Printmakers
Edinburgh Science Festival
Edinburgh Sculpture Workshop
Edinburgh Women's Aid
Edinburgh Young Carers
Edinburgh Zoo
Education Trust
English Touring Theatre
EVOC

F

Ferryhill Primary School
Ferryfield
Festivals Edinburgh
Fetlor Youth Club
Filmhouse
Findlay House

Forget Me Notes Project
[forms]
Forrester High School
Forth Rivers Trust
Forthview Primary School
Fox Covert Primary School
Frantic Assembly
Fruitmarket Gallery

G

Garvald
Gilmerton Care Home
Gilmerton Primary School
Goodtrees Neighbourhood Centre
Goodtrees Neighbourhood Centre
Gracemount High School
Gracemount Primary School
Granton Youth Centre
Grassmarket Community Project
Greengables Nursery School
Greening Community Garden
Grid Iron

H

Health in Mind
Helen Milne Productions
Hermitage Park Primary School
HMP Edinburgh

I

Imagine
Independent Arts Projects

J

Jupiter Artland

L

L-13
Lauriston Farm
Leith Academy
LGBT Youth Scotland
Liberton Hospital
Liberton Primary School
Lifecare Centre
LOJP Delivery Group
Long Covid Group
Lothian Health Board THRIVE programme
Loud Poets
Lung Ha Theatre Company
Lyceum Theatre
Lyra

M

Maggie's Cancer Care
Magnetic North
Mahogany Opera Group

Marine Scotland
Mary Kings Close
MCR Pathways
Mental Health Festival
Merchiston Ward/Royal Edinburgh Hospital
MGA Academy of Performing Arts
M185
Modern Art Gallery
MoonSlide
Multi-Cultural Family Base
Music in Hospitals and Care
Musselburgh Grammar School

N

National Gallery of Scotland
National Museum of Scotland
National Theatre of Scotland
NHS Lothian CAMHS unit
Niddrie Mill Primary School
North Edinburgh Arts
Number 6 (Autism Initiatives)

O

Open Book
Our Dynamic Earth
Out of the Blue Arts
OxPen Writing

P

Palace of Holyrood
Parkinson's UK
Parsons Green Primary School
Pentlands Book Festival
Penumbra
Pilmeny Youth Centre
Pilton Health Project
Pluto La Vie
Preston Street Primary
Prime Cut Productions
Project X Dance CIC
Pulse of the Place
Punchdrunk Enrichment
Puppet Animation Scotland
Push the Boat Out Festival

Q

Queen Margaret University
Queensferry Community Care

R

Rachel Edgar Associates
RBGE Creative
Reel Youth Media
Reengage
REH Patients' Council

● ● ● Partner Organisations

Ripple Arts
Ripple Project
Rock Trust
Royal Botanic Garden Edinburgh
Royal Edinburgh Hospital
Royal High School
Royal Hospital for Children and Young People
EH16 4TJ
Royal Infirmary of Edinburgh
RSPB Mwamba

S
Saughton Park
SCORE Scotland
Scottish Arts
Scottish Ballet
Scottish Book Trust
Scottish BPOC Network
Scottish Chamber Orchestra
Scottish Government
Scottish Indian Arts Forum
Scottish Association for Mental Health
(SAMH)
Scottish National Gallery of Modern Art
Scottish PEN
Scottish Poetry Library
Scottish Polish Book Club
Scottish Storytelling Centre
Scottish Storytelling Forum
Scottish Theatre Producers
Shoreline of Infinity
Sikh Sanjog
Silverhub Studio
Social Bite
Soho Theatre
Some Kind of Theatre
South Bridge Resource and Education Centre
South Morningside Primary School
Space & Broomhouse Hub
St Augustine's High School
St Bride's Centre
St Catherine's RC Primary School
St Crispin's School
St Mary's Music School
St Thomas of Aquin's High School
St. Ninian's RC Primary School
St. Thomas of Aquins High School
Starcatchers
Stellar Quines
Stepping Stones North Edinburgh

Stills Gallery
Stockbridge Primary School
Storytelling Centre
Strange Town
Streetreads / Simon Community
Streetreads
Summerhall
Sun Trap Gardens
Super Power Agency
Support in Mind
Sustrans
T
Talbot Rice Gallery
Teviot Row House Student Union
The Action Group
The Alternative school at Spartans Community
Football Academy
The Brunton Theatre
The City of Edinburgh Council
The Edinburgh Festival Fringe Society
The Fruitmarket
The Health Agency
The Queens Gallery
The Queen's Hall
The Royal High Primary School
The University of Edinburgh
The Venchie
The Welcoming Association
Theatre Directors Scotland
Thera - Gig Buddies
Third Sector Interface
Third Sector Strategic Group
Tollcross Community Action Network
Tortoise in a Nutshell
Tower Bank Primary School
Traditional Music Forum of Scotland
Tragic Carpet
Traverse Theatre
Tricky Hat productions
Trinity Academy
Trinity Primary School
Two Destination Language
Tynecastle High School

U
University of Birmingham, School of Art
V
V&A Dundee
Victoria Primary School
Vintage Vibes

Volunteer Edinburgh
Vox Luminis
W
Western General Hospital
WHALE Arts
Windygoul Primary School
With Kids
Wonder Fools
Woodlands ASN School
Y
Young Scot
Your Local Pantry (UK Umbrella Organisation)
Youth Theatre Arts Scotland